



1983 Arbutus







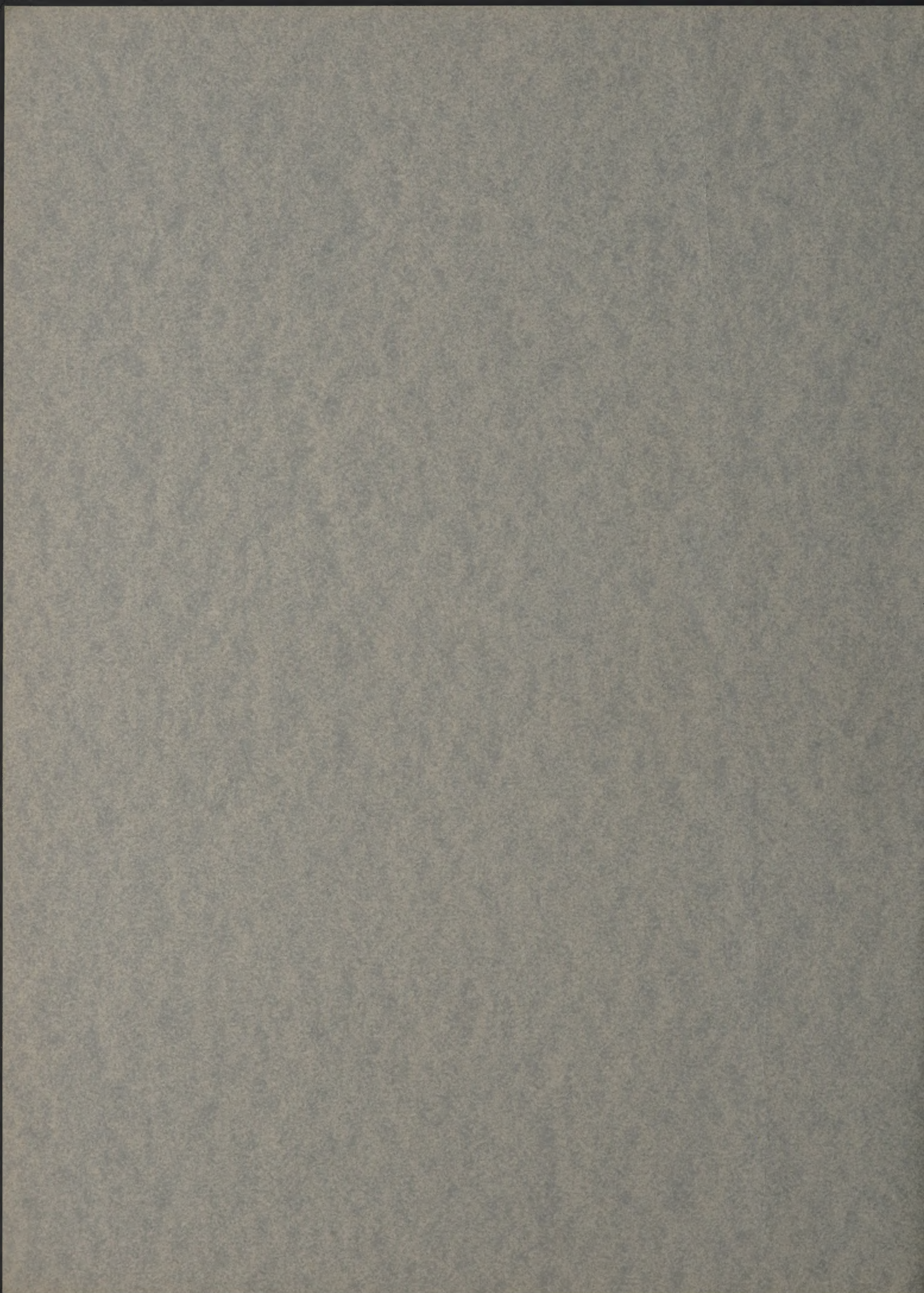
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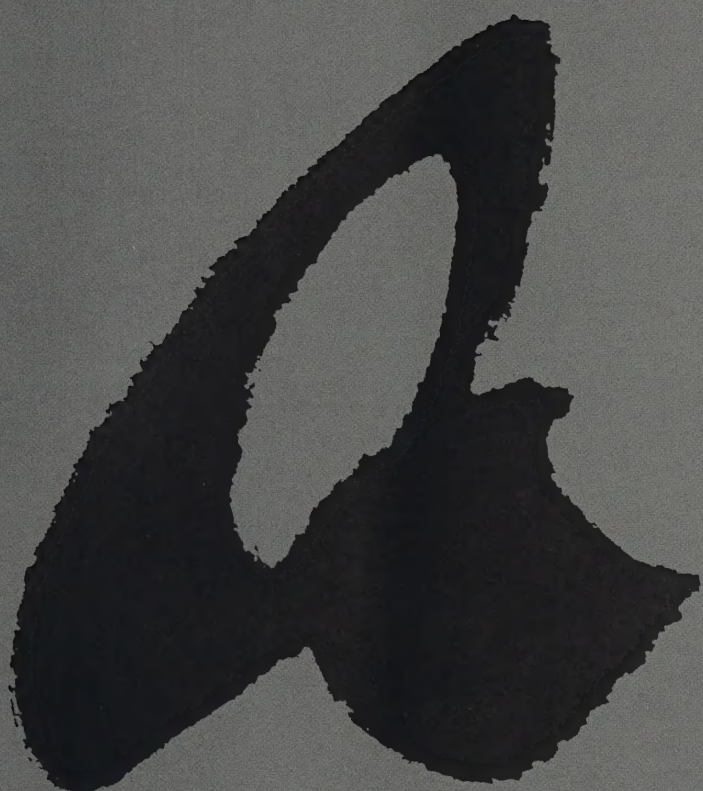
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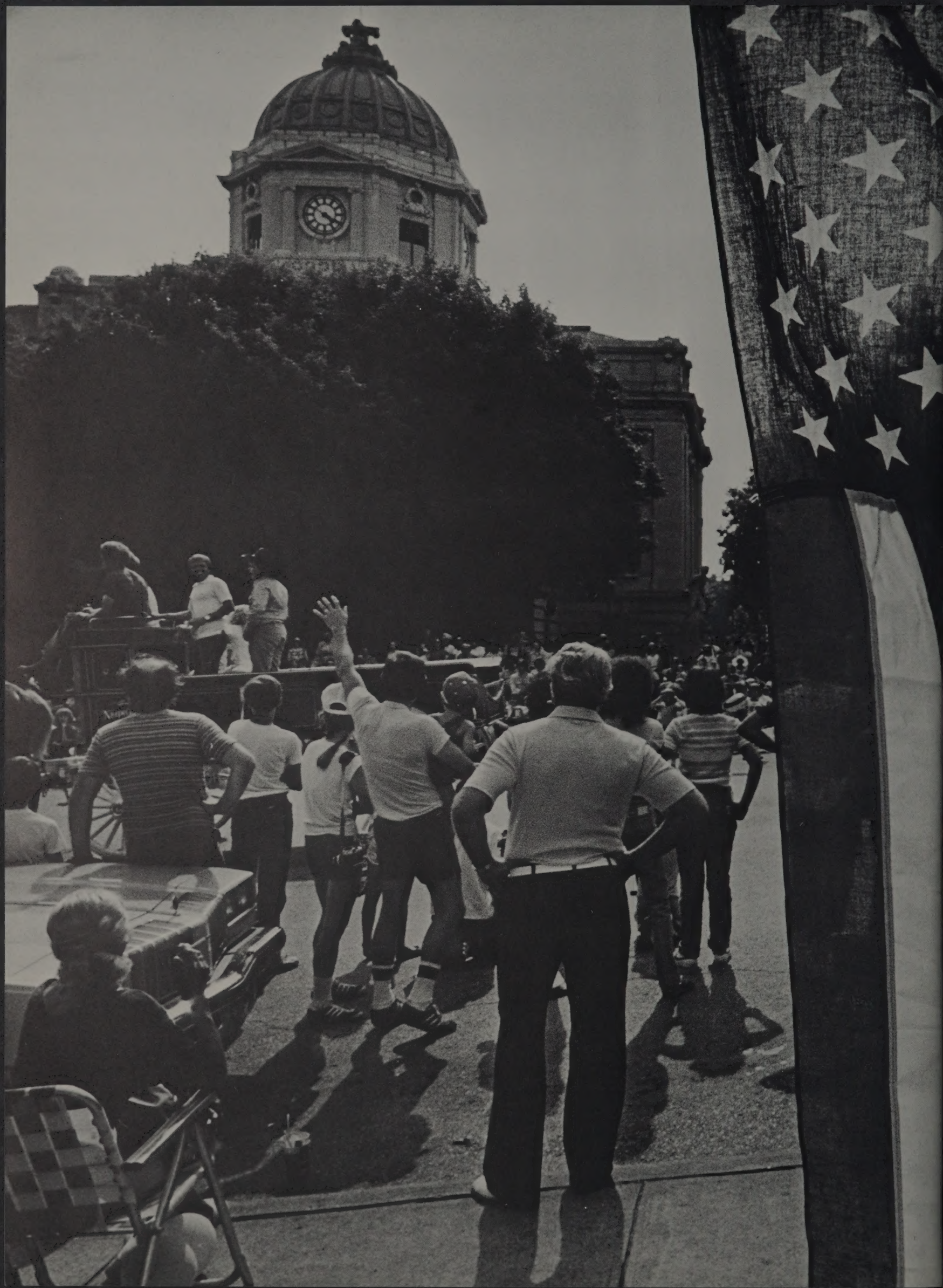


# Arbutus

Indiana University Vol. 90

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Alan Dorow









Alan Dorow





















Dennis Chamberlin









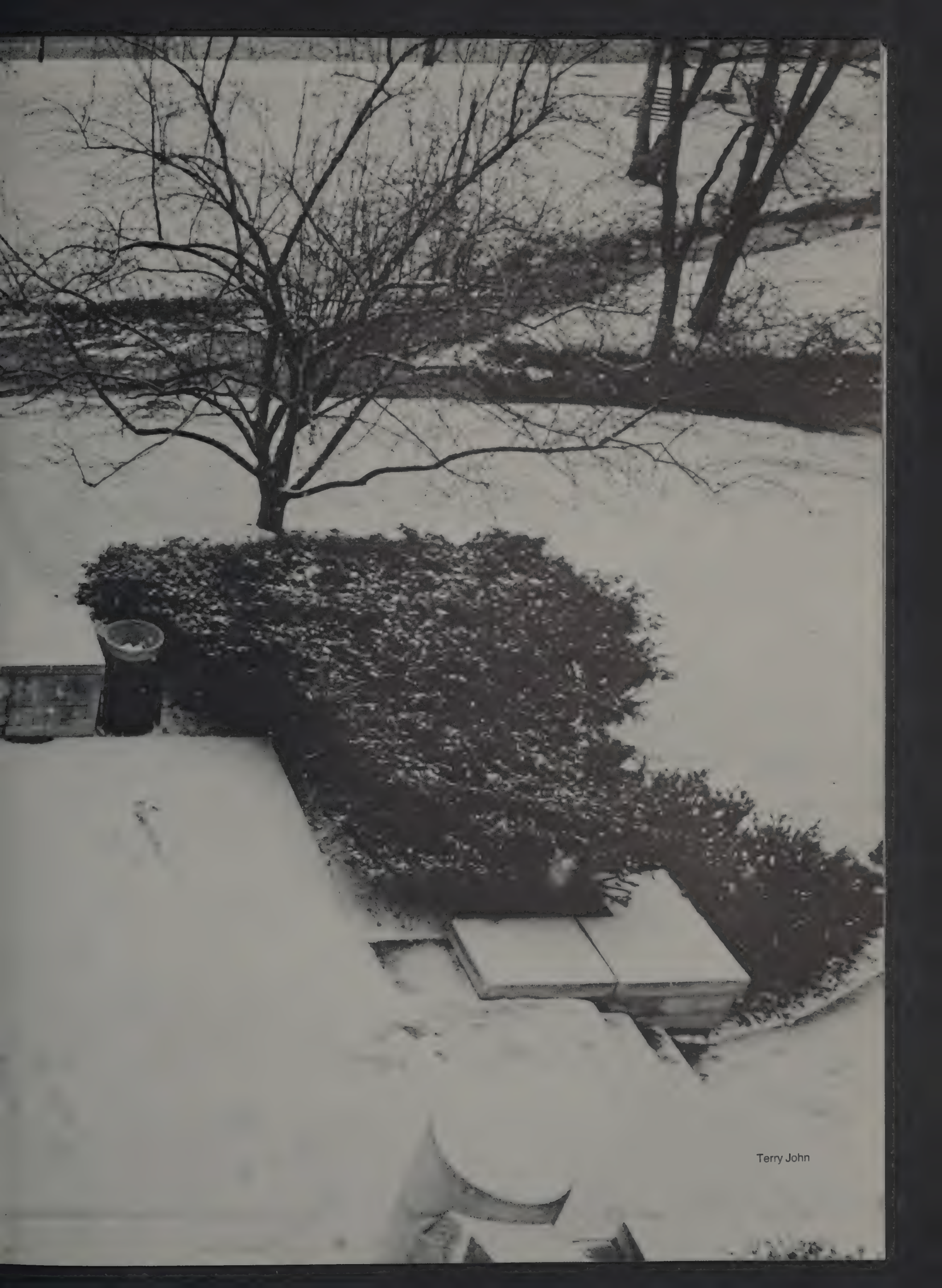












Terry John



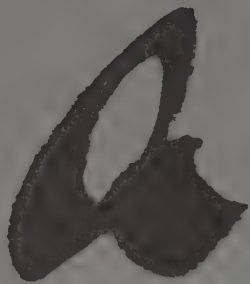






Terry John





## 1983 Arbutus

Volume 90  
Indiana University  
801 E. Seventh Street  
Bloomington, IN

Terry John, Editor-In-Chief

"Time waits for no one my love; no not even you. You thought you'd seen it all before; you really thought you knew."  
Moody Blues, 1977

This book is for Eric Stein who lost his battle against Crohn's disease in October, 1982. His life illuminated happiness and his talents were abundant. We will never forget you Eric; your thoughts will always be in our hearts.

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# There's another side of college

**T**urn the music down; we're almost there. Okay, there's a grade school up on the hill; go past it and on the right there's a dirt road. That's it; now take it easy. It's gonna be bumpy. "Where to now?" Just follow the dirt path. "I can hardly see the path; ya know it's five o'clock in the morning?" There's a little cove behind that set of trees. Park the car so it'll be out of the way.

I like the morning, but only after I've stayed up all night drinking. I never could manage to drag myself out of bed early. When I was younger my family hated to wake me up in the morning. I think my family just accepted the fact that I had retained my mother's only fault — sleeping 'til noon. I knew that's what always pissed off my father. He respected the morning, like all fathers do, especially at sunrise. I respect it as long as I have a buzz going and I've been up to see the sunrise.

"Do ya think the water will be cold? I want to know if we're going to go in naked? I'd like that ya know? I've never been swimming naked with you before." Well don't sweat it; we'll swim naked, but the quarry is always cool this time of the morning. Of course after a few more beers it won't matter; the water will seem warm. Here, take my hand. The path is rocky and all you're wearing are tongs. "Josh, did you ever go swimming naked in the quarry before when it was still dark outside?" Once, I think. I thought it would be neat to bring you here. You know, two lovers watching the sunrise while their bodies are submerged in cool water. Kinda like being born again. "Quiet Josh. Listen to those birds singing. Must be getting closer to daylight. I never dreamed we would be out on a path together carrying a twelve pack of Budweiser before the sun comes up." I told you I'm in love with you Sarah; only people in love do things like this.

One more hill, blue eyes, and we'll be above the quarry. It's real peaceful out here. Man cuts the rock and makes stone then disappears and nature lives with what's left. "Look at that; it's so large. You didn't tell me it was like this." I guess some things ya can't describe with words. "This view from up on top is fantastic. It must be fifty feet down from here?" Ya know this is where they filmed the movie at. "What movie?" What movie? Christ Sarah, the only movie they ever made in Bloomington, 'Breaking Away.' "Oh yeah, sometimes you must think I'm really a space cadet or that growing up on a farm in Indiana is the sheltered life?"





# with a different education



Alan Dorow

Ya know Sarah the water looks so glassy this early in the morning. The wind is still and there aren't any ripples. Weird feeling isn't it. Kinda like we're going to have a born again Christian baptism. "What's wrong with going to a born again baptism?" Nothing; but do ya think they would approve of what we're doing out here? "Doubtful; heck my parents wouldn't approve of this."

Parents always expect their children to be perfect and proper. Yeah, ya gotta be proper; my father beat that into my head. Of course I used to behave properly 'til I came to IU. It must be that the temptation for sin is just overwhelming around Bloomington. Ya know after the first time I got high I never really felt temptation. I guess I don't believe in temptation and sin anymore. Bloomington does that to you.

"Okay Josh, sin a little and grab me a beer out of the cooler. This looks like a good rock to lay on." Nothing like a cold Budweiser to get things going. "Why do you always drink Budweiser?" Didn't you know? Well it's because my grandfather's father always drank Budweiser. The way I heard the story was that it was the first beer that he had had in America after emigrating to Chicago from Norway. Of course growing up in Chicago had alot of influence on me. When I was eleven and my brother Michael was pretty much a hood, he got me plastered under the railroad overpass where we used to hang out. It was Budweiser then and has been 'Bud' ever since. Rumor has it that all my brothers drink it. I don't know.

"I feel great, being out here with you. Must be something about the cool limestone and naked flesh that does it to me?" Well the Aztec Indians in Mexico used to lay out on the pyramids they built. They lasted a long time as far as civilizations go. Must have done them some good. Of course they smoked pot too. I always thought it was funny that so many civilizations in the past used drugs for pleasure; yet, it's against the law now. Progress at it's best. "That smells good, what kind is it?" Sinsemilla. A friend of mine from Colorado grew it and sent it to me to try it out. He's into the growing scene; ya know fertilizer and all. It's nice to have friends like Paul who are always sending ya stuff to try out.

Have you ever noticed the different kinds of friends ya have? I mean there are close friends, important friends, ass-hole friends, and acquaintances. "When I first came to IU it scared me near to death to think I'd have to make new friends all over again. Coming



from such a small hick town, where everyone knows everyone else's business, to massive population was freaky.

"I really hated the dorm. Have you ever tried to live with a bunch of erratic bitches?" No, not recently. "I didn't even think about becoming a sorority girl. I just couldn't imagine being a little preppie thing drooling over those obnoxious frat boys."

I never liked the idea behind Greeks either. If I needed brothers and sisters to hang out with I would have just stayed home. Being independent is where it's at anyway. Besides, I've always thought their little games of initiation were strange. Why anyone would let themselves be abused just to be part of the gang is beyond me. "They don't allow hazing anymore do they?" The hell they don't. I've had a few friends who were in fraternities. This one in particular would strip the pledges clothes off, blindfold them, make them get on their knees and chase them under chairs, beds and coffee tables while hitting them on the ass with whips. Then they'd made them eat sour milk and rotten eggs. Finally they would tie the pledges down to the kitchen table and put chemicals on their nuts that would burn the hell out of you. All in the name of brotherhood.

"I can't believe they do that."

Of course sociologists have ranked the Greek system right behind the KKK in discrimination. I know the whole Greek system here isn't like these people, but it is still wrong.

"Josh, take my hand and lead me down to the water, babe. It's nice and cool. I can't believe how glassy the water is. Kinda like your eyes." My eyes were inherited. Ya know, I pressed the right button inside my mother's womb. That's real technology — being born.

"Hold me close to you, next to your warm body. You always turn me on. When I first met you, I didn't know what to think. I was overtaken by lust. Although it was strange, I never thought someone could be as different from the rest; yet, so nice and honest. Now I'm in love with you and I still don't know what to think." Do you swim well? "Yeah I swim well; I mean if first in the region in freestyle means anything to you. I was on the swim team in high school. Hated it, but it always helped keep my body looking slender, and you like me slender don't you? How about you Josh, do you swim good?" Not really. My brother Michael taught me. He just threw me in the water one day; ya know the ole do it or die situation. So I know the essential stroke — heads up freestyle. "Come on, I'll race you. Winner gets a backrub."

It feels good to be touched like this Sarah. "You only won cause I'm so drunk. I always lose to you anyway, except the once or so times I've won in

backgammon. Someday I'll get my reward, like a new car or a glass house." What are you talking about; you've gotten your reward. You have me, and I'm a helluva reward.

"Josh, are you sleeping?" Not really, just resting a little. Ya know it's nice to have you around. After four years of academia it makes me feel good to know I gained more than just an education. I found you; someone with whom I can share my world of feelings. I often wondered if I would ever fall in love. It's like a big void until you find that right person. "For me it's been like going through tunnels at different levels. First it was getting wasted all the time, then I went through the game of studies. I thought grades were everything. Thank God that didn't last. Then I found you in the tunnel of love; now everything fits together. I have the right amount of what I need. Although I still haven't met anyone whose day life didn't take backseat to their night life. Of course I don't spend much time in the library. I remember when we first met, and then the first time when we made love. I couldn't concentrate on anything for a week. It was always Josh, and you made me feel like I'd never been in love before."

I started thinking school would always be first, then I was introduced to vices such as pot and beer. Now it's love, and school falls further behind. I never wanted anything more out of college than experience anyway. I can't imagine any day without you now, even though we are still independent.

"Even though I love you Josh, you're still a bastard in the morning. I've never met anyone who hates to wake up more than you. I hope you grow out of it sometime. You remind me of a spoiled infant in the morning."

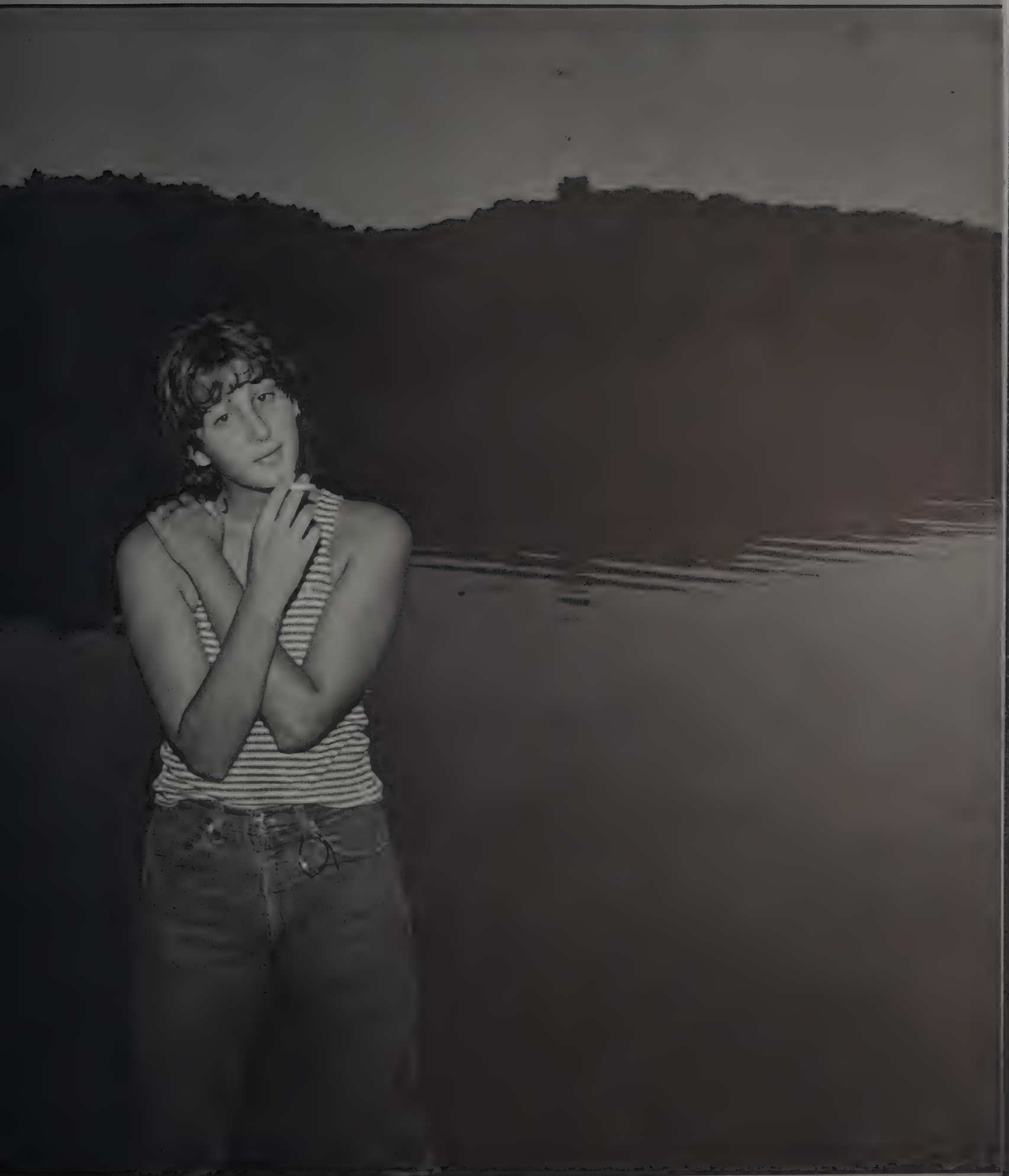
It has to be my family; they did it to me. Just like they imposed their beliefs of sin and righteousness. Sometimes I can't believe how parents raise their kids. Like the time my father threatened to punish me because I didn't want to believe in God anymore. Yelling and screaming at someone one minute and the next moment being in church asking God for control must have been his gig. I've often wondered how many "Our Fathers" he's had to say. Did he ever really confess to the priest, the real man he was, or did he lie? He wasn't exactly a man of patience. My mother was the saint, and my father was the one you hid from. I grew up afraid of him, hating him, and now I want to love him but I don't know how.

"Maybe he doesn't know how Josh. He grew up in a time when they showed strength not love. Many of our parents thought being close was wrong. A child should be disciplined. I didn't receive any praise from dad till I was first in the



Terry John









Hans Scott

100 yd. free-style. That was in my junior year of high school. That's a long time for a daughter to wait before she knows her daddy loves her. He understands me now, and we talk now. When he decided to let me go to IU, he said in that demanding tone fathers have, 'Sarah, don't let me down; don't get pregnant and for god's sake don't ever smoke pot or I'll forget you're my daughter.' Strong words at the time. It scared the hell out of me, but now I'm older, he needs me, and I kinda understand him."

"If dad knew I lived with you he'd crap. But mom would settle the differences. Mom has always been able to control him. I get nervous when I talk with them on the phone sometimes.

Like everytime we buy an ounce of pot. Ya know, PARANOID." I know the man paranoid well. He lives in my closet; hangs out there. I've never even gotten a speeding ticket and I'm paranoid. It helps sometimes. I don't do stupid things like driving the car totally wasted, but other times it's a real hang-up.

Have you lit that joint yet? Thanks. "Why do you always smoke so much." I guess it's an escape from the problems and the pressures and I need to relax. I see people better too. The parties are good to really see people at. Sometimes I like to sit in the corner and watch the people go by. The way the guys look at the girls and what they say. Ya know you can always tell a person

by the way they dress? It's true. At any party I can tell you anything you want to know about a person. Except on Halloween; that's the best time. My first Halloween was the wildest. I had been invited to a party by this Jamaican friend of mine who lived off campus. I dressed up as a gay cowboy. "Come on Josh; you a gay cowboy?" Seriously now, it was great. I wore make-up, long underwear and cowboy boots. They had a huge tub of HARRY BUFFALO that was very sweet tasting. My Jamaican friend dressed as a white clown. Being black, he only had to powder his face. I got plastered and could hardly walk. I hardly remember going home, but I hitched a ride along Tenth Street to Teter quad. I remember getting into





Terry John

the car, but that's it. My roommate, Steve, told me he found me passed out in front of our door with the keys dangling from the lock. Our suitemates helped Steve put me in bed, and I evidently told them I loved them so a rumor started that I was gay. I never did drink a Harry Buffalo again.

"People believe what they want Josh. There are real people and fake ones. I always hated the fake girls on my floor. They would play up to you; be your friend one day, then ignore you the next. The real straight ones always made me feel like I was inferior, but now I see them as they really are — fools. Fools lost in a dream. When I think back through the years in Bloomington, I've realized you are

lucky if you come out of here with one close friend. Ya know someone you'll stay close to forever. Peggy is like that. To be able to trust someone with all your deepest feelings is sacred. It can't be broken. That's how I feel and I have only two people I trust — you and Peg."

Yeah. I need you too Sarah. Ya know, a lot of times Bloomington seems so unreal. I guess for our past 16+ years of schooling we've been sheltered. We don't have to worry about society's pressures. We're not there yet. We can do drugs — any drugs — we can drink beer; yet, we still always get by. Hey, we're not doing so bad. We can have pressures from classes or work and usually both. But we just smoke a joint or grab a few happy hour beers at

Nick's and the pressures seem to fade away.

Bloomington doesn't give us real life. It's scary. What in the hell will it be like out there?

We don't know where we're going or if we'll make it. Why do you think I've been at IU two years past the "four year college education" quota. I keep looking for the answers to my future that just aren't here.

Anyway, grab the towel Sarah; it's getting time to go. I have a nine thirty this morning and I want to eat some breakfast. "Josh, I love you. Thanks for bringing me to this place."

We won't be here much longer but at least we have each other — for a while.

Robert Smith









**T**he preceeding story titled "There's another side of college with a different education", is a work of fiction. The story was written based on several different events from various sources. Any names or places similar to those in real life are coincidental. The ideas presented do not necessarily represent those of the Arbutus staff or of the Indiana University faculty and students.

Julie Gibbs  
Managing Editor







# Calendar

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## Cattle run registration cast aside

**P**icture the fieldhouse congested with students. Picture the never-ending lines, the chaos, and the hassles that occur every semester. Picture this situation no longer. Registration as we once knew it no longer exists.

With the implementation of a new computerized system, students will no longer experience the "cattle run" registration. For the benefit of the students, faculty, and administration, the old system which survived more than 25 years has been cast aside to make way for the new optical scanning terminals.

The terminals speed up the process by alleviating class cards, excessive lines, and other registration red tape.

Here is the new method in a nutshell: Sally Student receives an admission ticket and appointment time from her advisor. Her appointment time is based on how many hours she has completed and is made to conform to her present schedule. When it's Sally's turn, she and approximately 249 others enter the matriculation process. Sally completes her form with her desired classes and sits in the waiting area while the monitor feeds it into the computer.

If things continue as scheduled, Sally receives a confirmation form showing that she is now enrolled in the classes of her choice. She goes home and celebrates because her registration is over.

If the computer spits out a problem report, many of the discrepancies can be dealt with immediately. Some or all of Sally's classes might be closed, she might be checklisted, or she might be caught trying to register early. The computer's memory bank stores every student's appointment and will not issue authorization to register prior to the designated time.

The entire registration process usually takes from five to 20 minutes.

"That's only one of the good features," said Michael Kleinman, assistant registrar. "Students don't have to wait forever in line to find out if a class is closed. Instead they get immediate response."

Under the new method, students still have their freedom of choice. The student does the selecting of his classes, instructors, and class times; the computer does not.

**Donna Lichtman**



# Dean Michael Gordon turns campus enforcer

The days were hot and sunny. Each student returned to IU during that first week thinking thoughts of his/her own — about classes, friends, roommates and those left behind at home.

But each person shared one thought; a week on campus without classes. It would be a week to have fun with friends, old and new, and a week to party.

The first week may have been all those things — warm, sunny, and full of friends, but it was a week without parties or a week of parties without alcohol.

Dean of Students Michael Gordon announced in a news conference on August 25 that periodic, unannounced checks for alcohol in all undergraduate university residences would start that week and continue throughout the year.

In that same afternoon, student leaders joined together and voiced strong opposition to Gordon's plan. Kevin Robling, junior and Residence Halls Association president, and IU Student Association leaders questioned the legality of the crackdown — especially the unannounced checks.

"I'm concerned about people's civil rights," said IUSA president D.J. Bolinger, a graduate student. "Whatever happened to the search and seizure law?" he added, referring to protections guaranteed by the Fourth Amendment.

Residence hall policy, as stated in "The Key," does not deal specifically with searches by University officials. But the handbook stated: "The right of individuals to be secure in their person, living quarters, papers and effects against unreasonable search and seizure is constitutionally guaranteed and extends to students in the academic community."

Constitutional law experts at IU said that such unannounced searches would be in direct conflict with the rights guaranteed students in "The Key," if officials tried to enter private rooms. Officials had the right to search all other areas.

But Gordon did conduct a search — the very next night. Gordon, accompanied by two other IU officials and IU police officers, stopped at 11 Greek houses and almost all residence halls, confiscating 19 kegs, one pony keg, five gallons of vodka and two cases of canned beer.

Fraternity residents at the houses

that were raided were surprised to see that the game was now being played by rules long forgotten — the IU alcohol policy. The policy states that students can be punished for "possession or use of alcoholic beverages on any University property contrary to law." It also says that "The possession or use of alcoholic beverages in or on any property of the University frequented by the public" is punishable. The policy applies to students over 21 who live in residence halls.

Gordon told the surprised fraternity men that the multi-keg parties will no longer be the norm at IU. Alcohol may still flourish at IU, Gordon said, but it will have to do so less openly, in smaller, more paranoid parties.

The spot checks were only a part of the alcohol awareness program that Gordon announced. He said at the news conference, "I want it clearly understood that there is no new policy regarding use of alcohol by students at Indiana University. But it is my intention to adhere to the existing policy in the most consistent and thorough manner possible."

But Bolinger and Matt Pierce, junior and IUSA vice president, disagreed, saying in a prepared statement, "There has been a significant change in the policy of enforcement of these rules and how the administration deals with alcohol on campus. Any change in enforcement of a rule is a change in policy," they maintained.

Gordon said he started the program and conducted the raid because he believed alcohol abuse prevents many

students from receiving a good education. Recent studies showed that most college students drink alcohol, Gordon said, and "most IU students have experienced some form of more than moderate drinking."

"Some students equate party with beer," he added. "It's a startling revelation to some students that you can talk to a girl without being high."

Though no charges were pressed against any of the chapters of individuals caught with alcohol in Gordon's raid, the alcohol-abusers did receive counseling from the new University-run Alcohol Information Center.

The main goal of the awareness program and the creation of the information center and a local chapter of the national student organization, Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) was done to teach students responsible drinking, not to preach prohibition, Gordon said.







But still student leaders were not convinced. Bolinger said Gordon was ignoring students and not considering their opinions on the issue. "I think Dean Gordon has only gotten positive responses from parents and faculty. What about the students?" Bolinger asked.

To make sure Gordon did receive student input, IUSA, Panhellenic Association, Intrafraternity Council and the Residence Hall Association sponsored a phone-in campaign urging students to call Dean Gordon with their opinion of the alcohol policy.

Students called — but only 27. Gordon said students had been calling him since he announced the spot checks on August 25, but he had only received 27 calls since the campaign began on September 2.

Though student leaders were disappointed in the response, they said part of the problem was their own. Posters were hung in fraternities, sororities and residence halls urging students to call the dean and express their opinion on the whole issue, but any follow-up was missing after the posters were distributed.

"After getting the posters up, we put no real pressure on them to get with it and call," Bolinger said. Two IUSA senators who put up the posters in their dorms, said they received a lot of questions, but most of the people just took

the attitude that Gordon was set in his enforcement of the policy and their call wouldn't change that.

Julie Pace, junior and IUSA Teter Quad senator, said that the general attitude in the dorm seemed to be that students would hide their alcohol and just be more careful now.

Gordon surprised student leaders when he said he would discontinue his unannounced spot checks for alcohol in undergraduate residences if a student self-enforcement system would work.

"If I had no need to go out (on spot checks) because of blatant use of alcohol then I wouldn't," Gordon said. "They would be replacing the spot checks for me."

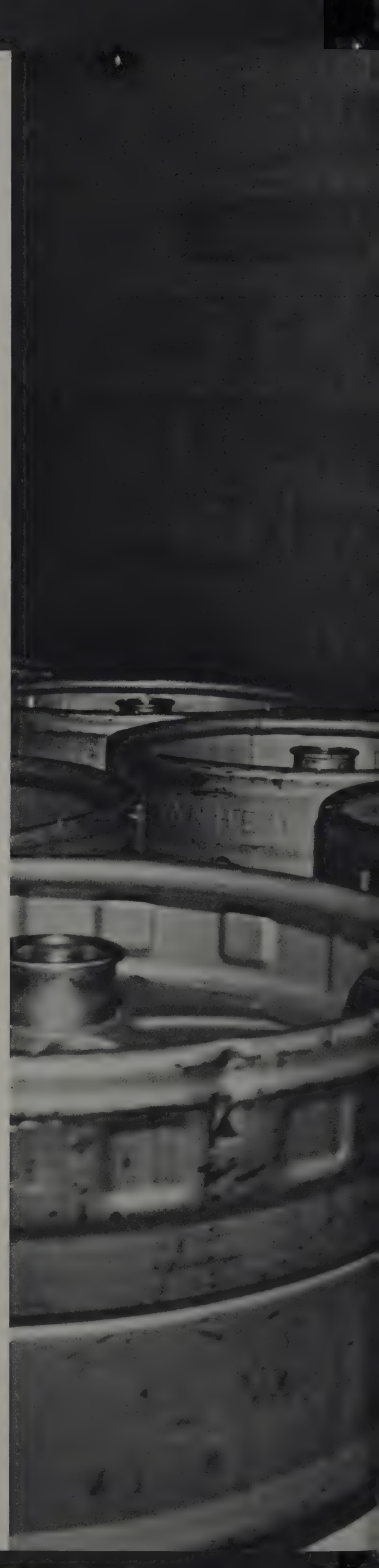
The beginning of talks between Gordon and student leaders eased the tension between the two groups. "They (students) want to help, and I welcome it," Gordon said. Specifics were never developed for the self-enforcement plan, but Gordon and student leaders worked together to monitor alcohol use on campus.

Gordon said he continued to monitor student alcohol use on campus. "I want to see us all join hands and help students who come to IU leave with a degree, not in a box or on a therapist's couch," Gordon said.

Heather McCune

**Dean Michael Gordon glances over beer kegs confiscated at the Sigma Alpha Mu fraternity house during the first campus alcohol raid.**

Dean Rutz









## IU shines in first home night game

Indiana's 17-10 victory over Syracuse was special. Not only did the Hoosiers beat them before a national television audience, but the game was IU's first night football game ever at Memorial Stadium.

Preparations for the Sept. 25 game began with the kind of precision devoted to a science. Memorial Stadium, like 70 percent of college football stadiums, doesn't have lights. The only way a game could be played here at night was to bring in the nation's only portable lighting from the Musco Lighting Company.

Nearly a week in advance, engineers were using computer scans to study the field to find the best lighting angles for good visibility. Calculations for traffic flow and lighting placement around the stadium were carefully figured. The field would sparkle under 6,000-watt lights, which were based on the lights used on the space shuttle Columbia.

The Turner Broadcasting System, WTBS, a cable firm based in Atlanta, reaches a potential audience of 22 million households. The IU-Syracuse game was only the third time Indiana had appeared on national television — the previous occasions were the Rose Bowl in 1967 and the Holiday Bowl in 1979.

Most students liked having the game in the evening instead of in its usual afternoon time slot. However, with the game scheduled at 7:11 p.m., more fans drank before the game as well as afterwards. Therefore, the crowd was much more rowdy and boisterous than the usual afternoon crowd.

"I think it was a lot more exciting," freshman Susan Laurenzo said, "and I think more people came there drunk."

**Sherry Gucich**

**Memorial Stadium lights up for the first night football game in its history. Indiana came from behind to defeat Syracuse, 17-10.**

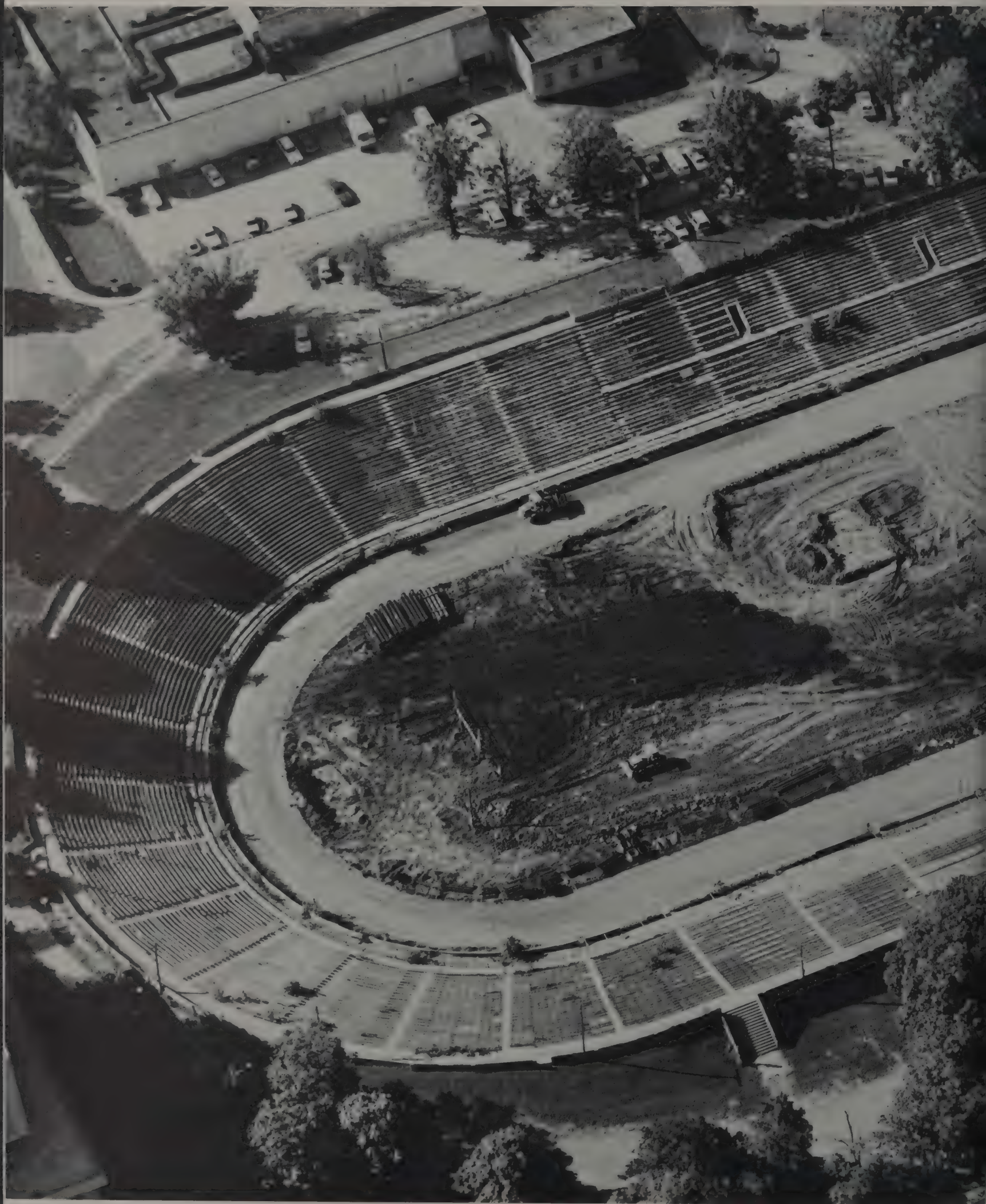


Dennis Chamberlin













## IU loses an old friend

Watching a friend or loved one die a slow and lingering death is not an easy task. The loss of the Tenth Street Stadium, which was torn down in October, is indeed the loss of a dear old friend.

Construction of the stadium began in 1923, however, in the spring of 1924 some defects were discovered and a new construction company was commissioned to tear down the original building and start construction of a new one. After two years and \$125,000, the university was the proud owner of a new stadium — and the defendant of a lawsuit. The original contractor, Bedford Steel and Construction Company, sued the university. The suit, which was started in 1924, was not settled until six years later when all parties involved finally agreed on a settlement.

The stadium had its christening on October 22, 1925 at the first Oaken Bucket game. As time went on, the stadium became the site of many other activities. Almost any event that required a large area took place in the stadium, including the Little 500 races.

The 1980 Little 500 was the last event held in the Tenth Street Stadium. In fact, the university was advised to make extensive repairs before the race could even take place. At the conclusion of the race, the stadium was closed forever.

The W.R. Beach Construction Company of Indianapolis started the burial on October 4, 1982. Once the area was cleaned out, a different company was hired to landscape the area with ponds, trees, and sidewalks. It was dedicated as the "Hoosier Arboretum," which is to serve as a memorial and reminder of the stadium and days gone by.

Like most everything else on this earth, the stadium had served its time. Even though the seats will not be visible from Tenth Street anymore, the ticket gates and iron fence will still remain in order to jog those memories and keep the good name of the original Memorial Stadium alive forever.

Kathy Hopkins

**Seen from above are the beginning stages of demolition of the Tenth Street Stadium. Once home of the Little 500 race, the stadium is being replaced by an arboretum.**



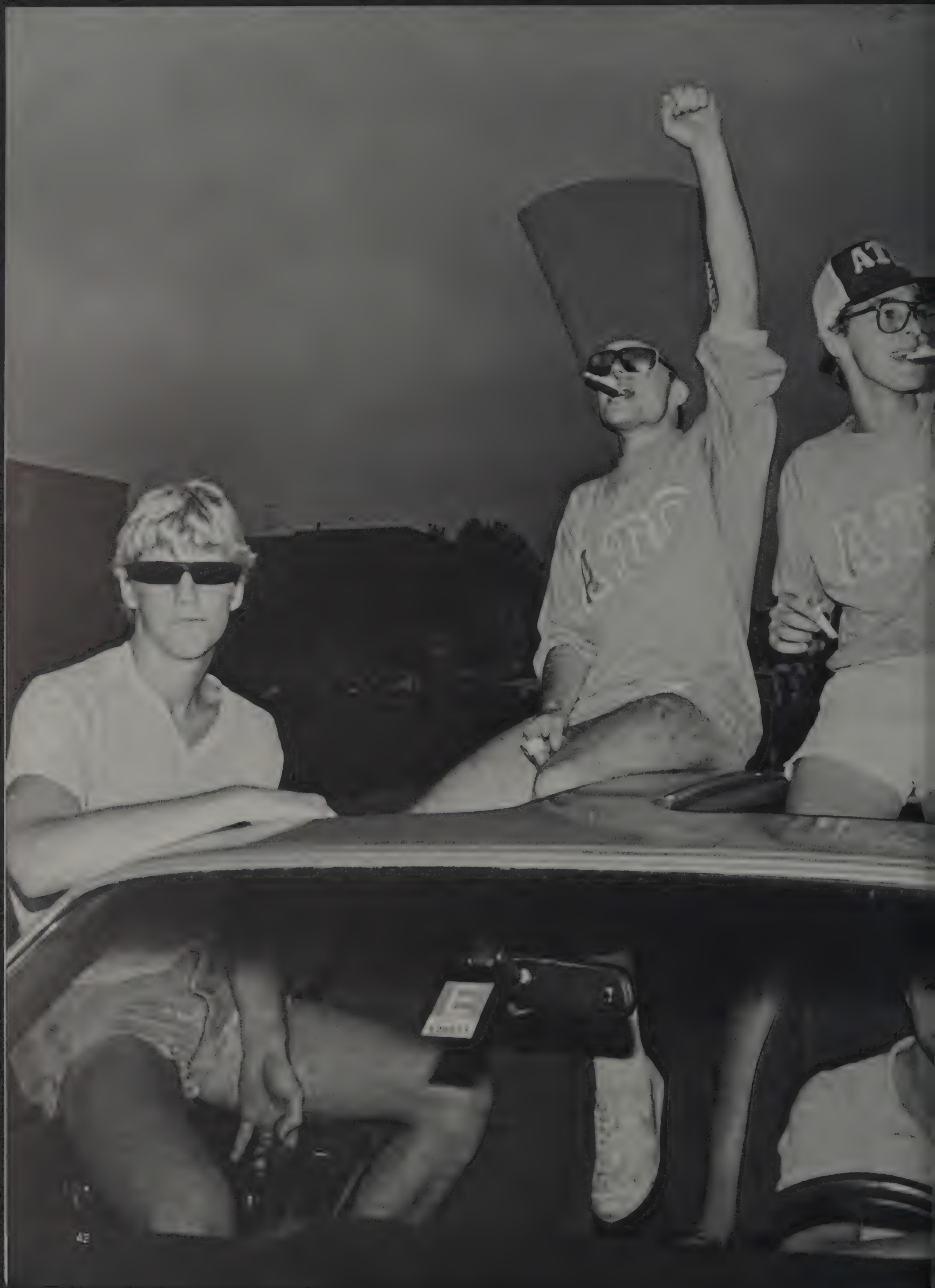




# The Homecoming Weekend











## Campus rocks with parties and football

**M**uch of the midwest was watching IU's homecoming bout with Iowa through the eyes of the ABC Sports cameras. But what they saw was a would-be game-winning drive by IU stall on Iowa's two-yard line as time ran out. Iowa won 24-20.

Despite the loss, homecoming weekend was still entertaining for students and alumni. "We've Got I's For U, Gun Down the Hawks" was the theme chosen by the Alumni Association.

The weekend kicked off Friday night with the traditional homecoming parade and pep rally. The parade, led by marshal Julie Smith, a senior and Indy 500 queen, included the Marching Hundred, the Redsteppers and cheerleaders, coach Lee Corso and his players, the king and queen candidates, and 11 Greek house floats.

Speakers at the pep rally included Corso and athletic director Ralph Floyd. Awards were presented to the best floats and to the king and queen. Bill Elliot of Alpha Sigma Pi and Missy Hallie of Delta Gamma were named king and queen.

Each of them was awarded \$150 and two tickets to the Dan Fogelberg concert on Saturday night. They were treated to a delightful show as Fogelberg performed a solo acoustic concert, which he called "the world's largest coffeehouse gig."

NBC newswoman and IU alumna Jane Pauley was also in Bloomington homecoming weekend. She spoke in the IU Auditorium on Friday night, and also attended a reception and question-and-answer session following the lecture.

The Indiana Memorial Union offered "Homecoming Competition — Hoosier Style." The tournament offered off-the-wall events such as a banana eating

**Alpha Tau Omega fraternity members, playing kazoos, join the homecoming parade down North Jordan Avenue.**

Terry John



contest, a pizza eating contest, and a pillow fight, along with a tug-of-war and arm-wrestling competition.

Howard Hammersly Jr., Union Board tournaments and competitions director, said that the purpose of the competition was to try to get the campus together.

Many of the Greek houses and several of the dorms competed against each other in lawn decorating and window painting competition. Winners were announced at the game.

A near sold out crowd turned out for the clash with Iowa on Saturday afternoon. The final score was the only flaw in a weekend that left few people sitting around with nothing to do.

Rick DeVecchio

**Right: Emotions run high as alums cheer on the Big Red Express during the Iowa game. Below: IU and Iowa fans toast their respective teams. IU fans were disappointed later as the Hooslers came up short.**



Alan Dorow









## Spirits haunt campus ghouls

**A**lthough the ritual of trick-or-treating was poisoned by the Tylenol scare, Halloween weekend was still chock full of events.

Things came to life on the IU campus Thursday night as many students started to celebrate the weekend a bit ahead of time. Frats and dorms alike held costume parties to get into the Halloween spirit.

Also, local bars and entertainment spots held costume parties and some lowered the cover charge and offered special prices to those in disguise.

Union Board held a potpourri of events during Dusk 'til Dawn on Saturday, Oct. 30. They, too, had a costume contest, along with a dance, a fortune teller who read tarot cards at the hall of mystics, a hypnotist, a pumpkin carving contest, and a showing of "Poltergeist."

Wright Quad joined in by sponsoring an all campus party and the movie "Halloween."

For the musically inclined, Ella Fitzgerald and the Paul Smith Trio gave an astounding performance to a full house Saturday night at the IU Auditorium. Michael Gulezian and the Quintessential Brass performed at Kiva Underground.

Leading the college orchestra Sunday at the Musical Arts Center was guest conductor Antal Dorati. Also appearing Sunday was organist Dennis James. He accompanied the horror film "Nosferatu" with his eerie sounding notes that he pounded out on the 1920's pipe organ in the auditorium.

Several campus groups also managed to volunteer their time for some worthy causes. The Read Board of Vice Governors sponsored their second annual party for Bloomington's Head Start Program. Approximately 100 quad members helped out by playing games with the children and passing out candy and toys.

IU Student Foundation sponsored a UNICEF drive. Children went into dormitories and fraternity and sorority houses to collect contributions during the dinner hours for the project. Phi Mu sold Pumpkin Pops for their philanthropy, project Hope.

Also there was the effort Michigan State put into Saturday's football game, which resulted in a 22-14 loss for IU.

**Donna Lichtman**





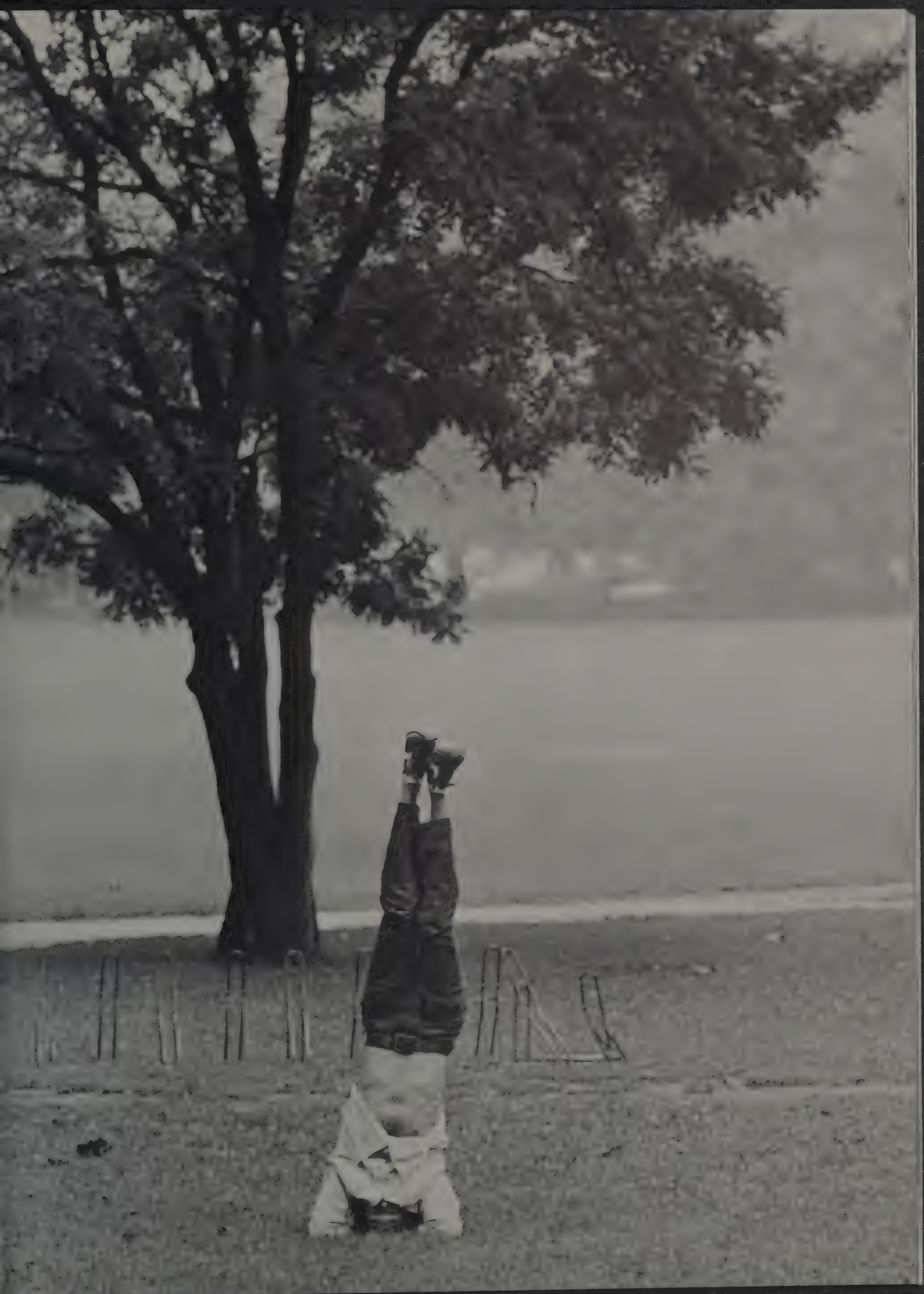






Alan Dorow







# IU soccer wins national championship

The goal, the one that ended college soccer's longest playoff game and gave IU a 2-1 sudden death overtime victory over Duke for its first national championship, could not have been more appropriate.

In the eighth overtime and 159th minute of play at Fort Lauderdale, Fla.'s, Lockhart Stadium, senior Gregg Thompson, a high school football star who almost quit the IU team as a little-used freshman, was fouled by a Blue Devil back. A direct free kick from about 20 yards away from the goal, at the corner of the penalty area, was the award.

Nothing complex; it happens numerous times each game. For the Hoosiers, either Thompson, runner-up in player-of-the-year voting, or freshman sensation John Stollmeyer would take the kick. It was Stollmeyer's turn, but Thompson talked him out of it.

"I didn't know if I had enough energy to even kick the ball," said Thompson, who was in and out of the game with leg cramps. "But all of a sudden I had this feeling I could make it. I saw a spot over the end man, I bent the ball and hit it."

A state of Hoosier euphoria replaced the seemingly endless battle on the field for that one lone goal to end the season as a champion. During breaks in play exhausted players were scattered across the field, laying down, savoring every chance for rest.

"Two gladiators fought to the death," IU coach Jerry Yeagley said. "At the end of the seventh overtime (IU assistant coach) Don Rawson asked me if the NCAA would consider calling the game a draw. I'd rather lose than call it a draw. I told him we're going to play it to the hilt."

When the hilt came, Yeagley, who was unsuccessful in three previous appearances in the title game, began looking for the referees to make sure



**Above: Iker Zubizarreta tries to send the ball over Duke's goalie. Right: NCAA soccer champions, the Indiana Hoosiers, lift coach Jerry Yeagley on their shoulders after beating Duke.**

the goal counted.

"I was so paranoid; I could hardly believe we won," he said. "When I saw the referees walking off the field together, that's when I had the realization. And that's when this 100-pound weight jumped off my back."

Secure with his first championship in 20 years at IU, the celebration began. Yeagley and Thompson were interviewed by the Entertainment Sports Programming Network, a cable television network that beamed the game on a tape-delay basis to a national audience.

Then Yeagley was hoisted atop his players' shoulders and handed a large IU flag, which he waved with both

hands.

That scene climaxed a rigorous struggle through the playoffs, similar to that of the regular season.

With only two teams being selected from the Hoosiers' Great Lakes region, IU did not have to play a first-round game. Instead, it advanced straight to the second round with a rematch against Evansville at home.

Heavy rains turned IU's Soccer/Little 500 Stadium into a quagmire. The players were forced to reorient themselves to conditions that stopped the ball before it could roll and that sent people sliding ten yards when they fell.

Finally, sophomore leading scorer Paul DiBernardo tallied at 49:49 to give the Hoosiers a 1-0 victory.

Next up was Philadelphia Textile, the team that upset IU the year before in an early-round game. Yeagley and the Hoosiers were out for revenge and got it with a 2-0 triumph. Sophomores Iker Zubizarreta and Mike Hylla scored.

Once again awarded home field advantage, IU faced Southern Illinois-Edwardsville in the semi-finals. With a strong wind aiding the visitors in the first half, IU and senior goalie Chris Peterson shutout the Cougars, which proved to be the key as sophomore Mark Laxgang booted home the lone goal at 69:30 with the wind.

As the match neared an end, the Soccer/Little 500 Stadium crowd picked up the chant, "Here we come Florida, here we come . . ."

Duke controlled play at the outset, but it evened before 14:52 when Thompson found himself unmarked at about the same spot he was to score the gamewinner. Thompson booted it home. 1-0 IU.

With only 8:30 remaining to play, IU had all its men back on defense, only to have Duke's Sean McCoy loft the ball over Peterson's head to tie the game.

"It would have been really easy to









**Above: Paul DiBernardo celebrates the national championship in Ft. Lauderdale. Right: DiBernardo gives soccer coach Jerry Yeagley a bear hug after the Hoosiers earned a spot in the finals.**

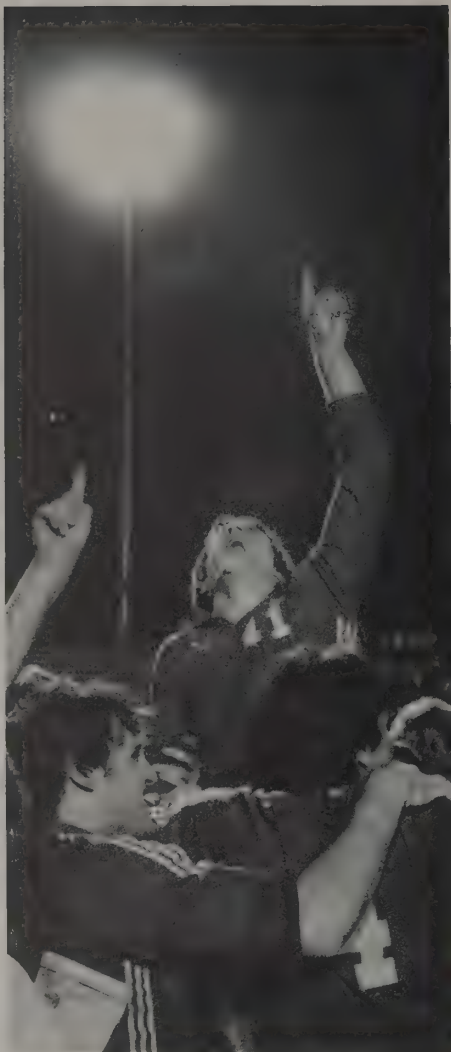
photos by Terry John











quit," Yeagley said. Quit they didn't and four hours after the game started, IU went home a champion.

The team was honored two days later at an Assembly Hall pep rally. Thompson, who was the Major Indoor Soccer League's first pick in its October draft and was to become the same for the North American Soccer League the next day, delivered an emotional speech.

"It was a great game, and I wish you all could have been there," Thompson said. "I'd like to thank my teammates; without these guys I couldn't be where I am today."

Conspicuously absent from the ceremony was Yeagley, who remained in Florida for a soccer college rules committee meeting.

But a sign which appeared in his office window about a month later, sufficiently expressed the emotion of what had happened.

It read: Happy Birthday coach Jerry Yeagley. Born: January 10, 1940. Went to heaven: December 11, 1982.

Mark Alesia

**Above: Hoosier Gregg Thompson celebrates his winning goal after eight overtimes against Duke. Right: Striker Iker Zubizarreta steals the ball from an Evansville defender in the mud and rain.**

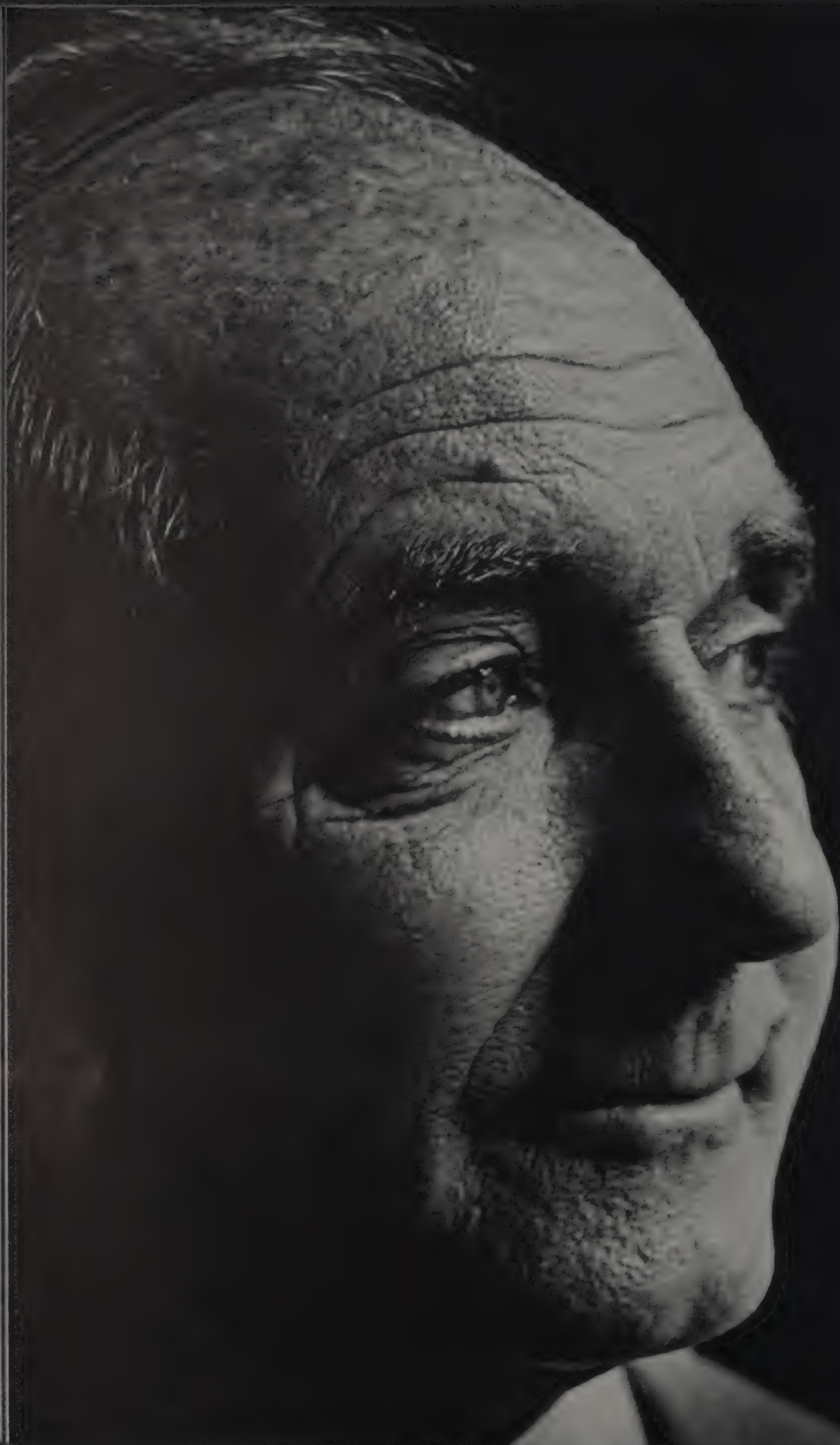
photos by Terry John













# G

## George Pinnell

### IU

### Foundation's

### Newest Member

On January 13, IU President John Ryan and IU Chancellor Herman B. Wells came to W. George Pinnell and asked him to accept the presidency of the IU Foundation.

The committee, searching for a replacement for retiring IU Foundation President William Armstrong, had made the same request last fall and Pinnell, IU's executive vice president since 1974, had rejected the offer.

However, this time Wells and Ryan prevailed.

In accepting the office, Pinnell brought a strong business sense to IU's chief fundraising organization.

Pinnell received his doctorate in business administration from IU in 1954. After graduation, he became a member of the IU School of Business faculty. From 1963 to 1971 he was the dean of the business school and in 1971 he was appointed IU vice president and treasurer.

IU officials said they expected improved faculty relations, better fundraising and more coordination between the university and IU Foundation

with Pinnell.

"In the opinion of the board, he was the best one for the position," Armstrong said. "The board felt that he has a great knowledge of the university. He has been here as a teacher and dean and he is an outstanding person."

Although Pinnell was enthusiastic about the new challenge, his enthusiasm was tempered with the reality that he has much to learn about the IU Foundation.

"I think I have to learn something; I have to go to school. I will have to go through a learning experience before I make any prescriptions of what has to be done," Pinnell said.

"I consider it to be a substantial change. I believe that while it's a change of duties that I will perform, it is a job that needs to be done at the university and my background qualifies me to do it," he added.

Pinnell said that the amount of time he will spend in his Bryan Hall office will depend on the transition. "I won't be trotting back and forth from office to office. That's just not efficient."

Although he had not outlined specific goals, Pinnell said he had some general short-term and long-term goals as president. He said his short-term goals will be to carry out the basic function of the IU Foundation — fundraising — while reviewing different departments within the organization.

His long-term goal was to determine the role of the IU Foundation 10 years from now. Pinnell said the IU Foundation's long-term planning committee will be working on that matter.

One of Pinnell's goals was to attract more funding from corporations. He was considering appointing someone who would be in charge of full-time of soliciting corporate donors.

Another area Pinnell wanted to work on is the relations of the IU Foundation with the university's other seven campuses. "I don't know if we need better relations, but it is the feeling of the president and the staff that the organization should be more parallel," he said. "It is no longer a one-campus organization."

Jim Drew



## Delta Upsilon and Chi Omega top IU Sing

**S**porting IU red and white outfits, a variety of dancers and singers opened the 54th annual IU Sing, "A Singular Sensation," Feb. 11 in the IU Auditorium.

Running Friday and Saturday nights, the show was a melange of 28 acts, and each act was in one of three divisions with a winner in each division. The overall winners were Chi Omega/Delta Upsilon whose Division C medley, "It's a Wonderful Life," was the first place act. Also, the group was awarded the second place choreography award.

A mixture of residence hall and Greek house groups performed song and dance acts. The shows were written and choreographed by selected members from each group.

For Delta Upsilon's songleader Ron Perkov, winning IU Sing was "a nice way to end my senior year!" Perkov has been DU's songleader for IU Sing for the past two years.

Also, this year Perkov worked with a larger group than he has led in the past. "Anyone who wants to be in it, I put in it," he said. The rehearsals were long and frequent, usually five rehearsals each week. But when it was all over, Perkov admitted that, "It's pretty exciting."

Highlighting this year's show were emcees Teresa Lee, Mike Evans, Everett Spencer Bradley, and Pamela Raney. Their intermittent songs, jokes and skits kept the show flowing and added a display of IU's individual talent. At one point between acts, Mike Evans impersonated Carnak the Great Junior, a take-off of Johnny Carson's Carnak the Great. With Everett Bradley playing Ed McMahon, Evans responded, "A surprise, the shaft, and a replacement" to the appropriate IU question-of-the-year, "What did both the Briscoe elevators and Lee Corso receive this year?"

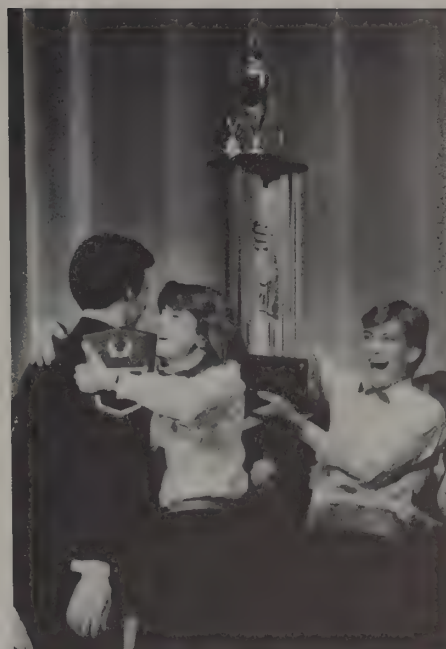
How does it feel to win? Junior Judy Burns, Chi Omega's songleader said, "I kept telling everyone that winning isn't everything. What matters is that you have fun. But when we won, I changed my mind!"

**Julie Gibbs**



Terry John





Tom Graves

**Delta Upsilon songleader Ron Perkov jubilantly displays the overall winner travelling trophy while Chi Omega Patty Teal celebrates with the second place choreography plaque in hand.**

#### **IU Sing winners**

**Overall winner:** Chi Omega/Delta Upsilon — "It's a Wonderful Life."

**Division A:** The groups had 1 to 39 members, and their performance included a story line and a script.

**First place:** Briscoe Quad — Indiana Gordon and the Raiders of the Hidden Kegs."

**Second place:** Ashton Center — "Insight."

**Division B:** The groups had 40 or more members, and their performance included a story line and a script.

**First place:** Kappa Kappa Gamma/Sigma Chi — "Illusions."

**Second place:** Pi Beta Phi/Chi Phi — "No Bad News."

**Third place:** Delta Gamma/Lambda Chi Alpha — "Swan Swamp."

**Fourth place:** Sigma Alpha Mu/Kappa Alpha Psi — "It's a Sailor's Life."

**Division C:** The groups had unlimited size, and they performed a medley of songs with one theme.

**First place:** Chi Omega/Delta Upsilon — "It's a Wonderful Life."

**Second place:** Eigenmann Hall — "A Tribute to Duke Ellington."

**Third place:** Sigma Kappa/Delta Tau Delta — "A Sentimental Journey."

**Production Staff Award Winner:** Kappa Alpha Theta/Beta Theta Pi.

#### **Choreography Award:**

**First place:** Delta Gamma/Lambda Chi Alpha

**Second place:** Chi Omega/Delta Upsilon

**Song Leader Award Winners:** David Couper, Alpha Tau Omega; David Brown, Beta Theta Pi; Lori Culp, Alpha Phi; Nancy Buckles, Pi Beta Phi; Paul Helfrich, Kappa Delta Rho; Tracy Green, Alpha Gamma Delta; Carm Aiello, Alpha Gamma Delta; Anne Nelson, Kappa Alpha; Melody Nobis and Pat Ward, Eigenmann Hall; Susan Staley, Phi Mu; Karen Rustin, Alpha Epsilon Phi; Brad Barnes, Sigma Chi; Amy Diederich, Delta Delta Delta; Joe Morris, Chi Phi.



# Corso replacement Sam Wyche keeps IU juices flowing

If new IU football coach Sam Wyche's early performance was any indication, he meant business.

"We told the players that the 1983 season began the day I took this job (Jan. 7)," Wyche said on a Saturday morning in January during a break between recruiting interviews in his Assembly Hall office.

Wyche immediately began stringent conditioning and weight-lifting programs after replacing Lee Corso, who was fired rather messily in December. Wyche added daily 6:45 a.m. running workouts in early February. He was pleased with the players' response.

"Attendance and effort by the players has been excellent so far," he said. "They're keeping the juices flowing. I think they mean it."

Wyche, a native Georgian who turned 38 in January, arrived in Bloomington without previous experience as a collegiate head coach, but with impressive academic and football pedigrees.

After receiving a B.A. from Furman University in 1966, where he played four years as a walk-on quarterback, Wyche earned an M.B.A. from the University of South Carolina.

While at South Carolina, Wyche served with current IU athletic director Ralph Floyd as assistants on former IU a.d. Paul Dietzel's Gamecock staff.

Wyche left South Carolina to join the NFL Cincinnati Bengals as a free-agent defensive back, the start of a nine-year pro playing career which included stops at Washington, Detroit, St. Louis and Buffalo.

He retired in 1979 to join Bill Walsh's San Francisco staff, then populated with current Big Ten mentors Mike White (Illinois) and Dennis Green (Northwestern).

It was in his capacity as quarterback coach and passing-game coordinator for San Francisco that Wyche earned a

Super Bowl ring in 1982 as the 49ers defeated the Bengals for the NFL title.

Wyche decided to opt for IU after coming to grips with his qualms concerning collegiate recruiting, realizing his desire to help young players develop, and visiting Bloomington.

"I just fell in love with the university and this area right away," he said. "I knew IU was a quality institution, and I liked the people I met. I knew I'd enjoy working with Ralph Floyd again, who is outstanding at his job and an outstanding person. And, I felt Bloomington would be a great place for my family (wife Jane and children Zak and Kerry) to live."

Wyche went to work assuring the IU faculty of his devotion to academics, built his staff and hit the recruiting trail.

Jack Wentworth, IU athletic faculty representative and member of the committee that selected Wyche, remembered, "We made it very clear that there can be no question of cheating (in recruiting). He (Wyche) said if we didn't feel that way, he wouldn't be interested in us."

Wyche bagged 26 recruits by the earliest national signing date (Feb. 9) and retained four Corso assistants in completing his nine-man staff.

He talked to the players, in encouraging their efforts within his new program, of a "clean slate, with all starting jobs open and a losing tradition forgotten."

"We'll determine the best athletes and where their abilities can be best utilized. We'll substitute to a point that a lot of guys will get to show what they can do, and our special teams people will be considered starters."

Wyche has challenged his players to think "Rose Bowl." Right now, long-suffering Hoosier fans are just happy with a clean slate.

**Andy Graham**



Terry John







# Toman honored as Rhodes Scholar

As the first female from IU to receive a Rhodes Scholarship, Barbara Toman will be studying at New College, a branch of Oxford University in England.

She is the first IU student since 1969 to be honored with this prestigious award.

The 22-year-old former Indiana Daily Student editor will go to England in October and remain there for two years, studying politics, philosophy and economics.

Toman was nominated by the School of Journalism in September to compete for the scholarship with IU students. She wrote a 1000-word essay on the reasons why she wanted the award and what she would study if she won. Toman submitted letters of recommendation and was interviewed by a university committee.

It was not until December that the university committee declared Toman IU's candidate for one of the nation's 32 Rhodes Scholars. "When I was told I was still in the race, it was the week before finals," Toman said. "I had to rearrange my test schedules and my work at the IDS. It was at that time Lee Corso, the football coach, was fired causing complications for me to leave my work at the IDS."

Once Toman made arrangements enabling her to depart IU, she had to compete in Indianapolis to decide the two Indiana candidates.

"The Indiana competition was a little tougher because one could be an Indiana resident enrolled in an Ivy League school, or a resident elsewhere and attend an Indiana college," Toman said.

After obtaining the Indiana candidacy, Toman had one last competition to undergo. On Dec. 17 Toman travelled to Chicago for the contest that determined four recipients from the northwestern region of the country.

Nationally, Toman was one of nine women chosen to receive an award.

Toman's dreams of the past few months had finally come true. "At first I never expected to win," Toman said. "It all began as a lark. But the deeper the competition progressed, I wanted it more and more."

As a Rhodes Scholarship recipient, Toman will be given a round trip plane ticket to England, money to cover tuitions and fees, and \$6000 per year for living expenses.

"New College operates on a three term system," Toman said. "Between each term, there is a six week break. I intend to have my bicycle shipped to me and tour Europe while I have the chance."

For many years the Rhodes Scholarship was only available for men. Cecil Rhodes established the scholarship for candidates who possessed manliness, scholarship, leadership, character and physical fitness. However, in 1976, by an act of the British Parliament, Rhodes' will was changed to open the scholarship to women.

Toman has won several other awards during her college career. She won first place in the William Randolph Hearst Editorial Writing Contest and a \$1200 prize. This led her to San Francisco in May 1982 where she placed third in the international contest and was awarded \$1000.

With her IDS experience, Toman has had the opportunity to intern at prestigious newspapers. Her first job was with the Gary Post Tribune in the summer of 1980. The following summer she interned at the Louisville Courier-Journal and the next summer she gained valuable experience in Pittsburgh where she interned with the Wall Street Journal. In 1983, Toman will intern at the Wall Street Journal branch in Chicago before her departure to England.

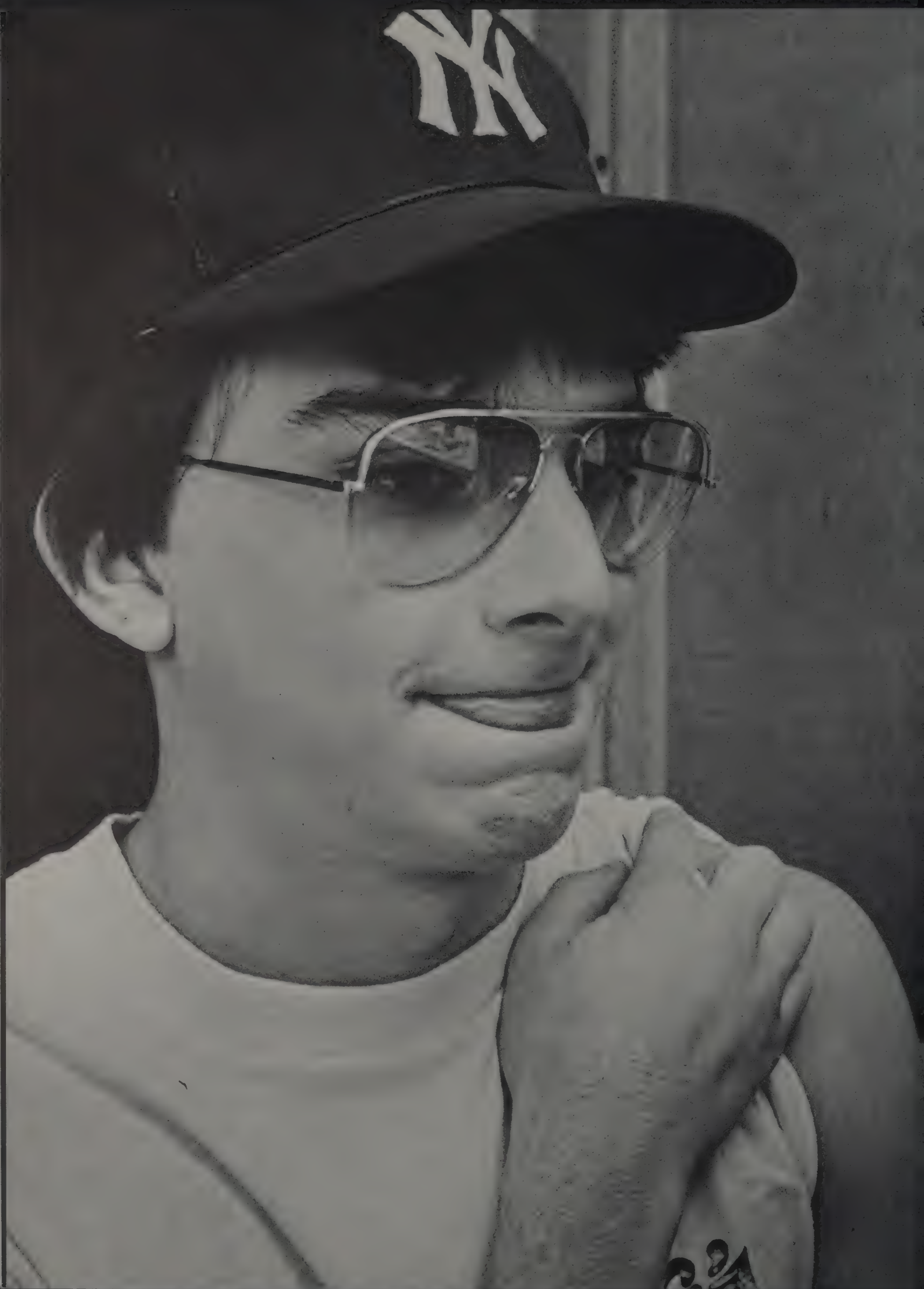
**Loretta Radcliff**

Terry John













## Vaccinations deter measles outbreak

Jeff Brasseur didn't realize what he was getting himself into when he went to the Student Health Service with a sprained ankle. Brasseur, a freshman, went there the same weekend of the worst outbreak of measles ever on a college campus.

About 10 days later, he became one of the 181 IU students who eventually caught the measles.

"It was not any fun at all," he said. Along with the familiar red spots covering his face and chest, Brasseur said that he came down with a 103-degree temperature and other typical flu symptoms. He spent much of the week in which he was sick sleeping in bed. But he added that the measles affected his friends, as well.

"Nobody would come in the room," he said. "A lot of people got really scared and got shots right away."

More than 20,000 students were given free immunizations as health officials feared that the measles would be spread around the country over spring break. As an incentive to get the shots, local businesses such as Noble Romans, Rac-N-Cue, and the IMU Commons had free offers for those who were immunized.

College-aged visitors to IU were also taking precautions. Members of the Ohio State basketball team received their measles shots right after coming to IU March 12 to lose the Big Ten title.

When IU students returned from spring break, they were required to show proof of immunization or face possible sanctions from the university. Sanctions under consideration included loss of check cashing and book borrowing privileges.

Health officials tried to determine for weeks where and how the measles outbreak got its start at IU. One popular rumor was that an infected Purdue student brought the measles with him to an IU party.

For those who suffered through the ordeal, many, such as Brasseur, were caught off guard. "I never figured it would happen to me."

**Rick DeVecchio**

**After 53 cases of measles were reported on campus, the State Board of Health demanded campuswide immunizations.**

Jeff Morehead





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# ***Spring Break***

## **1983**

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photos by Terry John

## Northerners migrate south to Ft. Lauderdale

**T**he annual pilgrimage to the sunny south began in its usual fashion. The last few tests were taken, suitcases packed at the last minute, and the obligatory 20 bucks of suntan lotion was bought. Some students opted for a civilized part of Florida. Others travelled away from the sun and headed home to find a summer job or toward the mountains to ski. But those seeking wild, hedonistic pleasures that travel guides scream about, drove toward the traditional mecca of the south — Ft. Lauderdale.

After 22 hours of fast-food stops, bathroom breaks, endless Top 40 songs, and monotonous highway, the typical experience began. Making their way through the masses on A1A, students felt the electricity in the air as they quickly checked into their four walled home and saved the unpacking for later. The beach was waiting.

Usually during spring break the sun beats mercilessly while students fry themselves in oil as frisbees fly overhead. But native Floridians donned their winter parkas as rain was the big four-letter word. Yet, it really didn't matter much for those whose goal for the



University students across the nation participate in the kissing contest, sponsored by Miller Breweries, along the beach in Ft. Lauderdale.





photos by Terry John

**Above: Drenched by rain, a student runs for cover inside the Candy Store. Right: Indiana University students yell at passersby while waiting to get into Summers Bar on the strip.**

week was to keep their brains in a semi-pickled state. The liquor stores were always open.

Darkness set in. That bag of Doritos eaten for breakfast was just not making it anymore. Time to find out which happy hours were offering free popcorn, hotdogs, or other munchies. Some people opted to head to Beefsteak Charlies to buy a real meal and get all they could drink for free. Then on to Wolfies for a sinful dessert.

Later, head down the renowned Strip. Waves of people inundate the streets and sidewalks. Cars barely creep along as guys whistle and shout crude things to passing females. It's the biggest meatmarket in the south. Stroll into a bar and greet the thundering music, overpriced drinks and steamy heat. Tongues turn blue with sips of Blue Hawaiians. Also, learn quickly how to talk loud and fast before the crowd engulfs your new acquaintance before you get past hello. "Oh, you're from Indiana? Do you have the measles?" Ha. Ha. Time to move on.

Many students wake up in the morning with that familiar throbbing pain plaguing their body. The mirror reveals eyes that are still a little bloodshot. Sidestep the pizza box and the unidentified bodies passed out on the floor. Smooth out the slept-in clothes, turn up the tunes and watch friends grumble as they detach themselves from their resting place. Then, pop open a

beer. Let another day begin.

Maybe stop at the Holiday Inn Pool, or the Button for IU Night. Watch the diehard sun worshippers swaddled in sweats out on the beach. Try to collect as many free t-shirts, posters, visors, glasses, buttons and hats that you can. Buy anything that says you've been there.

By the end of the week, one begins praying that the change in one's pocket will somehow start multiplying. Clothes now have the tell-tale signs of vacation written all over them with a little build-your-taco sauce spilled here, and the beer that was dumped on you at the Button just over there. The only other pair of jeans brought are soaking wet from that midnight walk on the beach last night. Throw your things back into a suitcase and pour your body into any moving vehicle moving north. Make sure to bring some lotion to salvage any resemblance of tan. The party's over.

Whether it's called a zoo, a nightmare, or a good time, Lauderdale was definitely an experience to savor, enjoy, and remember. Don't ever lose that stolen Windjammer glass, that prize Button t-shirt, or any of the hundreds of pictures taken. When the next few generations of college students migrate to Florida, smile at them wisely and say, "Remember to drink one for me."

**Cyndi Hunter**











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# The Greatest Weekend

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Acacia outsprints Phi Delt  
to win Little 500 race

Dennis Chamberlain







**T**o Bill Armstrong, Jeff Hilligoss, and the average Indiana University student, the weekend of April 23 was truly the "World's Greatest College Weekend."

Former Foundation president Armstrong had a stadium dedicated in his name, Hilligoss held off Phi Delta Theta senior Jim Mahaffey for an Acacia victory, and the average student had a hell of a celebration, despite the keg confiscation attempts by the Indiana University Police Department.

For many students Little 500 is much more than a bike race. It's a weeklong culmination of events and parties. It's an excuse to relax and unwind before final cram sessions, and for some it's a time to let loose and tap some of Bloomington's liquid assets.

"My roommates and I started partying on Wednesday," sophomore Paulette Feltus said. "By Saturday morning we finished off three cases of beer and two bottles of Tylenol. I don't know how we ever made it to the race." Whether hungover or still in an altered state, 25,850 people walked, ran, and staggered into the Bill Armstrong Stadium Saturday morning to see the highlight of the weekend — the bicycle race.

Not all students, however, spent their weekend in a drunken stupor, but a Saturday night stroll down North Jordan Avenue does little to dispel the party myth associated with the Little 500.

IUPD tried to halt the drinking bouts on Saturday before they got started by removing 23 kegs from the Phi Gamma Delta house. Instead of finding cold beer in their backyard, the fraternity members found a chilling note from the IUPD. Theta Chi also had 11



**Most Little 500 teams brought out blankets because of the wind and cool temperatures.**

Dennis Chamberlin









kegs confiscated Saturday when police officers watched house members sneaking alcohol in the back door. Other houses were either more cautious or more lucky, since these were the only two major incidents reported.

Off-campus parties were even more successful. Not having to worry and watch for campus cops, apartment complexes and houses were rocking until early Sunday morning. "After covering North Jordan, we somehow managed to get back to Walnut Knolls," sophomore Irene Sherman said. "The parties over there are just unreal." As usual, local bars and liquor stores also prospered over the Little 500 weekend.

If anyone felt an urge to celebrate, the members of the Acacia house had a justified reason to do so. With a winning time of 2:08:10, Acacia had their first victory since 1961. In a rather conspicuous move, sophomore Jeff Hilligoss pulled into the lead midway through the 200th and final lap. He finished first by about a bike length and a half. Starting out from the 9th position, Acacia maintained a consistent position about six bikes back from the leader throughout the race, until Hilligoss broke out from the pack to capture a victory.

Although Acacia triumphed over the Phi Deltis, who were favored to win for a second consecutive year, they did so with the slowest winning time since the race was moved from the old Tenth Street Stadium. Numerous riders complained about the poor track conditions and the loose gravel which made the turns much more dangerous and slowed down the riders' times considerably. There were no major catastrophes during Saturday's race, but a few wrecks made it necessary for the yellow flag to be raised five times.

"It wasn't as close as it should have been," Phi Delta Theta senior Jim Mahaffey said. "Those guys worked and pushed themselves as far as they possibly could, but so did we. I think that Hilligoss had an edge, though, in experience," he added. Phi Delta Theta finished second overall followed by Phi Kappa Psi, Alpha Epsilon Pi, and Alpha Tau Omega. Sigma Chi, polling first in

qualifications finished the race in 15th place.

The whole world seemed to be watching the race on Saturday despite the unfavorable weather conditions. There was national cable coverage, and television cameras from local stations, along with reporters and photographers who recorded the action. News choppers circled overhead as fans waved and held up signs from the stadium.

The stadium was dedicated the previous day to former IU Foundation President William Armstrong with all the pomp and circumstance of a patriotic procession. Eleven-year-old Steve Johnson raised the new flag in the Little 500 stadium to honor his grandfather, Bill Armstrong.

After 31 years of leading the Foundation, Armstrong retired, turning his gavel over to George Pinnell. During Armstrong's presidency, the Little 500 bicycle race became a nationally known event. The new stadium, which opened three years ago, was conceived, organized, and funded largely through Armstrong's work.

Aside from the race itself, the IU Foundation sponsored the Barbara Mandrell concert, sidewalk artist Bob Guillemain at College Mall, and a golf jamboree for IU alumni.

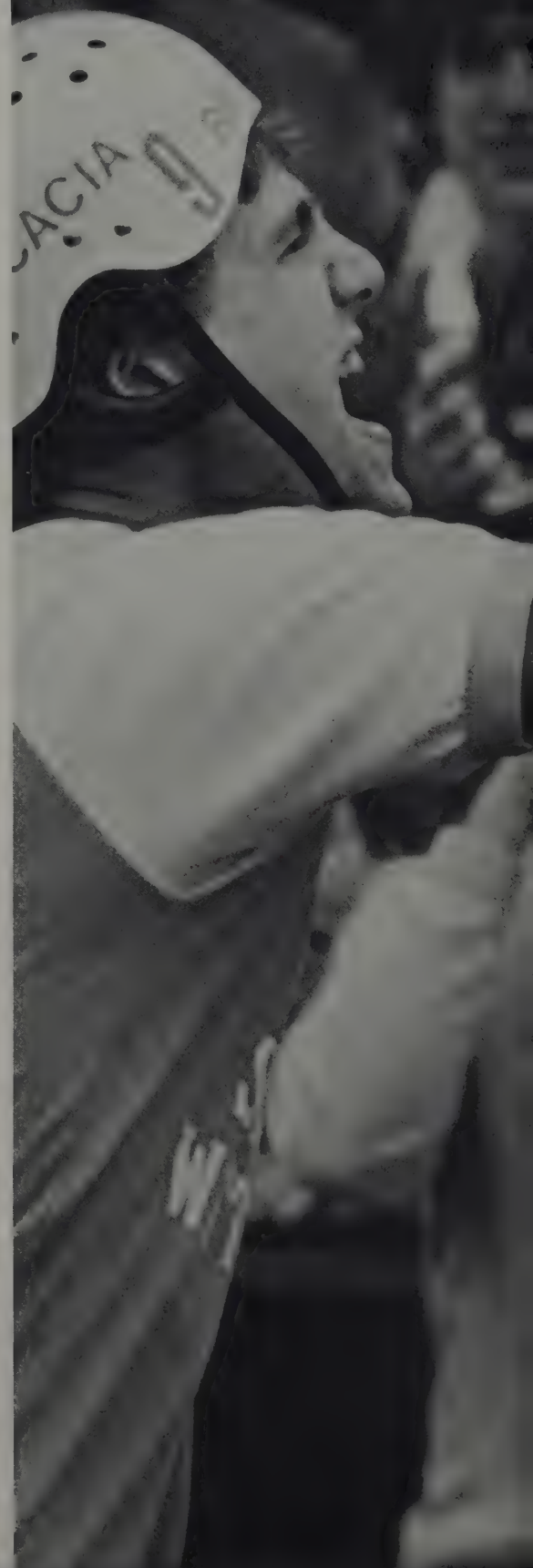
The entire week before the race was overrun with events. The big Red Relay, tennis tournaments, golf outings, and free concerts were a few of the many activities taking place on campus. Wilkie, Teter, Wright, Read, and Forest co-sponsored the bands Blue Hugh and the Colortones, Light, and Origins. NBC even aired the movie "Breaking Away" just days before the actual race.

However people spent their weekend, with friends, at the race, celebrating, or just relaxing, they knew that once again the IU tradition of Little 500 had come and gone for another year.

**Donna Lichtman**

**Jeff Hilligoss and Acacia bike team members celebrate their Little 500 victory in the exchange pits. Hilligoss held off the Phi Deltis to capture the crown.**

Angie Gottschalk





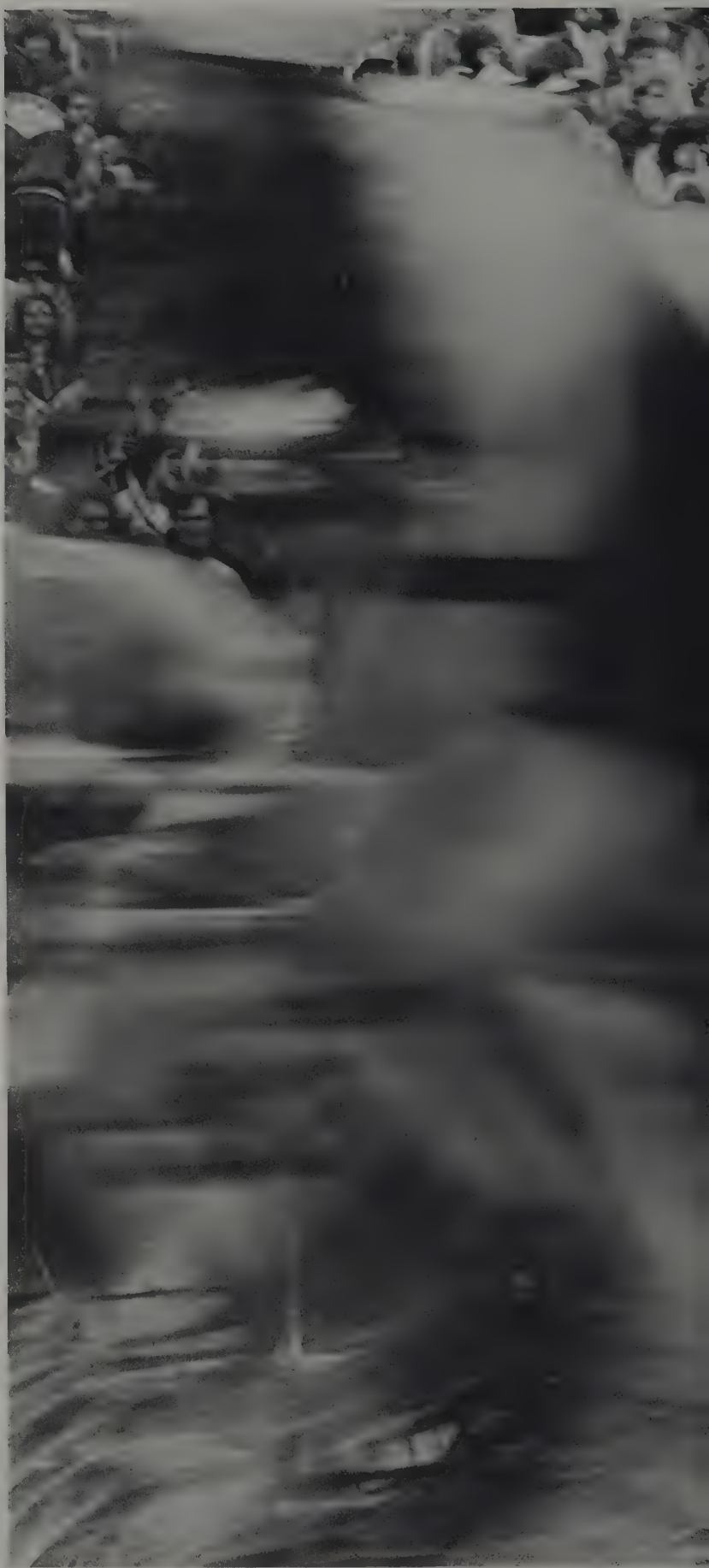






**Wind was a problem for the Little 500 bikers in 1983 even though the race was the second fastest in history. Also, the crowd was the second largest. The stadium was named after Bill Armstrong, former IU Foundation president.**

photos by Cathy Delgado















## Rabb Alums win Mini 500 in record time

The hustle and bustle of Times Square, complete with gangsters, pressmen, and servicemen from World War II set the stage for 1983's Mini 500. Big band music entertained the audience who came to watch the famous trike race at Assembly Hall; the nurses and sailors rushed to clean off the trikes after each heat. The crowd listened to hits from Glenn Miller and other big band leaders, as they watched a jitterbug contest during intermission.

The real excitement at this "Boogie Woogie Mini 5" came with the thrill of each contest. Twenty-eight teams were divided into groups of three, based upon their qualification times. The teams were singularly eliminated, until finally, the last three teams raced for the title. "The feeling you get is so wild! I was never so scared in my life," said freshman Lisa Solliday. Solliday's team from Teter Elkin One placed fourth in the race.

The main thing riders must think about is trying not to fault, that is, extending the back wheels beyond the lines on the turns. Riders must also make exchanges smoothly; yet, speed is also important. Committing any fault eliminates teams from the heat, unless all three teams fault. "I wish we wouldn't have had to sit and wait so long," said Solliday. "You watch people fall over the handlebars and you think, 'That could be us.' Those things never happen at practice — I think it's just nerves."

Certain close heats could send the entire crowd to its feet, screaming and yelling. "You could hear all those people yelling things, but all you could really hear was your heartbeat," said junior Julie Pace, starter for Teter Wissler Four. Wissler Four raced against the winners of the Mini 500, the Rabb Alums. Senior Kathi Bucher, starter for the Alums, was one of Pace's best friends in her freshman year. "It was neat because after they beat us, she came over and said, 'Well, it doesn't really matter, does it?' It didn't matter to me if we got beat because we knew we had done our best," said Pace.

Christine O'Connor

**The Rabb Alums trike team celebrates their Mini 500 victory after setting the speed record around the track.**

Terry John



# Asskickers Seventh





# Annual Party





Instead of a number on the front and the name of a sponsor on the back, the front of the shirt read, "Asskickers Seventh Annual Party, Bloomington, Indiana" and the back, "Shareholder." With a \$15 "share," which admitted two people, Bloomington college coeds and townspeople bought stock in a day of beer drinking and music listening at the annual alternative to Little 500, the Asskickers Party, Saturday, April 23.

"Be 21 or be at Little 500" was written on a sign outside the gates of the entrance to Pic-A-Chic Bar-B-Que Ranch where Asskickers was held. State drinking age laws were strictly upheld by duos of bouncers and Bloomington police officers who checked id's as carloads of people filed in to join the party.

Despite a chilly wind and a threat of rain, a crowd of approximately 1500 spent the day wrapped in winter coats and blankets as they listened to the sounds of five local Bluegrass bands. "Homecookin'" led off the musical



melange followed by "Hired Hands" and "Memphis Voltz." Later in the day, as the results of nearly 100 kegs of consumed beer took effect, a hyped-up group of stage-front shareholders danced to the music of highlight bands, "Hesitation Blues Band" and "Night Shift."

Run by a group of Bloomington residents and off-campus IU students, Asskickers was the "Townies answer to Little 500," said Asskicker shareholder and IU senior Deb Ward. "The entertainment is more varied. Nobody wants to leave like they do at the race where the only exciting part is the start and finish — and the wrecks," she added.

"And it's definitely more comfortable to sit on a blanket than on bleachers!"

**Julie Gibbs**

photos by Lisa Stewart













# **A**cademics

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# Wilbur

## and his band

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# England uses experience to guide students to perfection

Story by Gloria von Oiste

Photos by Puff Anderson

In the music education classroom and from the tower at Woodlawn Field, Wilbur England placed rigorous demands on his students to help them become qualified music teachers and a fine band.

England came to IU in 1969 and was appointed as an assistant to former director of bands, Fredrick Ebbs. Also, he took the position of advisor to the national honorary fraternity for bands, Kappa Kappa Psi, and became the associate director of bands in 1982.

England earned his undergraduate degree in music education and his graduate degree in performance of percussion instruments at the University of Michigan.

At IU England taught percussion and marching band techniques courses for music education majors. "I developed a philosophy about myself as far as what I would teach," he said. "I felt that if my boy was going to attend one of my student's classes I would want him to get the best education possible, so I teach with this in mind."

Most students were introduced to the various percussion instruments for the first time. As well as becoming familiar with teaching methods and the fundamentals of the instruments, they learned ways to purchase and repair them.

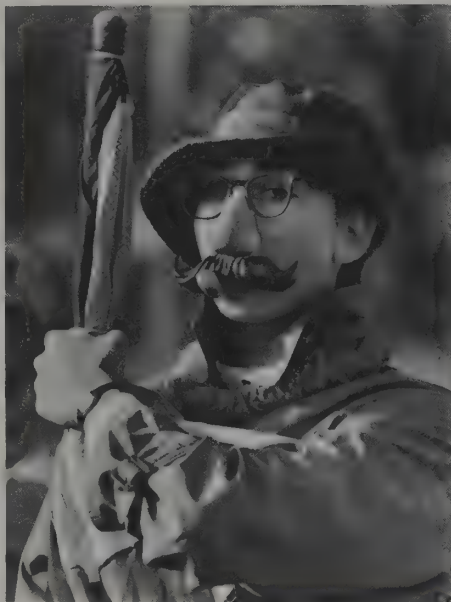
"In class there were no white elephants or skeletons in the closet," said England. "I stressed that everyone help each other and not feel intimidated."

"We worked hard but we also sat around and joked a lot," said junior Lisa Clanes.

"Mr. England was always very supportive, especially when I couldn't play the marimba," explained junior Kyle Perry.

In his marching band techniques class, England taught methods for marching, maneuvering and charting shows. Charting is the organization of the music to be played and the formations that accompany them. Some students learned for the first time exactly how wide and long a football field is and the size steps to take when marching in order to match the music.

England learned these methods at



**Above: Flag girl Tricia Reese jokingly dresses up for Halloween during Marching Hundred practice. Right: Professor Wilbur England blows his whistle to get his students' attention.**

the University of Michigan where he was a section leader in the marching, symphonic and jazz bands and for the orchestra.

"Off the field he was many things: a friend, mentor, teacher or almost anything that you might need," said band member and president of Kappa Kappa Psi, Mark Allam. "But on the field there was no two ways about it — he was a commander. Mr. England was all business on the field. If it meant getting loud and boisterous at someone or stepping off the tower to show people where they were supposed to be, then that's what he did. He looked even fiercer and intimidating when his face became red and matched his hair."

The band expected him to know his craft, and he expected them to be able to learn what he was teaching. "I think we arrived at a happy marriage between the two," said England. "There were some things that I would slip on

and other things that the band wasn't able to learn so we compromised."

England said that his rapport with band members was different off the field. "But on the field I had to make 300 feel that I was talking to each one individually and that took a different kind of person up front," said England. "I came across as being pretty mean, but the last thing I wanted was for people to take it personally."

Some disagreed with his methods of directing when he yelled and flashed his temper, explained Allam. "He roughed up people verbally, but I respected Mr. England because he got the job done."

England charted the shows and rehearsed the bands. He spent approximately 60 hours putting each show together, which involved plotting the music and dotting the performance onto programs. "When I was thinking of ideas, I had to do them over and over again," he explained. "Working on marching band and preparing the shows took up the bulk of my time."

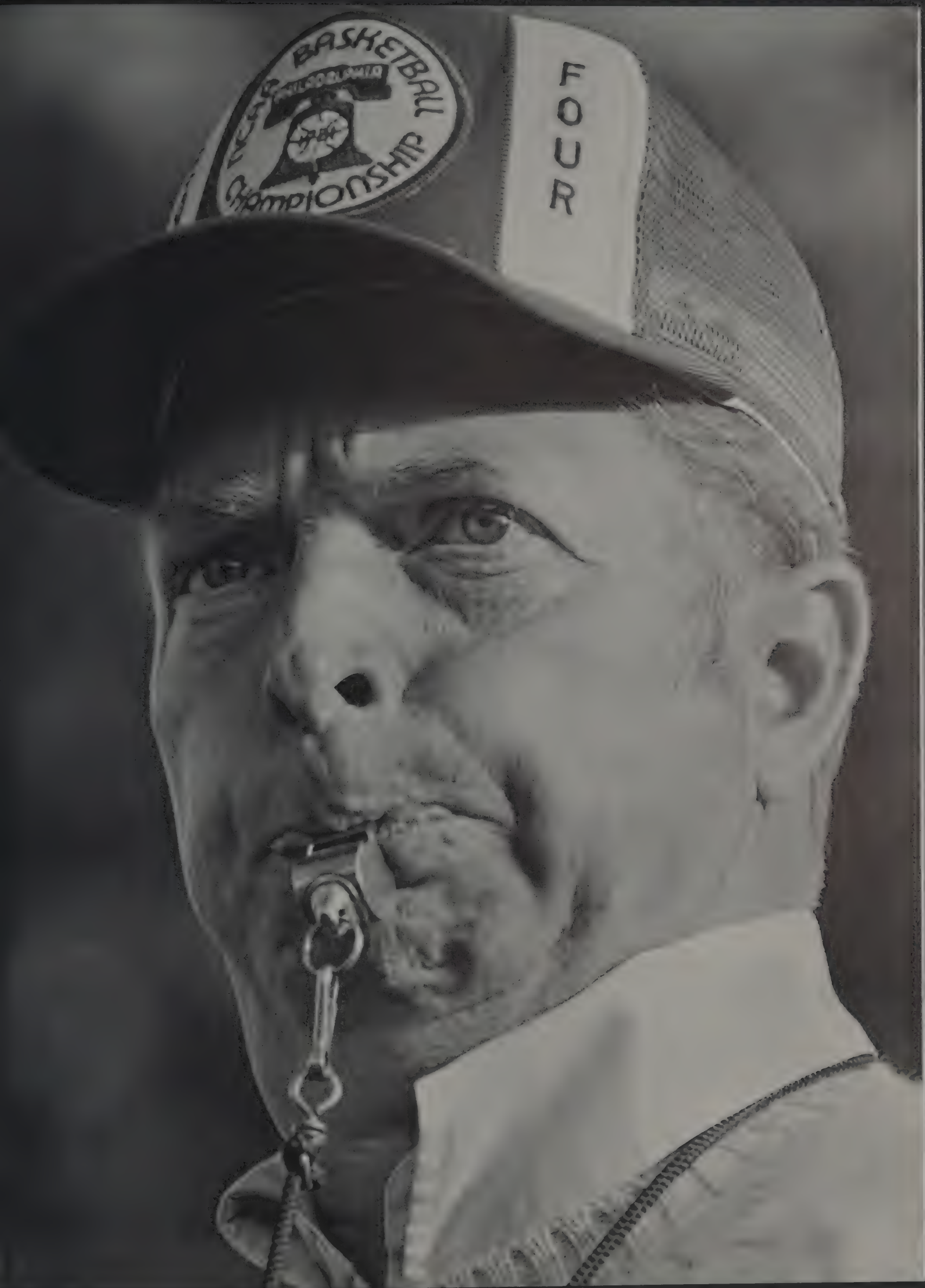
The Marching Hundred's season lasted from early August to late fall. Also, England directed the basketball pep band, whose 95 members were selected from the Marching Hundred's 300 members. Their season continued until March. During the summer England prepared for the fall again.

His objectives when charting and directing a show were to entertain the crowd, support the team and satisfy the band members. "I think the band helped boost the football team's morale because when they were behind or lost a game we were there pumping and cheering away," explained England.

When the team wasn't doing well and the crowd was losing interest in the game, the Marching Hundred ran onto the field and fired up the crowd with their half-time performance.

England said that the band was a close group and its members were dedicated to successfully representing the Marching Hundred, Indiana University, the School of Music and themselves on and off the field. "I feel that all four goals were achieved each year be-









cause we have had a special group of kids."

Students auditioned for the Marching Hundred during the summer. Twenty-five percent of its members were music majors. They learned the methods of marching, playing and rehearsing in order to take this knowledge with them after graduation. "For music majors, being a member of the band was an awful grind because they had lots of requirements, courses and hours to fulfill for the School of Music," said England.

"The band was an important part of our lives," said Allam. "Its members worked together and partied together, and in the process we made lasting

friendships. I want to return in 10 years for a reunion."

The band, determined to perfect their music, marches and alignments, practiced from 3:30 p.m. to 5:30 p.m. Monday through Friday at the HPER field. On the day of a home game, some members arrived at the stadium at 7 a.m. and played football while others arrived for band practice at 8:30 a.m.

Non-music majors, still musicians at heart, made the time to be band members because some wanted to share in the pride of being a part of the Marching Hundred's tradition of excellence. For others, marching and playing each afternoon broke the monotony of go-

ing to classes and studying.

The physical activity of marching provided an emotional outlet and a way to release frustrations, said Allam. "For some members, Mr. England was even the emotional outlet," he explained. "Because he stood on the tower telling us what to do, it was easy to direct our anger from a hard day at him."

After four years, most band members agreed that they gained insight into coping with people. "We learned to communicate the needs of the band to help benefit the kids," said Allam.

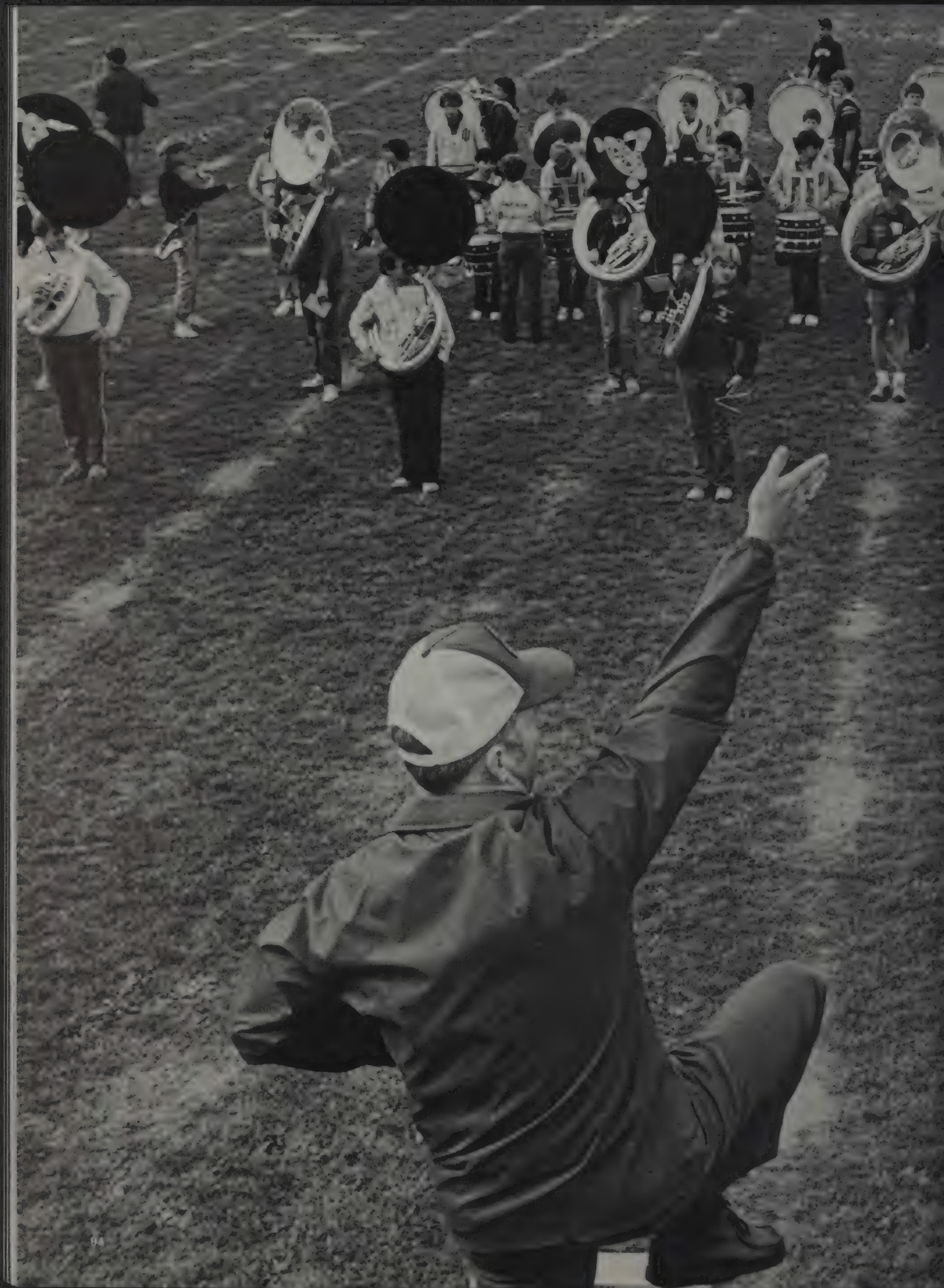
"It was special to see the changes in the kids from freshman to senior year because they began to take on leadership roles as part of the undergraduate





**Above: England demonstrates the correct tone for his percussion class. Left: England works on band formations in his office.**









England directs the Marching Hundred from the top of a ladder at Woodlawn Field.



staff," said England.

"I have a special love for these kids because they worked so hard and they didn't receive anything monetarily," said England. "Their only rewards were the satisfaction of making music, marching and being an organization of which there was no other kind on campus."

England said he hoped that those who saw the Marching Hundred appreciated their hard work and dedication to being one of the top bands in the country. "I wanted the best for my kids and gave all I could to help them. But really, they made it on their own."

**Percussion members of the Marching Hundred serenade the England family during the Christmas season. The students sang a song that they wrote using several of England's more famous quotes.**















Relaxed at home, Wilbur England and his children review a video tape of a post Marching Hundred performance.



# SUSAN ROBERTS

## HPER major shuns jock look with feminine image

**S**usan Roberts didn't look like a "jock." The feminine manner with which she presented herself, her smartly coordinated style of dress, her well-groomed, painted fingernails and her long, straight, perfectly-combed hair threw most people off.

"All girls that are athletic don't have to be manly," said the fifth-year senior majoring in Health, Physical Education and Recreation.

People had trouble believing her when she told them that she was a PE major. "They think I should look like a boy — jock," she said.

Although the fresh, clean look of the 22-year-old didn't reveal it, Roberts did spend much of her time sweating. Her involvement in the intramural program kept her active in diverse ways.

"I participate in all of the intramural sports offered," she said, "I love the activity."

"My talents are widespread. I'm not fantastic in any one sport, but I can play a lot of them well," Roberts said.

Her involvement with the intramural sports program began when she was the intramural representative for her dorm floor in her freshman year. The involvement continued when she moved into the Delta Zeta house her sophomore year. She was elected assistant intramural activities chairperson for the house and moved up to chairperson in her junior and senior years. She was also elected president of the Sorority Council for Intramural Sports. Through the council, she became involved with the Student Recreational Sports Association and the Spirit of Sport All-Nighter. She also officiated cageball last year, was voted Intramural Manager of the Year by the Rec Sports program, and worked as an intramural supervisor.

As if this wasn't enough, Roberts joined the IU Foundation Trike Coun-

cil. As a link between the trike teams and the steering committee, she helped organize trike clinics and run practices at Assembly Hall. But she wasn't to be left out of the action herself. In two of the three years that she has ridden for the DZ's, they have finished in second and third place.

Typically, Susan was very busy during the week. She took HPER classes in the morning, and her afternoons consisted of organizational meetings, a stop at the Rec Sports office to check the house's mailbox, taking care of any unfinished business for the house, and team practice for whatever sport was in season. After dinner she either worked as a supervisor, did committee work or attended team manager's meetings. And of course, she participated in sports from 5 to 11 p.m.

According to Roberts, all this activity didn't in any way interfere with her academics.

"I'm a late-night studier. I don't go to bed until I have things done," she said.

In her junior year, Roberts received the George E. Schlafer Scholarship, given to a HPER student with high academic grades who's also involved in the intramural program.

"I do well in my HPER courses because I know how to study for them," she said, "They come easier for me because I find them enjoyable."

Roberts graduated in May. She carried a health minor with a coaching emphasis and was certified to teach kindergarten through 12th grade PE courses. She has also had instructional training in driver's education and water safety.

Roberts said she's not sure how she managed to fit everything in.

"I don't believe me sometimes," she said.

**Lily Bejarano**














# JIM TANNER

## Fast pace doesn't let up for business major

**F**or most college students, the pace of school slows down by their senior year. For Jim Tanner, a senior finance and investment major, the last year was just as hectic as the first.

"By the time you are a senior, you feel like you deserve a break," Tanner said. Although Tanner was active in many IU organizations, he budgeted his time and maintained a 3.7 grade point average.

As a result of his leadership roles and academic standing, Tanner was a recipient of many scholarships and awards. The scholarships included the Union Board Alumni Scholarship and the Milton Fineberg Scholarship.

Tanner's recognition awards included the Beta Gamma Sigma Business Honorary, Alpha Lambda Delta and Phi Eta Sigma Mortar Board and Blue Key Honoraries. Tanner's most prestigious honor was receiving the 1982 Herman B. Wells Senior Recognition Award for outstanding leadership, scholarship, and contributions to Indiana University.

During his sophomore year, Tanner was elected to the Union Board directorship of the Kiva Coffeehouse. Tanner enjoyed working for Union Board enough to run for concert director. He was responsible for bringing 11 acts to Indiana University such as REO Speedwagon, Chuck Mangione, Todd Rundgren, and Pat Metheny. "This gave me the opportunity to learn about running a business with other people's money," he said. He was responsible for a 75-person committee and budgets totaling \$446,000.

IU President John Ryan appointed Tanner to the Board of Aeons, the president's advisory board. The following spring, Tanner was elected president of the board.

Through the Board of Aeons, Ambassador William Sullivan asked Tanner to participate in the 60th American Assembly of Columbia University in Mt. Kisco, New York. He and a student from another college joined 36 knowledgeable men and women on the topic of "Military Service of the United States: All Voluntary Versus the Draft."

For two years, Jim lived in the Phi Kappa Psi fraternity house. In the spring of 1981, the alumni conducted a shake-out requesting that 11 members leave. The fraternity was also in large financial debt. The problems were so vast that the Indianapolis Star published an article describing the fraternity's dilemma.

Tanner accepted the position of president in the Phi Kappa Psi house knowing that he had a full-time job ahead. By the end of the semester, 72 people filled the house, 15 new pledges were recruited and a strong organization was recreated.

When Tanner was not in the middle of meetings, organizing committees, or buried in books, he somehow found time to involve himself in many individual activities. The J. Dwight Peterson Investment and Banking scholarship funded for Tanner a 2 1/2 month tour through Europe. Traveling by train, Tanner and five other friends journeyed through Italy, Greece, Paris, Germany, Switzerland, Austria, and Amsterdam. Included in their sightseeing, the group saw a Rolling Stones concert in Germany. Tanner's favorite countries were Greece and Italy because "they were the only places that did not resemble the United States and it really seemed as though I was in another country."

Loretta Radcliff



# ROBIN HADLEY

## Biology major works toward cancer remedy

**T**he biology project that senior Robin Hadley worked with during the summer of 1982 and through the following year was so detailed that she found "It could take up to a year's time to answer one simple question."

The experiment dealt with the regulatory factors of heat shock proteins. She performed chemical experiments which may someday aid doctors who are using heat to burn out cancer cells. However, one obstacle stood in the way. While healthy tissues which surround cancer cells are by far less vulnerable than the malignant cells, the healthy tissues are greatly impaired by raised body temperatures needed to kill the cancer cells. The problem researchers like Hadley are interested in is saving the healthy tissues while using this cancer fighting process.

Once Hadley discovered the answers to the questions that her project raised, she was required to write a research paper that was presented to a faculty committee. Throughout the duration of her experiments, Hadley performed under the guidance of IU biology professor J. Jose Bonner.

An emergency medical technician course in which Hadley was enrolled in Indianapolis during the summer of 1980 enabled her to treat emergency patients for one week in a hospital. She wanted to see if she could emotionally handle that type of medical career. Although such duties as giving ice treatments to cool fevers was far from being professional, Hadley quickly learned to put her emotions aside and concentrate on her performance.

Hadley received a scholarship on the basis of financial aid, grades, extracurricular activities, and character. Along with four other nominees, chosen by a university counselor, Hadley was awarded the scholarship for her devotion to hard work, grades, and her

strong desire to become a doctor. "I have worked hard and tried to engage myself in activities relating to science and medicine," Hadley said.

Due to the variety of careers in the field of medicine, Hadley had a difficult decision, one which has so far resulted in a tie. The two fields under consideration throughout her undergraduate study were pediatrics and emergency room medicine. "I want something challenging and I want to be able to work with patients and be around people instead of restricting myself to research," stated Hadley.

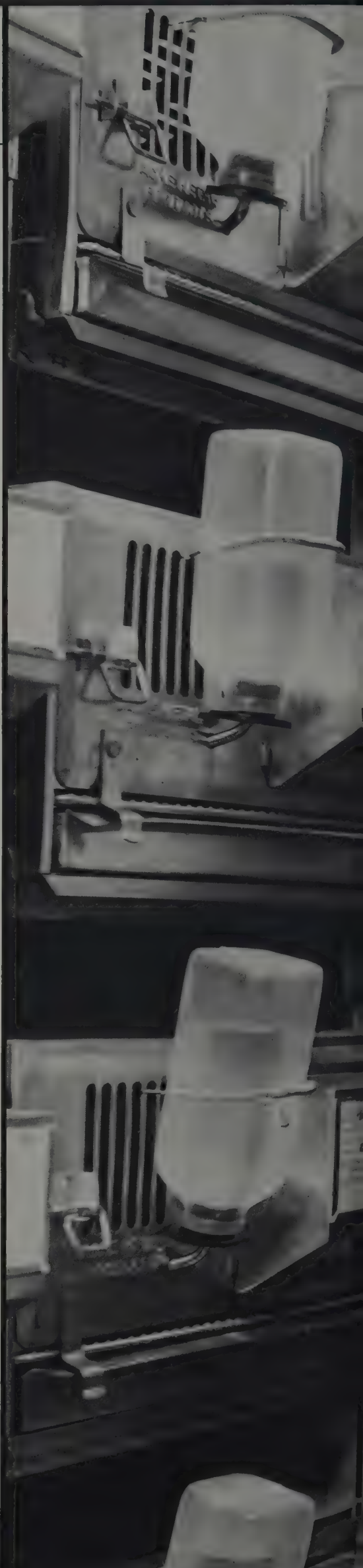
"Once I set my mind on doing something, I rarely turn back or give up," Hadley said. Because of Hadley's long-term determination to be accepted into medical school, she has always needed part-time employment to help foot the bills. Some of her jobs have included working in a restaurant and in the journalism library while she also did summer biology lab research. On week-ends in the fall, Hadley returned home to Shelbyville to work. "It hasn't been a free ride," said Hadley.

Hadley's drive for success didn't begin in college. Because of her achievements in high school, Hadley was accepted into the Honors Program at IU. Proving herself during her first semester in college, Hadley was then admitted into the Freshman Honorary Society.

Although Hadley has put much time and effort into her scholastic achievements towards her career, she did not feel that she was any more important than other students with similar goals. "I am by no means any more important than other pre-med students; I am only a good representation of the hard work, dedication and pure desire it takes to get into medical school."

**Loretta Radcliff**

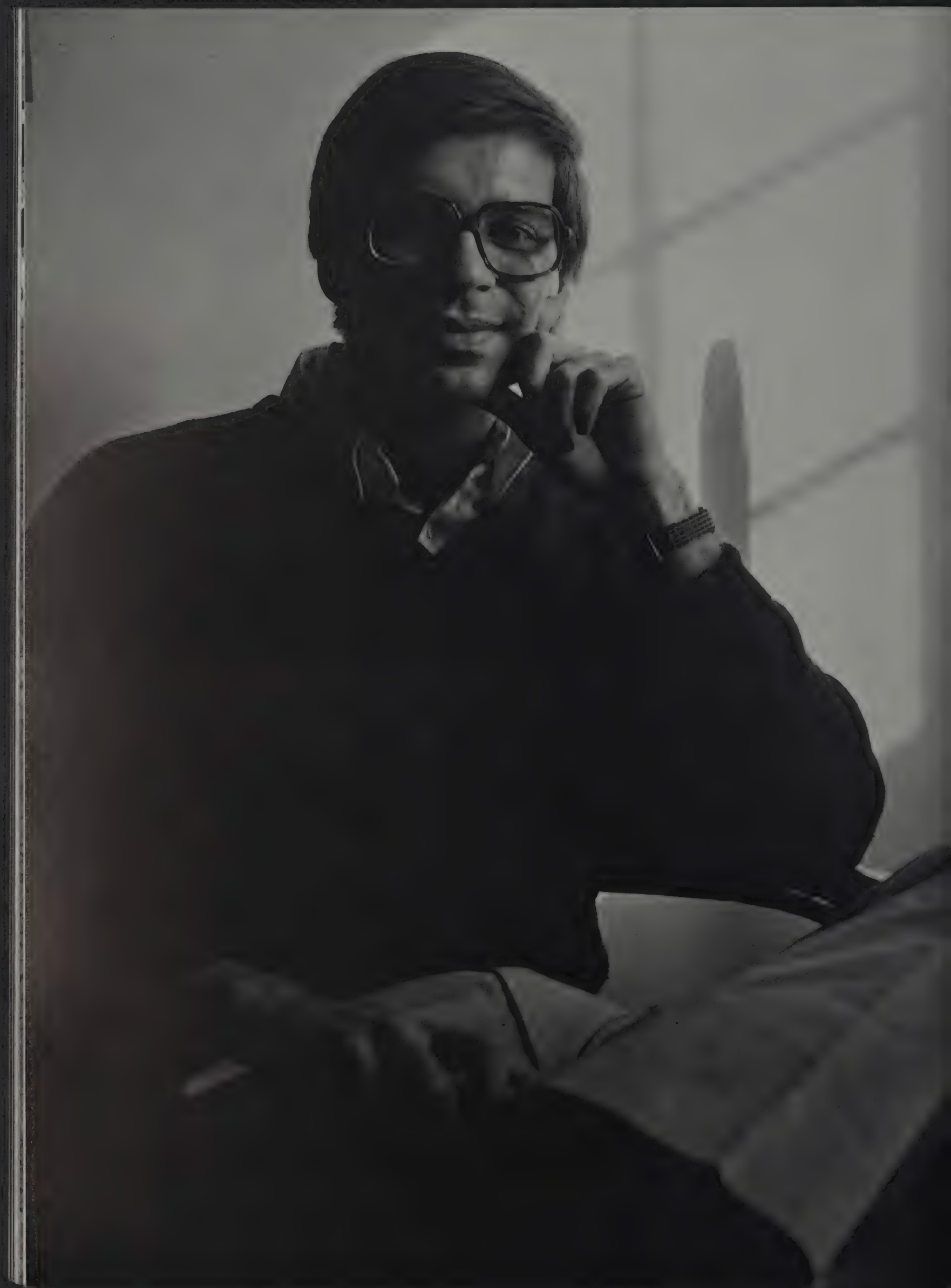
Dennis Chamberlin















# CRAIG CUMMINGS

## Musically diverse senior yearns to teach

Craig Cummings was devoted to his field of music education. Unlike many other musicians who seek the limelight of performing, Cummings yearned to teach.

He is exceptionally well qualified to do both. Cummings has played the clarinet, recorder, and piano since childhood and has since mastered brass and string instruments. "You must know all instruments well to teach them well," Cummings said.

Cummings has played his principle instrument, clarinet, with the Symphonic Band and Orchestra, the Wind Ensemble, and the Marching Hundred since coming to IU. He studied with Professor Earl Bates.

Instrumental music was not Cumming's only specialty. He also obtained a degree in choral music. He has performed with the Contemporary Vocal Ensemble, and in 1978 he traveled to Mexico with his church choir and performed in Fiesta '78.

Although Cummings chose music education because of his love for teaching, he also realized that there is practicality in his choice. "Performing is an extremely tight field."

When deciding upon a career in high school, however, Cummings was undecided between engineering and music. "I had to choose between money or happiness; I chose happiness. I may not have three cars, but I'll eat."

Cummings decided to come to IU after studying with clarinetist Keith Dwyer at a summer apprentice session with the American Wind Symphony

Association. Dwyer had studied with Professor Bates and highly recommended him.

Cummings was happy with his choice and he likes IU. "It's a fun place with a lot of good departments." He feels that the School of Music lived up to its reputation as the finest in the nation.

Cummings' musical tastes run from classical to hard rock. He likes composers from Mozart and Brahms to Chicago and Boston.

He enjoys playing Baroque music on recorder, Romantic and Contemporary music on clarinet, and Debussy on piano.

Cummings has been greatly influenced by his father, a high school choral instructor, though his parents never pushed him into music. He thought of music as being personal and expressive of emotion. He explained his feelings by quoting conductor Robert Shaw. "If you try to explain Beethoven's Fifth in words, it loses the emotion."

Cummings was a member of the Music Educator's National Conference since his freshman year, and he held the office of vice-president. He student taught at Beechgrove High School near Indianapolis for one semester. After student teaching he had to decide whether to go right into teaching, or into graduate school.

Cummings would like to work in the east, but will go wherever jobs are available. He would eventually like to teach at the college level.

**Kathleen Friel**



# THE BEHA'S

## Marriage and military become successful combo

**“W**e’re really just ordinary college students,” George and Lori Beha humbly remarked. However, there are differences that set George and Lori apart from others because in May, 1982, they were awarded the Reserve Officer Training Corps’ gold bar of second lieutenants, as they began their four year active duty for ROTC.

They have received several awards for their efforts in undergraduate ROTC. Among those, they received the award for “distinguished military students,” which is the highest award in the ROTC training program. It is awarded for excellence in scholarship, leadership, and military accomplishments.

Their practical experience contributed to the awards they have achieved. They both assumed positions of authority in a leadership camp, and both were responsible for a cadet unit. They set up military camp sites at Lake Griffy, and they practiced rappelling techniques. In addition, they each work one weekend a month in the reserve.

George attributes his interest in the reserve to Lori. “I wasn’t going to school at the time, and she thought ROTC would be a good idea to start back.” Looking back, George said, “It definitely helped us get through school.” The extra money from ROTC made it possible for George and Lori to earn their degrees in spite of marriage and living expenses.

Working in the reserves one weekend a month enabled each of them to contribute \$200 per month to expenses. “That at least takes care of rent,” they said.

Besides studying and having ROTC responsibilities, Lori works 20 hours a week as a secretary in the School of

Music, and George works 20 hours a week in the Fine Arts Library.

They attribute much of their discipline of maintaining grades and military excellence to their ROTC training. “You learn you can do things,” Lori said, and the feeling of self-reliance is great. George said he thinks that “they try to toughen you up,” which builds his confidence and helps him to take charge of his life.

This confidence carries over into their leadership role as upperclassmen in the ROTC program. As representatives of ROTC “we are the PR people” who motivate students starting out in the program. “They look up to us because we’ve done a good job for ROTC.” Their representation helps promote ROTC and alleviate misconceptions in the community. Lori laughed and said, “we’re not all killers believe it or not.” And they do not always wear their uniforms to class, they added.

There is a lot of responsibility involved since the Behas are on 24-hour duty. “You feel obligated to do a good job,” and this carries over into other parts of your life, George said. The responsibility continues beyond graduation though. As army reservists they will be prepared to set aside their civilian roles and respond to a call to active duty in case of war or national emergency.

Lori, who is from Grand Rapids, Michigan, and George, who is from Louisville, Kentucky, married in August 1980. Yet, they are unsure about future plans. “We’ve got the next four years of our lives tied up, and it’s hard to look beyond that.”

**Nancy Peters**











# ROBYN BOGANTE

## Flexible curriculum inspires SPEA major

**A**t the end of her freshman year, Robyn Bogante chose to major in SPEA, IU's School of Public and Environmental Affairs. "I thought I was going to get the very best education."

Bogante hasn't regretted her decision. "I love SPEA. I'm happy I majored in it. The program is so diverse, and I'm getting such a good education. They don't restrict you with the curriculum. It's flexible."

"I really like the individual attention in SPEA. The classes are small enough. My professors know me; they know how I work. That's important. A lot of majors and schools don't even know who you are."

Bogante's concentration is in policy and administration, and her specialization is in personnel management and labor relations. After graduation, she plans to work in the personnel field.

"I want to wait on graduate school," she said. "I'm ready to put everything I've learned in classes into practice. I'm ready for the working world. I've matured; I can handle pressure very well. And my resume is full."

Bogante said that one of the most important aspects of her college career has been the range of subjects she has studied. "I've taken a lot of business classes. I've taken an incredible variety of classes."

She was quick to point out that her life wasn't completely atypical. "I always go to class, and I always have time for a social life."

Her involvement with numerous committees, clubs and associations

meant waking up each morning at 7:30 and staying busy until she went to bed around 1 a.m. Still, she said she usually had not accomplished everything on her "to do" list by bedtime.

Bogante participated in many extracurricular activities when she came to IU. "My first activity," she said, "was to serve as social and athletic director for my dorm floor. I planned our activities."

In her sophomore year, Bogante chaired a Hillel social committee. In her junior year, she served on a placement and internship committee and as president of Triangle Club, a social club dedicated to promoting academic and social achievements and sisterhood among its 50 members. Bogante spent her senior year as a member of the Dean's Advisory Committee and president of the Undergraduate Student Association, serving as liaison between undergraduates, faculty and administration.

Bogante said her activities in high school led to her involvement at IU. "I realized not only do you go to college for the academic education, but for the social education — to grow as a person. A lot of people don't realize the value and how they benefit as people by getting involved."

Bogante's busy schedule was a point of pride for her. "I feel better when I go out and get involved because I'm not thinking about myself. I'm amazed. Looking back, I feel I've done a lot."

Liz Main



# MARLA MOODY

He who can — teaches

**M**arla Moody had one goal: "To be the best teacher possible." It was hard, though, arriving at this career goal. The nagging stereotype, "He who can, does. He who cannot, teaches," held her back at first so she pursued another career.

As a freshman at IU, she thought she was going to be a journalist. During high school at Versailles, Ind., she was editor of the school paper and received a journalism scholarship. Yet, "It wasn't what I wanted to do for the rest of my life," she said, "so, I switched majors."

After long talks with a hometown girlfriend, who studies education at another university, and with former teachers at Versailles, Marla became convinced that teaching was worthwhile. "If it wasn't for teachers, there would be no other occupations."

Marla's life in front of the classroom, rather than in it, began in the fall when she began student teaching first grade and kindergarten. "I was kind of scared at first," she said. "I thought, 'This is it. This is the test.'" But, she said she ended up loving the test.

The teachers at Broadview Elementary School made the transition smooth by treating her as an equal. "I've learned probably more from my classroom teacher than I could ever learn from a university professor."

She was quick to note, though, "I don't mean that as a putdown to the university, but simply as in any occupation, experience is the key. A lot of times, people see teaching as, 'if you like kids you've got it made.' But there is also an amount of psychology involved. Not only do you have to handle those kids, you have to handle the administrators, you have to know how to be handled by your administrators, you have to handle the parents, and be

handled by them. That's a big load."

Though she has had kids do everything from hug her at the door to throw up on her, she will be the first to say that the rewards double any problem. Though, there are times when teaching does put a strain on her. She worked for two weeks with one child named Brian who did not know his colors. She said it took her a long time to realize that she was not unsuccessful as a teacher just because he didn't know them.

But the extra work with him paid off. "Brian came to me and said, 'Teacher, teacher.' And I said, 'Yes Brian, what is it?' He said, 'My hair. It's red!' And he had red hair. And it just warmed me inside. I stood there and said, 'Yes Brian. That's right!' I got so excited with him."

In classes, Marla got the kids excited about learning with such inventions as Michael the Math Ball, a kick ball on which she painted a face. She teaches the numbers one through ten and simple addition by having the kids close their eyes and count Michael's jumps. "It's really simple and dumb," she said, "but my kids just love it, so I love it too."

"I don't feel you have to follow a book every single lesson. If you don't get something in, fine. It will wait until tomorrow. I think letting the kids grow and letting them share experiences with each other is more important or just as important as getting in your math or English for the day," she said.

By keeping her eyes forward, not being bogged down by stereotypes or problems, Marla is well on her way. Still, she said the education never stops. Like her kids, "I'll always have a lot to learn."

**Richard G. Biever**

Dennis Chamberlin

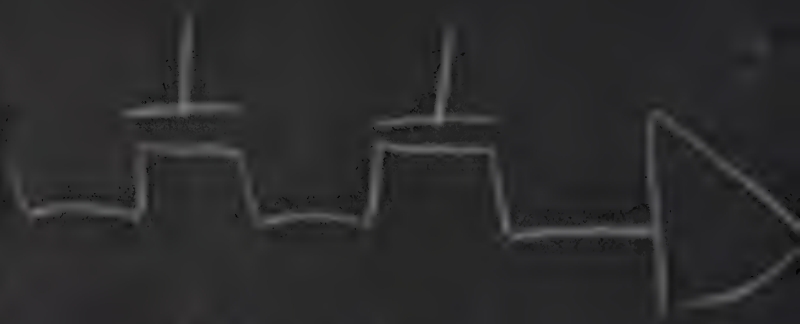








LEVEL 2000  
ABOL = AMD 9102



$$(2-8) \times 4$$
$$= (4)$$







# CHRIS TEETER

## It's business before pleasure for computer major

Chris Teeter probably had more energy at 8 a.m. than most people could muster by mid-afternoon. Making his way across the cafeteria, his quick stride contrasted sharply with the slow step of half-awake students. After he settled in his seat, his laugh broke the quiet.

"You know," he said, his eyes crinkling at the corners, "a funny thing happened last night. I decided to go to sleep early and I noticed there was a little p.m. light on my clock. The ironic thing was that I've had that clock for years and I've never gone to sleep early enough to see it!"

It's not surprising that he had little time to sleep. Starting his junior year, Teeter took three senior sequences in the computer science department which qualified him as an honors student. Teeter also was one of six IU students to receive an internship with the IBM corporation in San Jose, California.

Teeter also channeled his energy into more organizations than he could sometimes remember. He was primarily involved with the Board of Aeons, a group of twelve students who gave input to President Ryan, and with his position as student advisor to the dean of undergraduate life, Elizabeth Nuss.

In addition, he served on the Senior Judicial Board and as treasurer for the Blue Key honorary organization. As a member of the Sigma Chi fraternity, Teeter was elected vice-president and pledge trainer during his junior year.

He explained how he stumbled into computer science. "When I was a freshman I was going to be an accounting and economics major, and I was really the type who never left their rooms. But I took a computer class with Dr. David Wise, and since there wasn't any real assigned reading, I sat down and read everything. And I mean everything. I just fell in love with the

stuff!"

He started rattling off the interesting things about computers, and then caught himself with a laugh.

"I'm sorry; when I get excited I always talk too fast."

Poking his outstretched hand in the air Teeter began making another point. "Students don't take advantage of all the opportunities at this university. There are free concerts and lectures and so many other things. It's incredible!" Laughing again he said, "I guess you should put me on a soapbox next to Max," (a man who calls himself a prophet and frequently preaches outdoors at universities around the country.)

Even though Teeter admitted that he probably preaches more than he practices he really does have a genuine interest in a variety of things. He found time to be a C201 tutor the second semester of his senior year, and during the same time took 16 hours of classes even though he only needed five to graduate. Also, he elected to take two semesters of Chinese at 7:30 a.m. and also two semesters of Spanish at the same unheard-of time. Taking the classes "just because he wanted to," Teeter described the experience as "awesome."

More than anything though, Teeter is a self-described "people person." Teeter's almost cocky self-confidence, his friends said, comes not from a sense of superiority but instead from his unique ability to believe in himself. And friends weren't the only people who noticed his strengths.

Even on Friday nights, Teeter received as many as four phone calls from prospective employers during his senior year. And even if the phone rang after midnight or before 8 a.m., Teeter was probably awake to answer it.

Cyndi Hunter



# JANA HARSHMAN

## Fine arts major turns studio into second home

Inside the dismal walls of Pine Hall, 23-year-old senior Jana Harshman diligently spent at least five hours per day in her studio creating sculptured ceramics as she worked toward a Bachelor of fine Arts degree.

Harshman was one of a selected few who was awarded an art studio at Pine Hall. At the end of her sophomore year, Harshman had the honor of being admitted to the Bachelor of Arts Program, which is a five year undergraduate study. To be accepted into the BFA, Harshman interviewed with the faculty and showed her portfolio from her preceding two years at IU. "I had a good feeling that I would be chosen into the BFA Program. Many people liked my work and I felt singled out."

She found the program useful since it enabled her to learn from her colleagues in the surrounding studios as she watched their projects in progress.

At the age of 12, Harshman began her work on ceramics, but only in college did she learn to sculpture. In her studio, she designed a sculpture of the moon and stars and one of the sun. Harshman mothered what she called "the birth of Izod," which was a huge egg mold with Izod the alligator in the interior part of the shell attempting to crack his way out.

One of her major projects, which took a full year to complete, was the construction of nine stoneware roots. The brown, glassy roots sat on the floor and twisted to a point, which created the illusion that they were growing out of the ground.

Throughout her college career,

Harshman produced a tremendous amount of art. Because she didn't have enough space to keep everything, she made slides of all her crafts. The remainder of her creations were either sold in stores around Bloomington or given away.

On many occasions, Harshman had been so absorbed in her work that she lost all track of time, then hours later she realized just how late it was. "I don't have a clock or windows in my studio. Many times I have been so interested in my work that I have stayed until the wee hours of the morning and thought it was much earlier," said Harshman. "I go by hunger impulses."

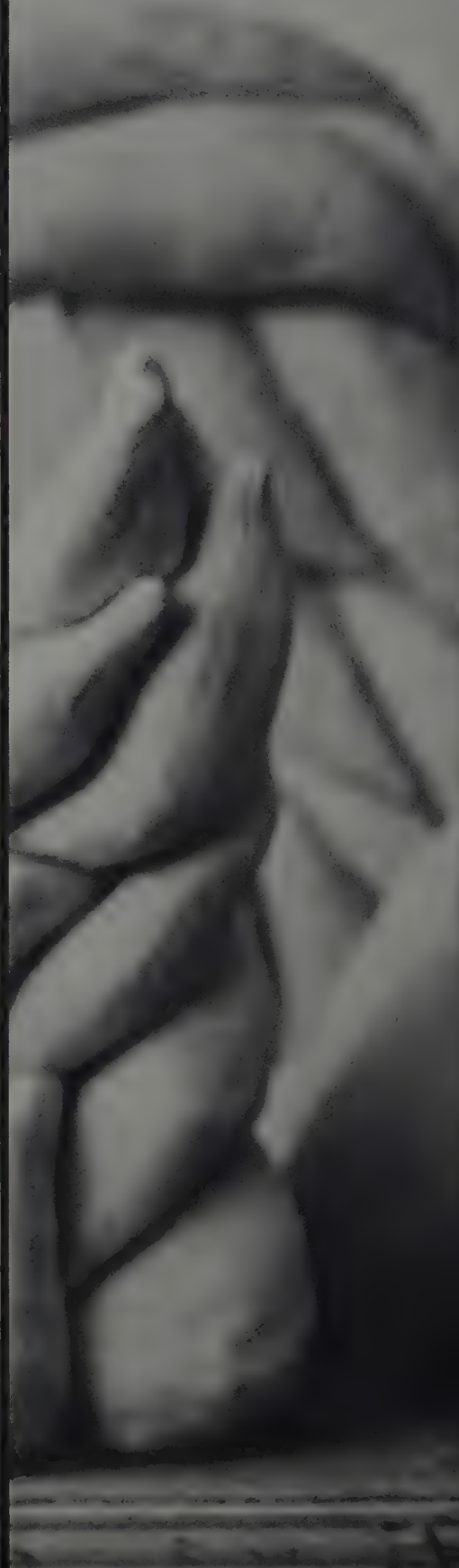
Creating art of various types has been Harshman's entire life. Sculptured ceramics was her art concentration in college, but outside of class she shaped pottery, weaved, and made macrame. "If anything should come my way and which would keep me from receiving my art degree, I would stick with the art, no matter what," she said.

For Harshman, art has always helped her to relax. "Working on my art projects makes me feel good. It's such great therapy that I forget about anything that was bothering me and concentrate on my work," said Harshman.

Since Harshman's whole life has been wrapped up in art, it has always been her only career choice. She has always wanted to own her own business and sell her own work. Harshman's philosophy of her future is, "I plan on keeping busy. I don't care about being rich, just happy."

**Loretta Radcliff**

Dennis Chamberlin













# **W** weekends

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# The Endless Weekend

Story by Diana Darby

Life is a game. This game has many players, not all wearing the same uniforms, but playing the games people play. Some participants are designated as referees, enforcing the rules of the game that is played on all kinds of fields. For some, the game requires much training, but for others, it's a natural. And, of course, in each game of life there emerge the few heroes or superstars, while others find themselves trying hard just to stay on the team.

Scale that down and concentrate on the weekend game at IU. If AP or UPI were to rate IU's weekend game, it would be in the top ten. It is a game with 100 percent participation, varying costs, diverse opportunities for the players, only a few rules and referees, and requiring no specific playing field.

One hundred percent participation? Of course. Every student plays the game, but some play more than others. One does not have to indulge in the alcoholic scene to play. Only a little bit of competitive spirit, a desire for fun, some love for the outdoors, or a combination is necessary. Whether playing a socializing role, relaxing role, exercising position, or the studying position, everyone participates.

For everyone to be a part of this IU game of the weekend, the various positions must be identified. Many students play the social role. Beginning their endless weekend at the Hopp on Friday afternoon, the socializers partake in a liquid supper. They have the competitive spirit, see more people, visit more bars, and drink more beer than their cohorts. The performance of the social players is rated on Monday by their roommates and those who sit next to them in class and listen to their wild stories. "It was a typical early fall weekend in Bloomington," said Nancy Craig, a junior. "IU football occupied Saturday afternoon and after a quick dinner I was off to a friend's apartment for a party. We all had a great time. Prompted by the warm Indiana evening, we decided to take a late night swim. After a little persuasion and a couple more refills a friend and I were ready to head for Griffy. I guess about 15 other IU students had the same idea. Oh well, the water was great! After



**Above: Joined by her dog, a swimmer at Lake Griffy relaxes in a raft. Right: Sunbathers take a break from school and find a rock to lay out on at Sanders Quarry.**

the swimming aroused our hunger, we ended the evening with a visit to Taco Bell at 4:00 a.m."

Karen Gustafson, a senior, spent a weekend away from IU in Wisconsin. "How many people pound the stands with the theme from Budweiser following every home football game, win or lose?" she asked. "The Wisconsin Badgers! Not only does the band play the Bud song, but the fans run onto the field to dance with trumpet players. Wisconsin's fans and all 14 members, including myself, of Indiana's Student Athletic Board, ran onto the field and danced to a tune of victory. It was an excellent road trip."

Other players choose the more relaxing game positions on the weekend life game. They prefer their fun observing the antics of others on television, playing cards, or shopping. For these players, the weekend game is an easy one. Competition is minimal, and the game plan is simple. It includes watch-

ing the Saturday afternoon football or basketball game, playing "Frogger" at Space Port, or cuddling in a cozy corner with a good book and a vivid imagination. Relaxing players can draw their own game plans to include any activity that turns the college pressure switch off.

Gary Doyle, a junior, said, "After a long week of intense bar-hopping I like to unwind on the weekends by engaging in three activities. One, I watch the Chicago Bears on Sundays; not many other games, just the Bears! When football season ends I page through back issues of Rolling Stones to relax. I like to study the styles of the music writers, because I want to become one someday. And, when I've digested practically every Rolling Stone produced, I usually head to the HPER to play basketball."

After a busy week, some game players like to get away from it all. They play the outdoorsman position in the game plan. Camping, skiing, hiking, and spelunking are a few possibilities open to their world. The outdoor person adopts guidelines for his activities as required. The hiker puts available energy and spirit into marching through the woods of Monroe Reservoir Park. The tennis buff, on the other hand, confines himself to a flat, green rectangle and is content to chase a three-inch ball and swat it like a fly. These outdoor players insist that spending time in a natural setting generates new energy and a receptivity to another week's regimentation.

"One of the weekends I remember most was a foray into the wilds of Yellowwood Park," said Tammy Lytle, a senior. "A dozen of us decided to rent a few tents, bring along some chili and beer and spend a fall night camping. It was just far enough from campus to feel miles away — no phones, no stereos and few people. But we couldn't completely forget about civilization. As we passed another campsite, who did we see but a sorority sister of ours eating Kentucky Fried Chicken with a friend."

There are those who play the studying position. Studiers are designated to regulate the other players — sort of

Terry John









Puff Anderson

team captains. They philosophize that school is for learning. They compete for the 4.0, while some of the other players have fun flunking out.

One of the studiers, junior Dawn Mann explained, "During the week my schedule can be nothing less than hectic, tedious, and rough. My conscience is always ticking, like a clock. I have to be here at 8:00, there at 8:45 and someplace else at 9:30. People who observe my bustling pace tell me I should slow down and smell the roses along the way." I guess maybe they're right, but for me it's hard. When the weekend finally arrives I'm ready to collapse. But no! I need to study. So I get my books and head for the library. Most of my weekends are almost as busy as my schedule during the week."

Like any game, the weekend game has referees to enforce the rules. Dressed in blue suits, shiny black shoes, ties, and sparkling silver badges, they patrol streets, dorm floors, the library (even on weekends) and every other part of the campus playing field. These referees become the enforcers to the socializers. They take pride in eliminating kegs, loud music, and all that is associated with the two. If one shows resentment to the enforcers, they'll call a technical faster than one can chug the evidence. Other referees include bouncers, R.A.'s, and landlords. Their job entails diminishing the fun of many of the weekend players who play the social role.

Bill Ebbs, senior and Read Center R.A., said, "A usual weekend in any residence hall starts on Thursday night. It is amazing the number of students who claim they don't have classes on Friday. I guess to sum it up you might consider the weekend R.A. a babysitter. I usually try to spend one weekend night on my floor and one night to myself. There are an awful lot of visitors who come to Indiana and think that they can tear it up. It's too bad that Indiana has the reputation of being a big

**Above: Getting ready for Friday night, Christina Bythewood blows her hair dry. Right: The Beta Roman Orgy is an annual IU fraternity dance.**

Terry John











Garth Francis

party school. I think that most of my discipline problems don't come from the guys on my floor, but from visitors that come on the weekends."

Participation in this vast variety of weekend games involve an equally great variety of uniforms. Students enjoying the water at Lake Griffy or Lake Monroe require a lesser uniform than do those skiing at the Nashville Alps. The difference in appropriate uniforms is apparent at a Roman orgy as opposed to the Christmas dance at French Lick. The elegant and expensive designer uniform worn by the socializer or the simple jeans and sweatsuit of the relaxers express the players individual preferences.

There are several playing fields used during the weekend game. For the social players, the field is usually an overcrowded cement or wood floor. At the end of the field is a goal lined with numerous bottles of all sizes, shapes, and colors. The goalie is constantly returning full glasses to the players. The players move among each other, becoming more boisterous as the game progresses. Only near the end of the game, in the early morning hours, does the noise subside.

Other weekend players choose a different playing field. The relaxers can be found on a small, rectangular soft field surrounded by sideline tables with half-filled packages of munchies, empty pop cans, and a much-used copy of TV guide. Outdoor players like rolling, grassy fields with plenty of yardage and no out of bounds. The birds and wildlife are the cheerleaders and spectators. The studious players in the weekend game of life prefer a field of bland walls and floors, with floor-high book shelves as yard markers and graffiti score boards. Hardwood chairs and plain wood desks are their domain.

Often weather causes a delay of

**Above: IU fans celebrate their team's victory over Purdue by climbing the goal post. Right: Some IU students enjoy a Saturday afternoon match of volleyball at Lake Monroe.**

Angie Gottschalk











game or changes in the game plan. For example, it's one of those gray, drizzly mornings, and a job before the football game was anticipated. But the toasty comfortor is too satisfying. After all, who would rather be splattered with mud and drenched by passing busses than stay clean and dry in bed? The

outdoor players' mood and motivations are tied to the rise and fall of the mercury on the thermometer. Therefore, they tend to be sidelined in bad weather. Most other weekend players, especially the socializers, are not affected. They just move the game indoors.

Most important to consider is the student on a tight budget. Good planning throughout the week should leave enough money for most to participate. Some people are forced to cash a check on Friday, call Mom and Dad on Sunday, and pray that the check doesn't reach the bank until Monday.





Terry John

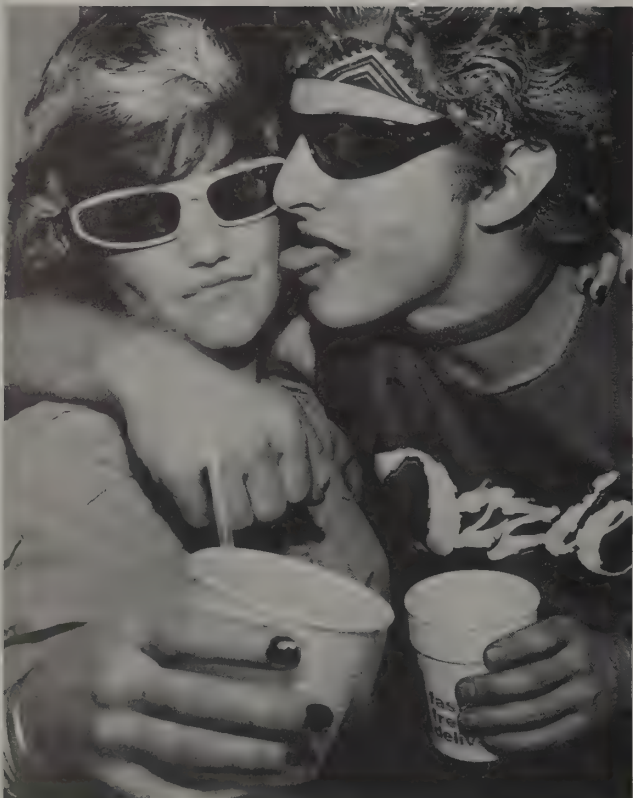
However, many weekend position games can be played with nothing but imagination. Playing volleyball with friends or just lying lazily in the sun are inexpensive ways of enjoying the weekend. Being an active participant or a viewer from the sidelines can both be beneficial.

Balancing the games people play in the life of the ICI student will provide the needed rest from the day-to-day classroom concerns. The endless weekend is as much a training ground for the real world as the classroom activity during the week.

Diana Darby

**Saturday is a time for some students to stay home with friends and watch Bogart on the tube.**





Hans Scott

**Above: Saturday evening is a night of parties. Right: Nick's, on Kirkwood Avenue, is a popular Saturday night hangout.**

Tom Graves







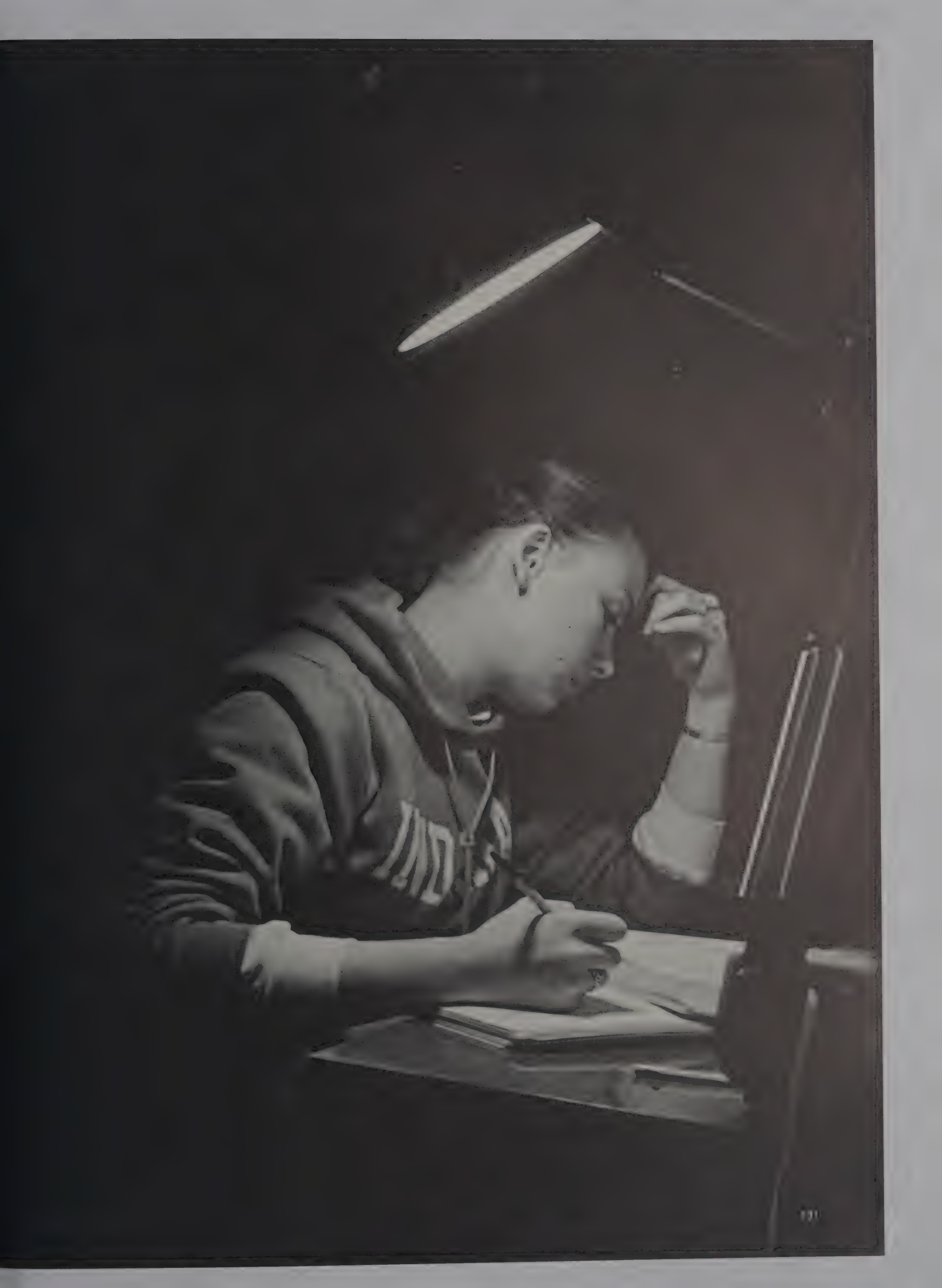




After a long weekend of party-  
ing games, Sunday night is set  
aside to get caught up on study-  
ing for the week of classes  
ahead.

Dennis Chamberlin







## Water holes offer relief for students

**M**ost colleges have at least one special place where students go to get away from the collegiate atmosphere. At IU, when the sun shined brightly and the weather turned warmer, students retreated to nearby water holes — the quarries and Lake Griffy.

Because of the popularity of the movie "Breaking Away," which was filmed at Sanders Quarry, many curious students spent their weekends laying out in the sun and swimming at the quarry. One of the main attractions depicted in the movie was the high ledges off of which adventurous students tested their diving skills.

There was some apprehension about diving into a quarry, because students were afraid that there were rocks sticking up below the water. But usually someone would slip in the water and check the area.

There are several other quarries outside of Bloomington that were usually less crowded than Sanders quarry. But the attractions were still the same — cool, clean water and multi-leveled cliffs. With coolers of beer or soft drinks, hot dogs, hamburgers and potato chips, students spent the day drinking, diving and swimming to ward off the heat. Many people stayed later into the evening to cook out and enjoy the calm of the wooded areas that surround the quarries.

However, when they weren't out at the quarry, many students flocked to Lake Griffy where there was usually a larger crowd and a larger area to swim.

Along with the students, Bloomington families spent the day picnicking, sunbathing on the beach and swimming in the lake. One special feature at Griffy was a long rope that hung over the water off of a tree. Adventurous people hurled themselves off the rope high in the air and into the water.

Unlike the quarries where swimmers took their own risks, Griffy had lifeguards on duty. Local police have tried to forbid swimming at the quarries, but the curiosity and the challenge always kept students coming back.

Yet, the quarries are IU's traditional respite. Nicknamed "The 'Breaking Away' Quarry," Sanders quarry has remained the favorite escape from the college blues.

Julie Gibbs



Terry John

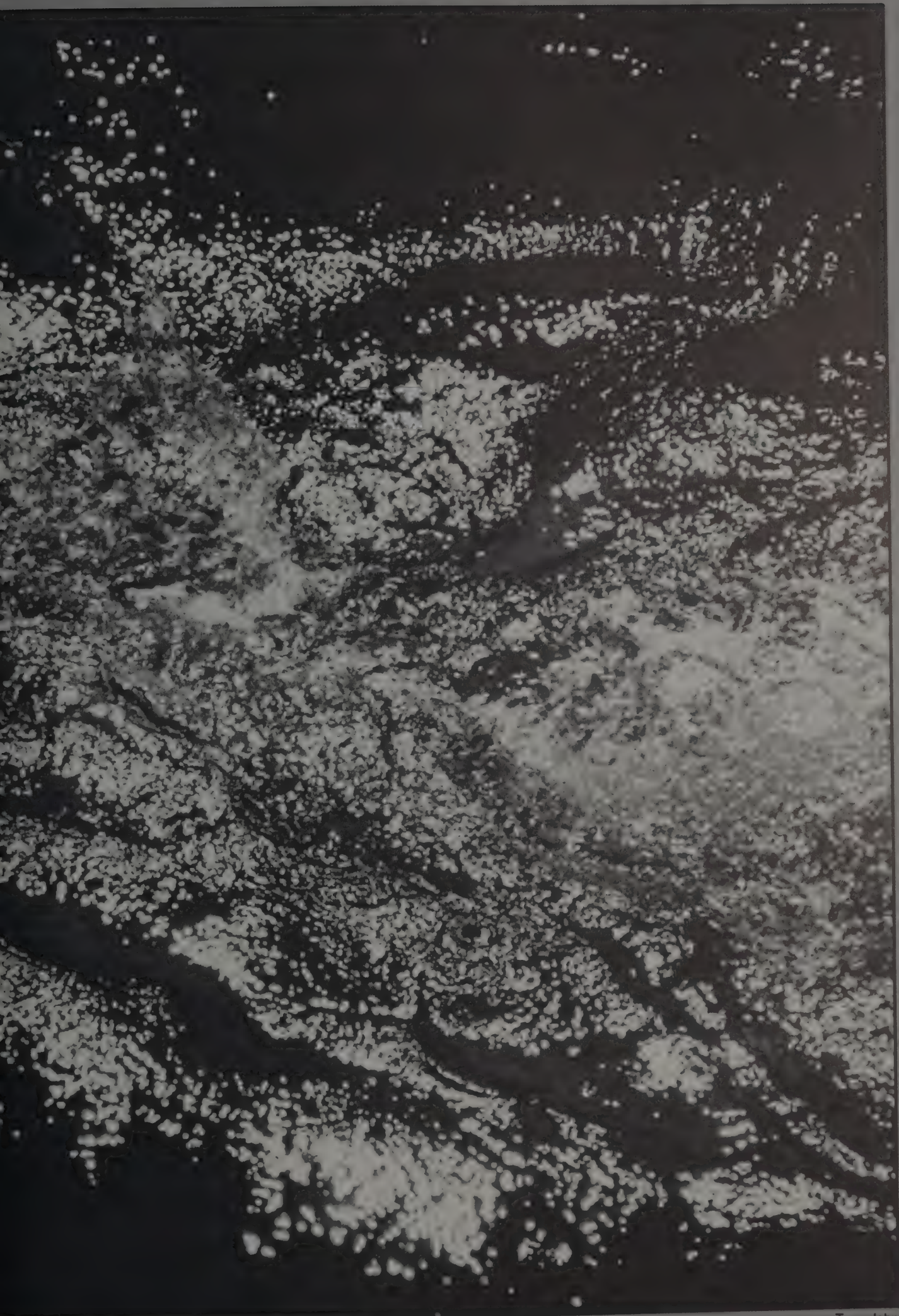












Terry John



## Hoosierball main feature in Classic

One of the most physically competitive events on the IU campus is Hoosierball, part of the Greek Classic weekend competition.

"It is the most aggressive kind of sport," said Mark Perrotta, senior and Intrafraternity Council director of social affairs. "The guys love it because it is so brutal."

The single-elimination tournament was the highlight of the Classic, said Doug Ralston, senior and IFC vice president for activities.

The Alpha Tau Omega fraternity fought a tough and close match against Sigma Phi Epsilon to win the third annual tournament.

"It was a riot," said Ken Edwards, ATO president and senior team captain. "Everyone really enjoys it. It is the only sport that you can really cut loose in — there are not a whole lot of rules."

Hoosierball teams consist of seven men on the field with seven ready to substitute. These men push, shove and heave a large inflated ball across their goal lines to win points.

The game lasts for two ten-minute periods. The winner is the team with the most points.

"It is a rough sport," said Ralston. "Players need a lot of strength." But the game requires skill also, said Ralston. Each team develops its own strategy.

"We try to keep the ball in the air and run with it," said senior Sigma Phi Epsilon president Jeff Dodson.

Injuries were usually minor ones, but sometimes the roughness of the sport took its toll. An ATO player received a fractured wrist while playing a semi-final tournament.

"It's all a part of the game," said the injured junior, Bob Johnson. "I'm definitely going to play again next year. It's a great game — a total blast."

Louisa Shepard



Terry John













Dennis Chamberlin

## Hectic pace confronts rushees

The editors of *Time* magazine deemed 1982 the year of the computer by their nomination of the computer as "Machine of the Year." It seemed only natural that a computer should be introduced to oversee the process of directing over 2000 women to 18 different oversized sorority houses at IU.

The process is known as sorority rush. During the first weekend of November and the week of second semester registration, those women who qualified were able to proceed through one of the most hectic experiences of their lives.

"It's a terribly emotional experience," Christi Lindsley, coordinator of sorority affairs said. IU has had the largest rush in the country for the past two years, with about 2,000 women rushing each year.

"Being the largest is an ironic situation, for we don't have the largest Greek system in the country. This obviously means we can't accommodate everyone who wants in a house," Lindsley said.

From the beginning, rush had the potential to cause and be the victim of all kinds of problems. However, that first weekend in November turned out to be picture-perfect. The weather cooperated and the bus system which took the women from the North Jordan extension to Third Street ran smoother than in previous years.

"This year it worked. We had no major tragedies," Lindsley said.

From the administrative point of view, the kickoff weekend in November went smoothly. During this weekend, the rushees visited all 18 houses. The new computer system, the first major change in the system in 30 years, was not pressed into active duty until registration week in January, so most of the major worrying was left until then.

Lisa Sojka, a 19-year-old sophomore, found that, for the most part, she had a good time.

"You get aware of the people around you. You're all going through the same thing and it builds closeness.

Rush, even if you don't intend to go into a house, makes you aware of the system. You can't cut it down until you've done it," she said.

**Lori Theisen**



## Bicyclers roll over countryside

**B**loomington offers more than just a college atmosphere for many cycling enthusiasts.

Avid riders enjoy the challenge of riding through the hills of Bloomington and surrounding cities. They thrive on the challenge of cycling through valleys and climbing up the same hills that make Nashville a winter ski resort town.

Many of the bicycle enthusiasts that pedal around Bloomington every week are not training for the annual Little 500 bicycle race. They are weekend riders visiting various sights in Indiana, carrying a small load and a lot of determination.

Not only is there satisfaction from the physical action, but also from the adventure of riding to as many places as possible. A typical weekend ride begins early, leaving the better part of the day for sightseeing. Different strategies are often used for riding. Maps are drawn with only hills and rivers. Some riders plan loops, a ride that splits into three looped parts. The rider takes the first 15 mile loop at a moderate pace, then rides each loop progressively faster until the last loop is ridden at full speed.

Ben Cottingham, a junior, decided to ride in the Little 500 race as a freshman. To this cyclist, the real appeal of Little 500 isn't the race itself, but the long hours of riding and training that are put in during the year. "If there wasn't a Little 500, I would ride anyway. Riding is a part of me; I try to approach everyday with a good attitude."

"I give myself two and a half hours and follow the wind wherever it takes me," he said. "These are relaxing rides especially on the fall weekends. It's an outlet to hard training sessions."

**Karen Gustafson**



Dennis Chamberlin







## Local caves entice IU spelunkers

Dampness fills the air; thick mud covers the ground; water runs over the rocks, and intense darkness envelopes the surroundings. Also, there are faint outlines of bats hanging from the walls and the ceiling. Though this sounds like something from a Halloween horror movie, it is actually the description of a cave explored by members of the spelunking club.

The spelunkers explore approximately eight caves a year. Each spelunker must be specially dressed and equipped for the undertaking. Long sleeve shirts, old jeans, thicksoled boots and helmets are necessary. Each explorer is equipped with a light source, a knapsack and water.

"I was very unprepared for the physical workout involved in caving," said club member Katie Siebert. "By the time I got through with my first expedition I looked like an accident victim. My clothes were torn and the mud had permeated through to my skin."

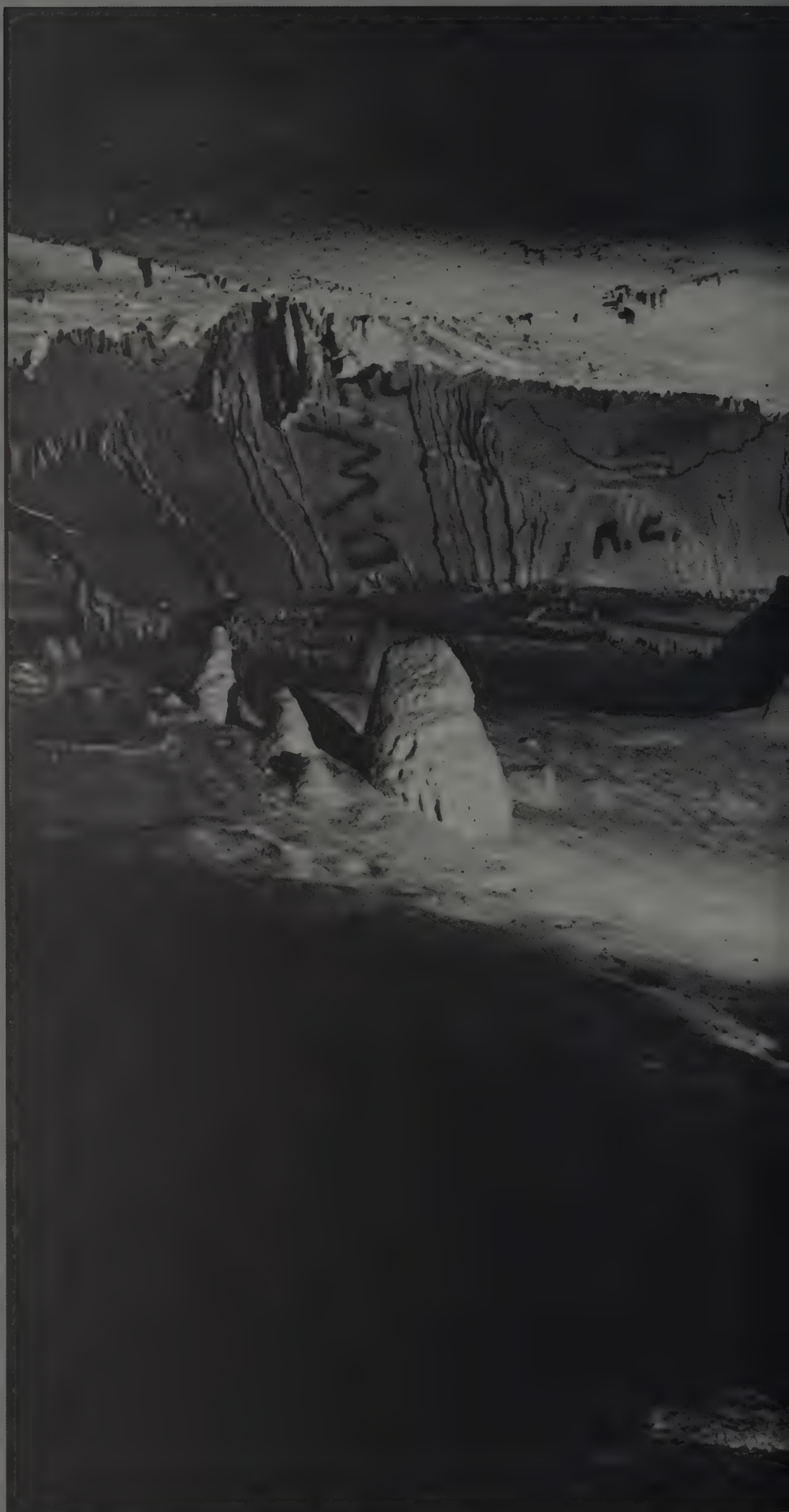
Once properly equipped the spelunker begins the journey into the cave's interior. "I explored a cave called Bringer Cave," said spelunker Jason McGhee. "To enter I had to go down into a small hole. The first ten feet of the trip was just walking. All of a sudden, there was bend and I had to stoop down and press my body against the cave wall. For about the next 30 minutes I had to wiggle through like an earthworm."

Equipment manager Kent Wilson added, "I've had to learn to position my body so that I'm working with the rocks and not against them."

Though there are uncomfortable and strenuous aspects, caving can be an aesthetic experience.

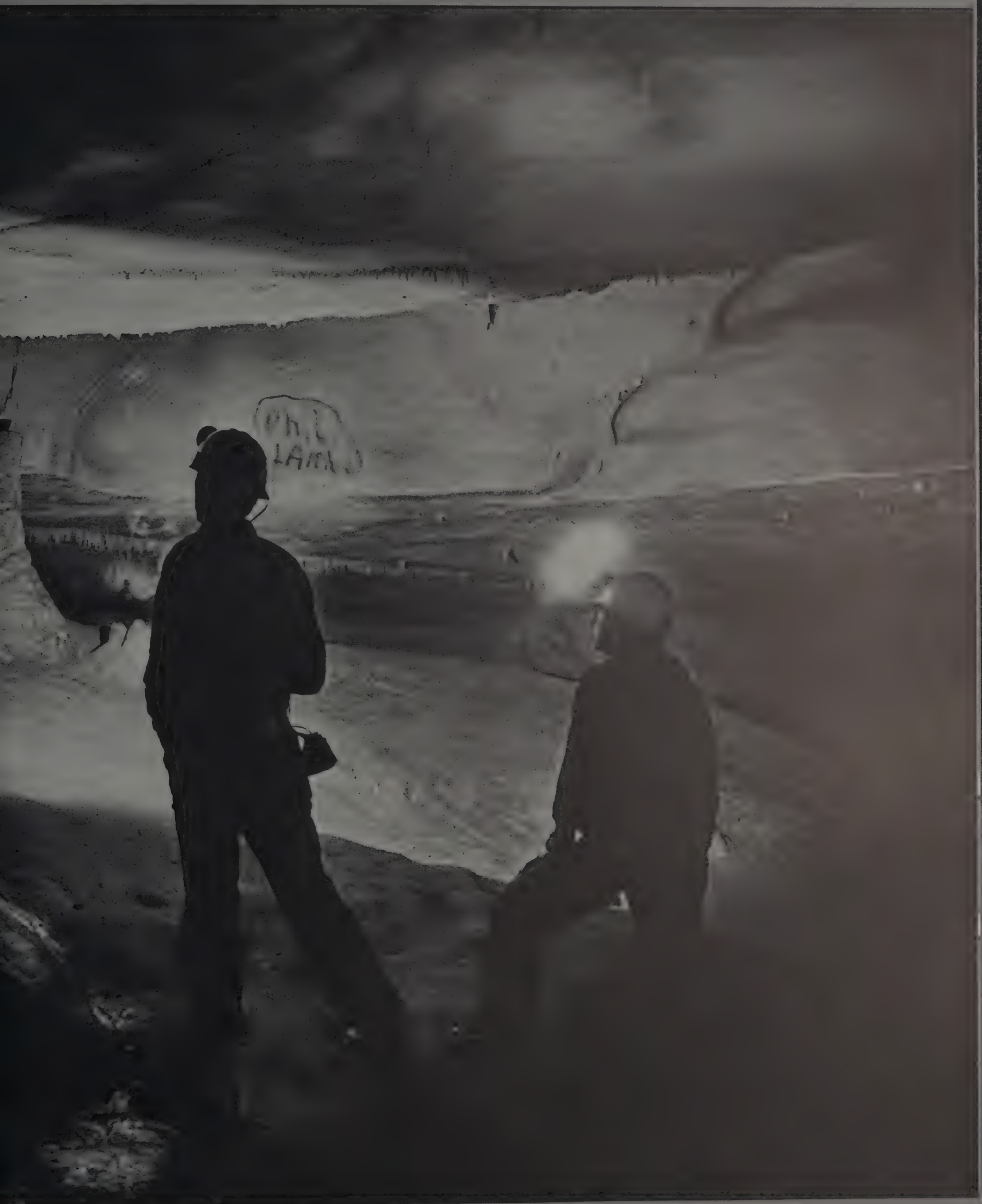
"Once we found ourselves in a chamber that was thirty feet up," Siebert said. "Our guide suggested we distinguish our lights. The darkness was measureless and the silence was incredible. Occasionally I could hear water dripping in the distance. The sensation was awesome."

Mary Dolson



Gary Bogdon







## Mild winter hampers ski season

The record-breaking temperatures of 1983 didn't make for a skier's winter. Temperatures weren't cold enough to operate snow-making machines until January. "I think the weather surprised everyone, even the meteorologists," said Mary Wayt, office manager at Nashville Alps in Nashville, Ind. Nashville is a convenient 20 minute drive south of Bloomington, making skiing a popular activity for IU students.

However, the majority of the resort's customers are local adults, ski clubs, and groups of children. Fifteen of the resort's instructors are IU students. Steve Jacobus, a freshman from Elm Grove, Wis., and a 15-year veteran skier, started as an instructor at Nashville Alps after Christmas break. "I've had a lot of jobs working with people, but it's so satisfying to teach people something you like to do," said Jacobus.

But students usually don't come out for ski lessons, he said. They come out for a good time. The resort can be rented out on Friday and Saturday nights for clubs or organizations. "It gets chaotic on weekends when frats rent out the place and they party and then try to ski," laughs Jacobus. "It's kind of fun to sit back and watch them falling and having a good time."

For serious skiers, the winter was a disappointment. Mother Nature just wouldn't cooperate, so man-made snow was the best skiers got until February. "Man-made snow is icier than natural snow," explained Jacobus. "It involves a lot more edge — using the edge of your skis — and that makes it hard to ski on."

However, serious skiers tolerate the icier snow because they love to ski, said Wayt. "The season can't compare to past seasons because the weather has been so unfavorable," she explained. Yet, it wasn't a bad year for Nashville Alps, and they had about the same amount of skiers as they had in past years, she said.

Chris O'Connor













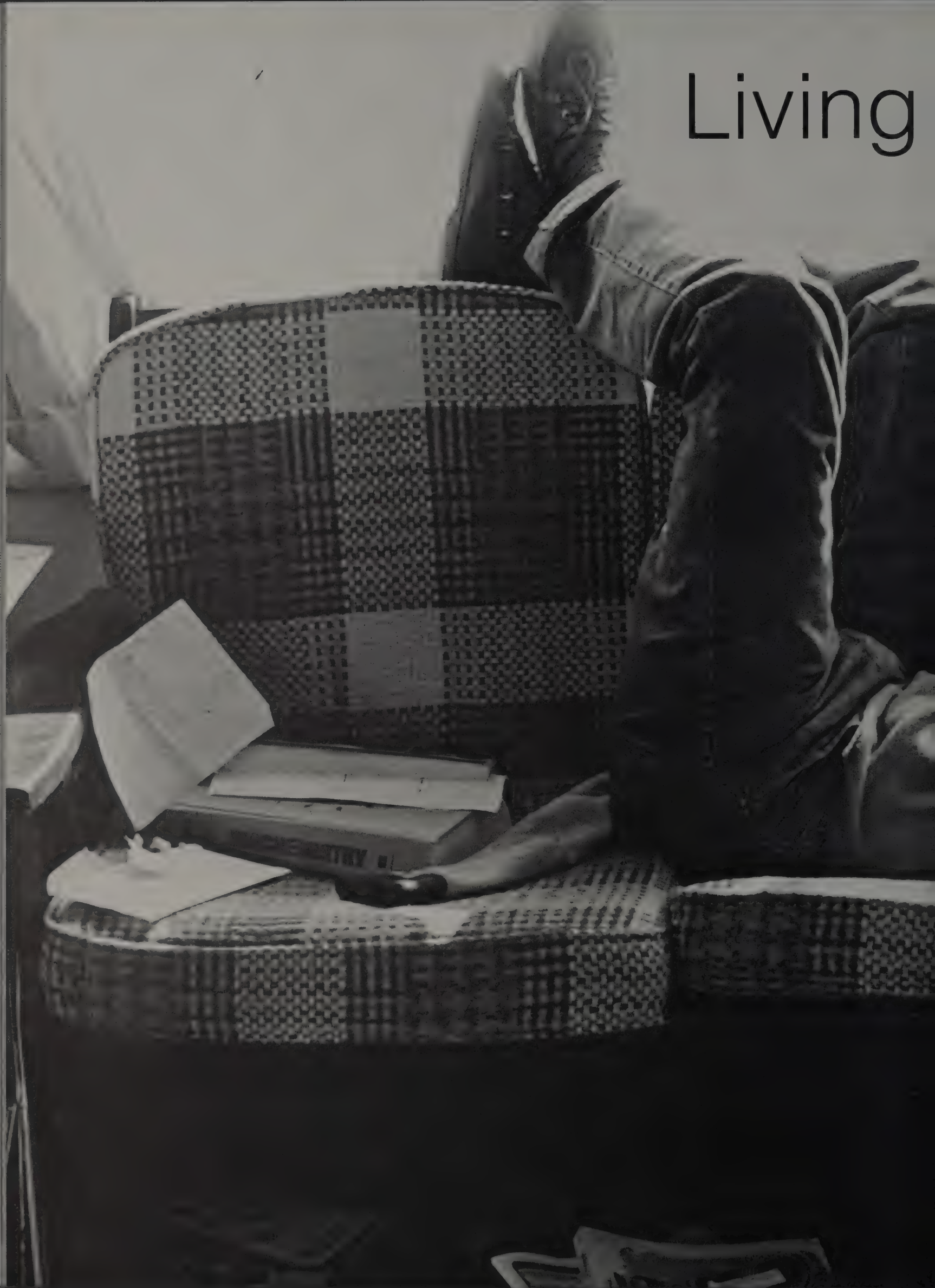
# **I**ndependents

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# Living





# Together





# Sharing the rent and the toothpaste

## Jo and Bill are the couple of the '80s

Story by Terri Brand and Kim Russell Photos by Angie Gottschalk

**B**ill Joy and Jo Grandlienard had all the qualities of the ideal collegiate couple. They were young, bright, attractive, ambitious and in love. Their relationship differed from married college couples in only one way — it lacked legality.

Both students were premed/chemistry majors. Bill, a senior, with a GPA over 3.5, was interested in pediatrics and ophthalmology. He hoped to attend the IU School of Medicine in Fort Wayne after graduation. Jo, a junior, with an outstanding 3.94 GPA, planned to become a gynecologist. After they finish med school, they would both like to practice in Chicago, and their dream is to live on Lake Shore Drive.

But as they finished their undergraduate degrees, their lives resembled those of married couples still in college. They scheduled their classes so that they could spend afternoons together. Although they both received scholarships and their parents picked up the tab for the rent of their apartment, they both worked to help support themselves. Bill bartended about 15 hours per week at Kilroys and worked mainly weekends. Jo worked 30 to 40 hours per week as a wedding consultant at Top Hat in College Mall. Their apartment, like many one bedroom apartments in Bloomington, was cramped; yet, they managed to express their personalities in the three small rooms. Well-designed art hung on the walls in the living room, and during December a Christmas tree with handmade ornaments lit up the room from the corner. Because only one person could fit in their kitchen at a time, Bill and Jo alternated cooking. They both love to cook and this afternoon, since Jo was working, Bill made almond chicken for dinner.

The congenial couple talked enthusiastically about their living arrangements. Bill sprawled out across the living room floor, making himself comfortable as he revealed his feelings about sharing an apartment with his fiancée.

"The best thing about living together is that it's so much fun! And it's so



**Above: Bill and Jo enjoy a dinner party in their apartment. Right: A kiss and off to class near the chemistry building is a tradition.**

much cheaper than spending money on two rent payments," Bill explained as he turned down the volume of General Hospital.

"We've been ready to live together since my freshman year," Jo interjected, leaning forward from her comfortable position on the couch. She explained that after her freshman year at IU, she, Bill, and another guy shared an apartment for the summer.

"I dreaded moving back into the dorm after that summer; it had been so much fun. It was just understood that after that year, we would live together," Jo recalled.

"We never really talked about it. It was, 'well let's go look for apartments,'" Bill added.

Bill and Jo had been dating steadily for four years. It all began one night at a disco in Bluffton, Indiana. Jo, acting crazy, went to the disco wearing parafin lips. Bill was a great dancer, she recalled, and Jo was the first to admit that

she loves guys who can dance. Eventually, Bill and Jo started dancing and made plans to meet the next weekend. After that first night neither knew if they'd recognize the other because they both had had a few drinks. It was very embarrassing, they said. Fortunately, they found each other that next weekend, and they've been dating ever since.

While Jo finished her senior year of high school in Bluffton, Bill finished his first year at IU. They saw each other every weekend with the exception of two. After living in various dorms when Jo started school at IU, they decided that sharing an apartment together was the best living arrangement they had had. Living in the dorms burdened their relationship, because they still had to plan time to be together.

"We've always had trouble when other people intervene in our relationship," Bill explained. "We really enjoy being with each other. That was very hard in the dorms."

"It really put a strain on our relationship," Jo said. "His friends would always want him to do something with them and we would want to be together. But his friends would say, 'God, you see her all the time!' Now, it's easier. If Bill wants to play racquetball with his friends, that's fine."

"Yeah," Bill continued, "It's fine because I'll be back. Being with friends is no problem now because we both come home to each other. Jo doesn't go home to one dorm while I go home to another dorm."

Both Bill and Jo agreed that it is much easier to live with someone of the opposite sex. It is more relaxing and less competitive. "You don't have to entertain," Jo said. Bill added, "Even when I was living with my best friend, we were still at the polite stage. We were still careful about what we said to each other. It's not that Jo and I are rude, but we just know each other so much better."

Neither Bill nor Jo claimed to be perfect or to have found the perfect person in each other. Both had pet peeves which drove the other crazy at times, but in the three-room apartment they









put up with less than ideal living arrangements. Bill's shoes and socks sat in the middle of the room. Jo's makeup laid on the sink in the bathroom. Bill didn't like Jo using his deodorant or his hair brush. But, these little things never really upset them as much as if they were done by someone else.

"If I lived with a friend who was a guy, it could be bad," Jo speculated, glancing across the room for Bill's reaction.

"I think it would be worse," Bill said. "You would constantly have to be hiding. You couldn't run around the apartment without being dressed."

Although it was becoming more and more common in this decade to find couples living together without the sanction of church and state, Bill and Jo received mixed reactions from family and friends.

"Do her parents know?" is the first thing people say when we tell them we are living together," Bill said. "It's never, 'Do my parents know?' — but always hers."

"My parents weren't upset at all when we decided to live together. They are happy that we are getting married in June," Jo said. "What's the difference in living together and being married? I mean, if it would please more people if we are married — it's not that big of a deal. If it would make more people happy and just calm things down on my dad's side of the family, fine. If they knew we were living together, they would just freak. I mean, they would just think we would all burn in hell. My mom's side of the family all know we are living together. It makes things a lot easier."

On the other hand, Bill said his parents preferred their living together. "They think when you get married, you are on your own. Financially, that isn't possible for five more years. We both have to finish med school. They don't care at all that we decided to live together."

**Right: Sharing the bathroom mirror in the morning is part of being roommates for Bill and Jo.**











Bill debates price and Jo finds the spaghetti while grocery shopping.









Somewhat suprisingly, their parents accepted their decision to live together better than some of their siblings. With a smile and muffled laugh, Bill said his brothers and sisters were all very jealous. "When my older brother was 18, mom would make one of the younger kids go to the basement with him and his date. So their first reaction was, 'Mom would never let us do that. I can't believe what you get away with!'"

Jo, who is also the youngest in her family, received similar reactions from her siblings, particularly her 27-year-old sister, Meg. "She's a riot! My whole family is so liberal; I don't know where she comes from. She's so conservative."

Outside of their families, Bill and Jo were content with the diverse reactions they received from friends and people they met in Bloomington. "Most aren't shocked," Bill said.

"But some are," Jo said with a smile. "They're funny. They just don't know what to say."

"I purposely did not tell this one girl in my psych class that Jo and I are living together because I thought it would shock her to death. She finally asked me where I was living. Then she asked where Jo was living. When it dawned on her we were living together she was totally shocked. I just kinda wanted to spare her. It's not that I was embarrassed, but I wanted to save her that embarrassment."

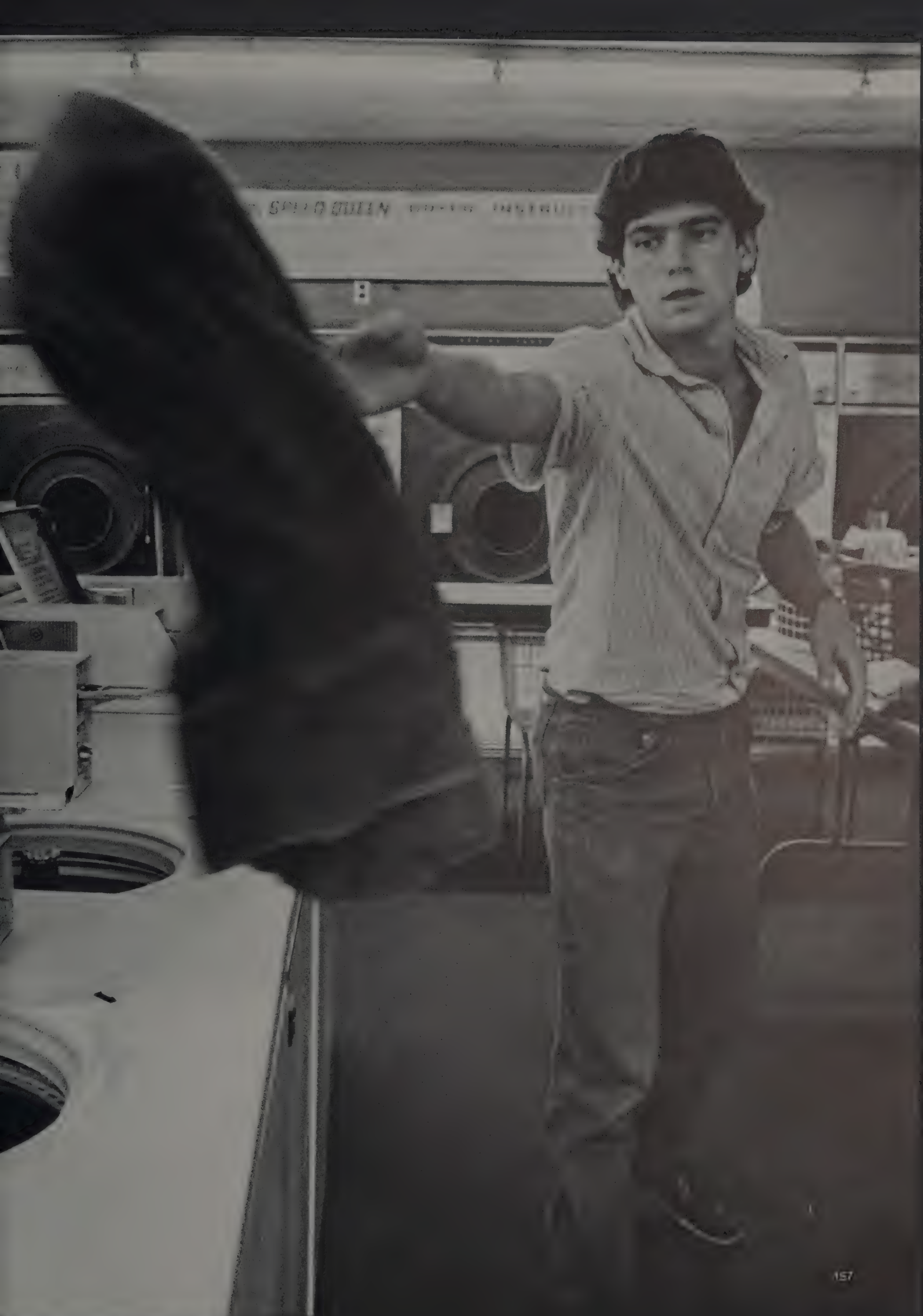
Bill and Jo both agreed that being in the liberal Bloomington community made their decision to live together easier. "Bloomington does make it easier, being this far away from family and all. But I think we would live together anyway," Bill said, then paused. "But I couldn't imagine living together in Bluffton and having Jo's mom over all the time."

Jo quickly agreed, "I can't either. We really like to be alone. We really like to

**Above: Jo helps a customer try on a dress at Top Hat in College Mall. She works there as a wedding consultant. Right: Bill tosses a towel into a washing machine as he helps Jo with the laundry.**











be together. To be pushed in by that small of a town would be bad."

With a national statistic that 50 percent of today's marriages end in divorce, living together before making such a commitment appeared to be a logical notion. "I highly recommend living with anyone before you are married," Bill said.

"I disagree," Jo interrupted. "We had our wedding date set before we moved in together, so for us it was no big deal. But for people who aren't sure, living together is a good idea."

"It's helping Jo and I," Bill continued. "For those who aren't sure or stable, living together is great. You learn a lot about each other and yourself. Our relationship is so much more relaxed now. And the best part is that's it's so much fun."

"And it's so much easier," Jo added.

Since living together seemed like such an ideal relationship for Jo and Bill, how will it change after they are married?

Bill responds very seriously. "Now, if you would have asked me that last summer before we decided to get married, I would have just spazzed out. I would have felt that I had to play the traditional male role and support the family and all that. I couldn't decide if I wanted to get married or not. I felt like I needed a steady job first. Jo kept saying, 'It'll all work out — just don't worry about it. We'll make it work out somehow.'"

"Jo, I think, would prefer to get married. It matters to me, but it just isn't that important."

Jo, who had been sitting on the couch clutching a pillow, responded, "We would get married someday. I

think Bill and I were just destined to be together. We are so much alike. Both of us had already planned to be doctors, to study chemistry at IU and then go on to med school. We both have always wanted to live in Chicago, and we enjoy so many of the same things: dance, the arts, traveling, trying new restaurants. I think we are ready to get married."

"The only thing that will change in our relationship when we get married," Bill said, "is that it will be legal."

**Above: Bill and Jo say goodbye before class. Right: While sharing an ice cream cone along Kirkwood Avenue, Bill and Jo do some window shopping.**













## Quiet log cabin lifestyle offers respite from city

**Y**ou're sitting at home listening to your favorite album when your neighbor downstairs pounds on the door and yells. "Turn down that stereo!" Then, the music from the party next door begins to rattle the windows and someone throws an empty beer can in your open window.

All you want is to be able to sit in your own living room and do what you want without being bothered by the neighbors constant partying or complaining. So, next semester you move outside of Bloomington to a house in the woods, where your nearest neighbor is miles away.

There are almost 1,500 IU students who commute from their homes outside of Bloomington to campus. They are mostly graduate students and mostly female. Missy King, who is a senior majoring in fine arts and art education, moved into A-frame house east of Bloomington.

"I was tired of the craziness, the people and the traffic of Bloomington, and I wanted to get away from the collegiate atmosphere," she said. "Living in a dorm or on campus isn't as private as it is here."

King and her roommate, Lynne Wardlaw, had planned to be roommates but they weren't sure they wanted to move so far away. Then, when they saw the house and its location, their minds were set on it.

"I wanted more isolation but there are still problems," she said. One of the first problems that confronted King was starting her car every day and driving to town. "I missed walking to class but now I spend my free time at home walking in the woods.

"Also, we have neighbors upstairs and when we hear them, we feel just as invaded as when we lived in town," King said.

She told of a previous neighbor who didn't like the isolation of the country. "He moved back to Bloomington because he was lonely and he missed his friends. I like not having people at my door all the time," she said. "And even though I'll probably move closer to town next year, it's for reasons of convenience, not loneliness."

**Erin Livers**

Tom Graves



## Freelance writer writes by his own rules

**R**ick Wilson spent most of his time typing on a 30-year-old manual Remington typewriter instead of studying for his classes. Wilson, an IU sophomore SPEA major, is a freelance writer.

Wilson wrote poetry, songs and worked on two books. One of his two books was a collaboration with two professors. The book took a satirical look at the dating and romancing of women. Wilson said the book poked fun at stereotypical male and female relationships.

Wilson said he would love to make a million dollars on his book, but would be happy just to get it published.

He worked alone on another book that gives a factual and historical explanation of Christianity. Wilson said that he wrote the book because ancient history fascinated him.

Wilson's interest in songwriting stemmed from his seven-year participation in a band before he arrived at IU. He has since been called "America's favorite punk rock poet."

Wilson said his poetry, which is often written in free verse or haiku, is off the wall. His poetry has been published in two magazines, *Truly Fine Print* and *Changes*.

He said that he believed in a strong liberal arts background and that he loves both his academic surroundings and the people at IU. "I come from a big city. The personalities here fascinate me."

The New York-bred Wilson had no desire to live in a dorm or his fraternity, Phi Kappa Tau. Instead, he lived at Heritage Apartments where he could devote his time to writing. "I play by my own rules out there," he said.

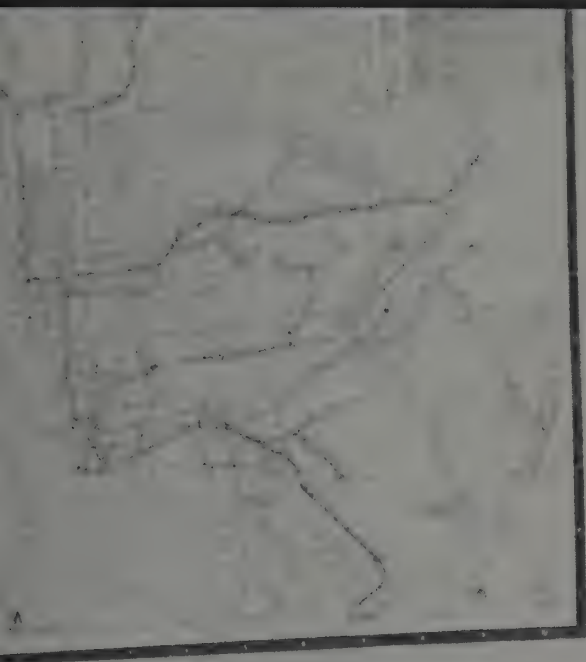
Wilson didn't want to write with a deadline hanging over his head. His passion was to be free and to spend time experimenting with his writing. "I write when the spirit moves me," he said.

**Judy Bloomfield**

Tom Graves









## Colombian couple find culture shock

There are maps of the world, the United States and Indiana on the walls. "They are there," Alberto Melo said with a smile, "so we can be aware of where we are."

Where they are, home for Alberto and his wife, Myriam, both from Colombia, is the university-owned Hepburn apartments. Myriam's art collection intermixes with the maps. A big-lettered "Love You" hangs over their bed. A '74 Ford station wagon, "our part of the American dream," sits outside.

Alberto, 35, and Myriam, 30, met in Bogota. When they married in April of 1981, Alberto was heading a planning office for Colombia's Ministry of Economic Development and she was a secretary in a brewery hoping to get a position in its art department. Myriam has a degree in commercial art and advertising from the University of Tolima. Alberto has a B.S. in physics and nearly completed his masters in economics at Los Andes University.

Alberto taught in various universities in Colombia and here he is an associate instructor for two sections of microeconomics. Although the academic quality of Colombia's best universities is high, they don't have sufficient resources. Some, for instance, may have computer courses but no computers. One lure of IU for Alberto was its resources. The Melos enjoy the library, its periodicals and videotapes.

There has been some culture shock for the Melos. "There are many things we perceive as queer in the way Americans behave," Alberto said, "almost unexplainable."

What has shocked him most is how Americans seem distant with one another. "In Colombia you can make friendships with no major difficulty," he said. There, friendships are often lifelong. "We visit, we invite, we embrace when we meet," he said. Alberto is a "touchy" person and in Colombia that is acceptable. Here, though, through a few embarrassing situations, he has learned not to touch.

**Jean Crider**

Terry John









## Alcohol and drug use kept behind closed doors

Not unfamiliar to the IU student perspective is the use of drugs and alcohol. Partying as an expression of relaxation and release often finds itself identified with these covert and often illegal activities. But community plays an important role in determining a student's use and perception of the party and its participants. Differences in institutions and their governing laws can change a party from one of casual, comfortable relaxation to a semi-paranoid, secretive bout of deviant boozing.

On campus, secrecy and luck are the only protection from a Resident Assistant, or some higher authority, who might break up the party. Not only does the party end with the discovery and subsequent confiscation of all the paraphernalia, but also students can face disciplinary action. The penalty could range from a warning to an expulsion because IU rules strictly forbid the use of drugs and alcohol within the dormitories, fraternities and sorority houses. Yet partying still continues. "In the dorm you took risks even when you did it behind closed doors. It's pretty usual for some people to get caught," said junior Laura Smith, who lived in Ashton her sophomore year.

Getting caught can be a frightening experience; yet, later it can be funny. One student related his experience. "We were all sitting around on top of my friend's loft smoking some pot, when we said 'Come In,' in walked the RA. Before she realized what was going on she asked my friend if he wanted to help with the building of a solar wall project. He was sitting there — lungs loaded with smoke. He blew out this long gray cloud of smoke and it was all over. We got a warning and found a new place to smoke."

Off-campus the scene is different. Experiences in the dorm become funny and attitudes and partying ways can change. The governing laws of the city become the structure of what one may or may not do. Off-campus dwellers assume various other communal responsibilities. One must remain friends with neighbors, landlords and the local police, so parties assume a personality that takes into consideration these parts of the community. In essence, partying, drugs and alcohol

Terry John



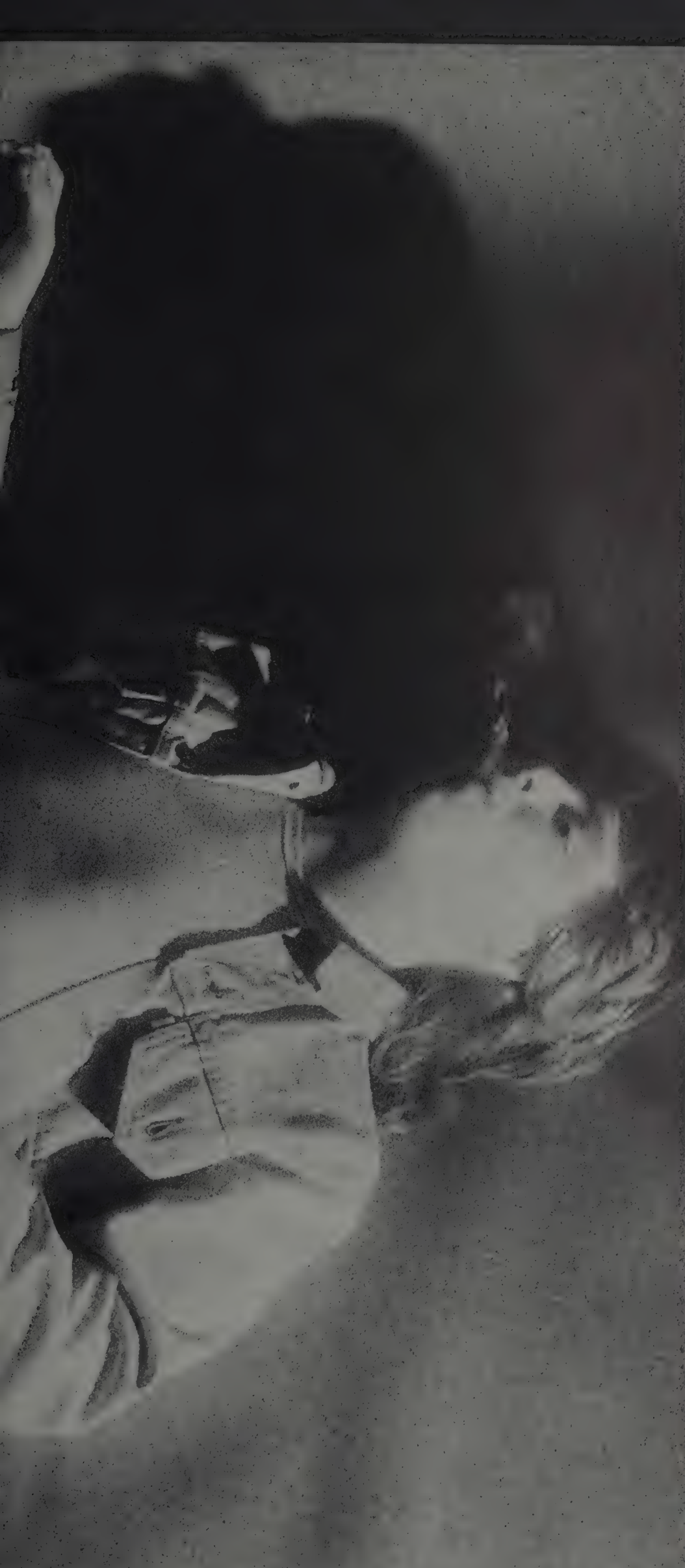












are still subject to influence and rules, but these rules are of responsibility and consideration for the community and its standards. One could still break with the structure and face, again, the possible bust, or one can stay within the laws and considerations and party in bliss, perfectly within the law. On campus this is never a possibility.

For some this implies an acceptance of responsibility, a freedom, and releases one to relax and enjoy a party.

"I feel more comfortable because it's not such a secret thing," Smith said. "Though there will always be big parties, having a beer after a run or a glass of wine with dinner is natural and comfortable. In the dorms it was always done behind closed doors, at a risk."

So, while alcohol and drugs may be common to students on and off campus, many differences exist. One remains responsible to the institution in which he chooses to live. Yet, with the freedom of off-campus living there comes a distinctive difference in the use of drugs and alcohol. Partying usually becomes more cooperative and is handled with a more mature attitude.

Kevin Harmon

Dennis Chamberlin



## Blair House gives job and home to psych major

**M**ichele Donohue was a bit leery at first. She thought of herself as a typical college girl living in a sorority last year and active in extracurricular activities. But for a psychology major, the chance to be a live-in staff member at Blair House, a psychiatric half-way house in Bloomington, was an opportunity she couldn't pass up.

Blair House was home for Donohue along with about 10 adult clients and another live-in student. The two split the duty of night-time coverage of the house. She was required to be there from 10 p.m. to 8 a.m. three or four nights a week in exchange for free board and a private room.

The house is part of the Transitional/Rehabilitation Program of the South Central Community Mental Health Center. Residents go to therapy sessions at the center on weekdays.

Donohue made sure that the clients adhered to their contracts, the rules for communal living. They informally talked together and she tried to steer conversation away from potentially upsetting topics.

Sometimes they became frustrated and directed their anger towards Donohue. "You think, 'You're the target, stay calm,'" she said. She tried to help the residents pinpoint the true object of their anger. She enjoyed the residents' company greatly. They had a wide range of educational backgrounds and interests. "I can be up late talking about Einstein's theory of relativity which I know nothing about or international affairs which I have a great interest in," she said. Donohue said her family and friends questioned her move. "But they can see I'm happy," she said.

As a role model and a motivator for them, she tried to project neatness, happiness, responsibility and routine. She got motivation in return, too. "When I'm procrastinating," she said, "they encourage me to study!"

"We have fun," Donohue said. "I'm staff and I'm their friend."

**Jean Crider**

Tom Graves















## Playboy poll suggests sex abundant at IU

According to Playboy magazine's 1982 campus sexuality survey, all an IU male needed to do was walk up to a "corn-fed Kappa cutie," dribble a basketball, ask "Didn't I see you in Breaking Away?" and bam — they hit the sheets.

When an even ratio of males and females move to IU by the thousands, sex becomes a major campus activity.

More than 83 percent of the students Playboy interviewed said they were currently involved in a relationship. Yet two-thirds of these students, randomly chosen from 20 small and large colleges and universities across the nation, labeled themselves politically conservative. Playboy suggested, "While discretion may be the basis of his (a student's) program, sex is still his academic major."

Mark, a 20-year-old IU junior agreed. "Sex is so much more open now. Everybody's doing it."

Ann, a 21-year-old junior was a bit more hesitant. "I agree sex is more socially accepted, but I don't think that many more people are doing it."

Playboy's poll showed that 57 percent of the students felt that casual acquaintance or friendship is sufficient reason for sex, while less than three percent felt that engagement is a prerequisite.

"Nowadays relationships are definitely more casual," Mark said. Although he said he feels males are more casual than females, he feels more women are changing. "Sometimes I can go to a party and be propositioned by a girl. There are so many girls that give sex without ties. Maybe you never see her again. If you do, it's no big deal. It just doesn't matter."

Contrary to what Playboy's survey suggested, Mark felt that sex is not the prime element in a relationship. "Trust is more important to me. Trust, love, security, companionship, then sex."

Ann emphasized, "There is a difference between sex and establishing a serious relationship. You can have sex with anyone, but what does it mean? Nothing."

**Kim Russell**

Terry John









## Churbock hustles drinks for extra spending money

She might give better service if people would just say "please." That was a rule of thumb that Jacquie Churbock, a senior, used while working at Jake's.

Churbock got the job in October when she realized she was a little short on spending money. Although Churbock's father paid for her education, she didn't want him to pay for her entertainment as well.

She checked the want ads, went around to some bars, and found the job at Jake's after about three weeks of searching. Three to four nights a week, including weekends, she was in the club hustling drinks.

Churbock said she liked working at Jake's. "It's fun to watch how people's personalities will change during the night." She also found it funny to watch people pick who they're going to hit on and how many drinks it takes them before they make their move.

Churbock's job wasn't always fun though. She had her share of rude customers. "To me, rude customers are the ones that just order you around. They're demanding and treat you more like a servant than a waitress," she said. Churbock has another problem with overly grateful male customers. "They always try to put their arms around you when you have a full tray in your hands. You can't do anything then. Of course, if it gets too bad, you just have them thrown out."

Churbock has mastered reading lips while working at Jake's. This way people didn't have to yell their orders when the music was too loud. She's also perfected her version of what she calls the "waitress laugh."

"People will try to be funny and say things that aren't funny; you just have to laugh so they don't feel bad," she said.

The money wasn't much, she said. Being in a college bar such as Jake's, the students usually didn't have money to tip.

"It's funny on Molson night," she said. "The special is 95-cent Molsons. My customers will pay with a dollar and say 'Keep it Honey.'"

**Kathy Jobst**

Tom Graves







# **E**ntertainment

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# MFA actor role plays

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**L**earning the art of acting is a never-ending process. The more an actor learns about acting, the more difficult it becomes for him because he begins to discover other areas that need correction or improvement. Acting is therefore a constant challenge, according to Master of Fine Arts student Tom Gaitsch.

Learning about acting caused a great deal of "ups and downs" for Gaitsch, a 24-year-old acting student. He said that an actor must be patient with his progress in the field and must realize that learning how to act takes a long time.

Contrary to the opinions of some theater persons, Gaitsch doesn't think acting students are wasting time in college because they are always learning. Gaitsch said that a college graduate has a better chance for a role in a play than a young, untrained high school graduate because the college graduate has had more experience in the theater.

If something goes wrong on stage, Gaitsch said it is a frightening experience. "Time seems to slow down and the flicker of an eye seems to last a minute." However, he added that an actor should always be thinking on stage, both in character and as an actor. "Sometimes a small accident on stage can bring one further into his character by creating an extra burst of real life."

When reflecting on embarrassing moments, Gaitsch recalled a rehearsal of "Three Penny Opera." His role called for him to smoke a cigar and he accidentally swallowed a lot of smoke, which caused him to turn "three shades of blue."

Gaitsch discovered his love for acting during his sophomore year in high school. Although it was the beauty of the young actresses that initially lured him to the plays, Gaitsch soon found success with acting and continued with it.

Gaitsch first attended Illinois Wesleyan, a small liberal arts college. There were only 100 persons in the theater department, so Gaitsch received a lot of personal training and was able to work closely with his professors. Gaitsch felt there was more opportunity for him at a smaller school than at a large university.

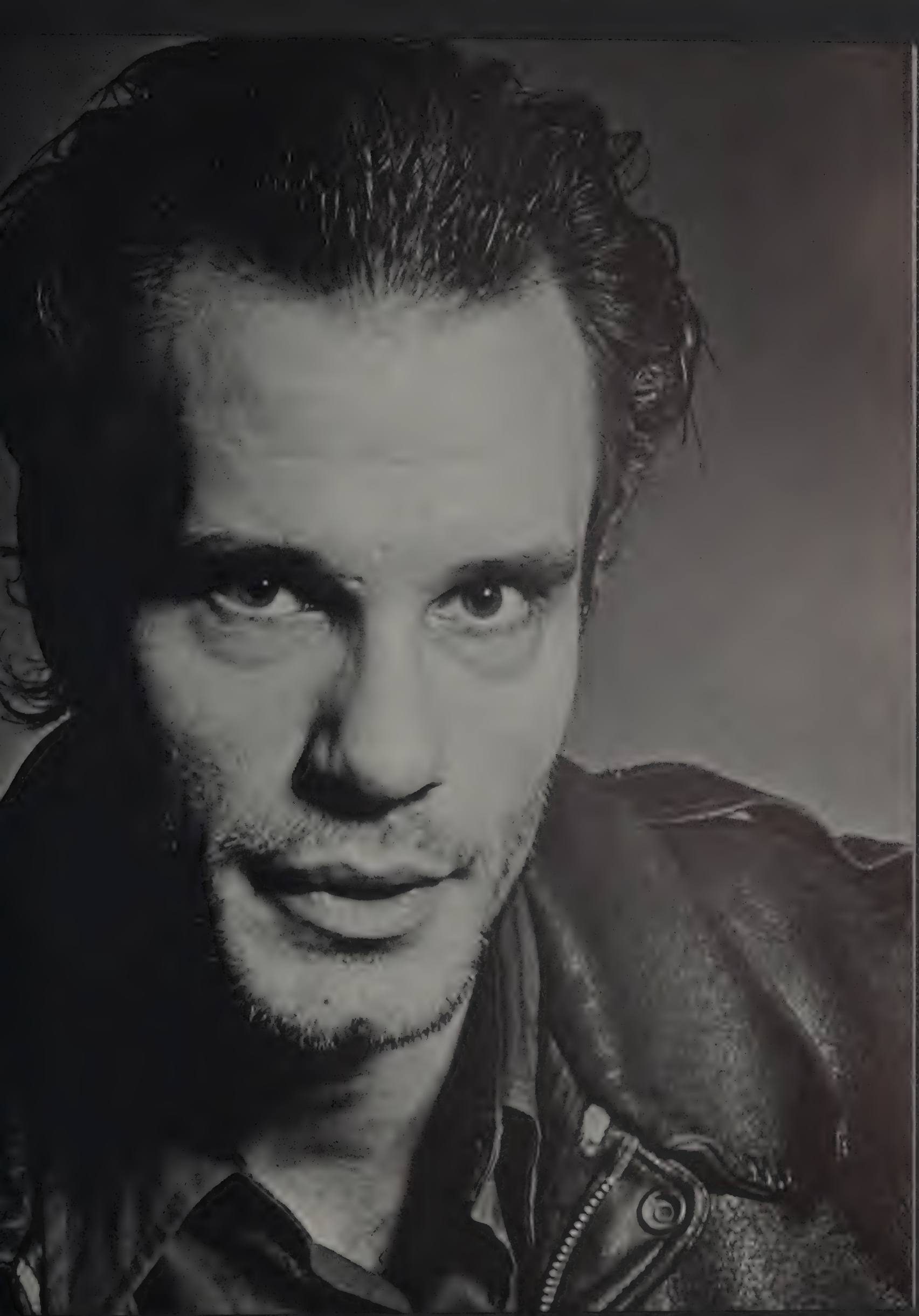
As a graduate student at IU, Gaitsch was required to attend classes daily, write papers and audition for plays. He added that if he was involved in a production, he had to rehearse three hours a day, seven days a week.

In addition to these obligations, an M.F.A. student is required to complete the graduate reading list. This list includes texts

**Story by Judith M. Burns**

**Photos by Angie Gottschalk**













which cover the whole spectrum of theater, from the history of theater to set design.

Nine graduate students had MFA scholarships, each amounting to \$2,500 a year, Gaitsch said. He said this money is divided and distributed through a fellowship and an assistantship. Recipients received the fellowship money at the beginning of each semester and the assistantship money each month.

With a fellowship, a graduate student is required to audition for all plays possible. Gaitsch said it was his "job" to audition, because he is a "paid actor."

Gaitsch believes that graduates and undergraduates can learn from each other. Graduate students have more experience in theater than undergraduates and are able to give them tips and help them with their problems. Gaitsch said that teaching new acting students allows graduates to learn about themselves because "their problems are the same."

"Teaching is a good experience for a graduate student because it allows him to understand his acting better by communicating to others," Gaitsch said. He added that "verbalizing an idea forces one to review what he thinks he knows and explain his thoughts more precisely."

Gaitsch said that all actors do a certain amount of "soul searching." Actors question themselves at times as to whether or not they are good enough to continue in theater.

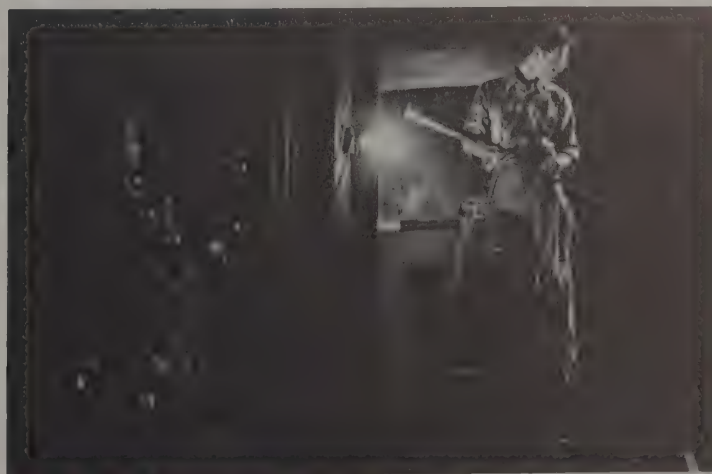
Statistics from *Newsweek* magazine show that during a typical year, less than five percent of the 27,000 members of the nationwide Actors Equity Association earn greater than \$10,000. More than 64 per cent earn less than \$2,550.

When asked why he chose acting as his career, Gaitsch responded, "I want to communicate something of myself. I, like others that pursue the arts, want to make my mark and know that I am making a difference."

Gaitsch sees himself as an idealist who sees a situation for both "what it is and what it can be." Gaitsch feels he is ready to leave IU and take a stab at acting. "I think I have a good chance at making it."

He dreams of starring in a movie like "Sophie's Choice," but will be content with any acting job.

Among Gaitsch's many credits are "Buried Child," "Gemini," "West Side Story," "You Can't Take It With You," "Cat and the Canary," "Bus Stop," "The Importance of Being Earnest," "Lady from Dubuque," "Three Penny Opera," "Happy Time," "C.W. Slept Here," "Passion of Dracula," "Tartuffe," and "The Father."



**Above: Gaitsch works on the set of a theater play. Left: Teaching class is part of Gaitsch's day. He works on style and technique in his beginning acting class.**









**Left: Actor Gaiitsch rehearses for the play, "Where the Buffalo Roam", his last play before starting his career in Chicago.**





**Staying in shape and practicing different roles is a weekly demand as Gaitsch and a friend role play with swords.**







# Alumna Jane comes home

The role of women in the media has changed drastically over the years, according to Jane Pauley, co-host of the NBC-TV "Today" program. In the first of the 1982-83 IU Auditorium lecture series, alumna Pauley discussed her career history, how women in television have been viewed in the past, and what aspiring female broadcast-journalists can look forward to in the future.

Pauley stressed that her rapid rise to success was "the exception" for women in the field of broadcast-journalism. "I walked through a time warp and that little door has closed," said Pauley. She received her initial break from WISH-TV, Indianapolis, which was advertising for a "female-type person."

After working for WISH, Pauley moved to WMAQ in Chicago, and five years later she went to New York where she began working for NBC. Her move from the "minors" to the "majors" was a breakthrough for women in general. "I represent the first wave of women sought after," said Pauley.

She went on to recount what it was like when she first started out. "We all aspired to be Mary Richards — unmarried, underpaid, and under 35 years old."

Perhaps this attitude resulted from the way women were treated in the media. "They were never allowed to appear on television after the lunch hour," Pauley said. "In fact, it took almost a quarter of a century for women to be considered equal. There was even a man on the moon before there was a woman on the 'Today' show."

Pauley worked hard, "paid her dues," and was finally crowned a "newswoman." She is now the 34th host of "Today." Her predecessors include Barbara Walters, Forence Henderson and former beauty contest winner Lee Meriweather.

In order to receive a job, Pauley said that experience is more important than grades. Pauley, 36, graduated with a political science degree in 1972 and was an "honor student." Although her grades were impressive, she was never asked by an employer for her transcript. It was her experience, above everything else, that got her "the first break," she said.

"Radio is excellent preparation for television," Pauley said. "Even with experience, however, the competition is extremely tough."

Pauley's closing comments to the audience of 1,500 people were inspiring. "Be content at any point in your career," as she said she could have been. She advised students to take their time getting to the real world and enjoy themselves now because "the bills come all too soon. These are good years of your life, but they aren't the best. The best years are yet to come."

**Judith M. Burns**

Terry John







# G. Gordon Liddy speaks

There was much debate prior to sponsoring the G. Gordon Liddy lecture, but Union Board program advisor Laura Hull said that Liddy would "stimulate thought, contribute to the diversity of the lecture series, and create a lot of student interest." Liddy was paid \$4,800 to speak Nov. 11 in the IU Auditorium.

Pacing the stage in his impeccable three-piece suit, Liddy spoke of Soviet supremacy in a military capacity. He compared the military forces of the United States and Russia and said that up to 50 percent of the United States' military volunteers are incompetent.

The overcrowded audience got more than they bargained for. People were anxious to hear about Watergate, but Liddy spent little time focusing on it. Instead he stuck to his topic, "Government in America: Public Perception versus Reality." Liddy warned his listeners of an illness that is gripping the nation. "It is my opinion that the vast majority of Americans live lives of illusion," he said.

Liddy added that we are regarded as inept by other nations because of our own illusions. "The U.S. is looking more like a little old lady everyday. We don't inspire confidence anymore," he said.

Liddy sees these illusions as an illness with symptoms everywhere. "Instead of a used car, we have previously owned vehicles. Prisons are correctional

institutions and the prisoners are inmates. If we stopped deceiving ourselves of this country's omnipotence, we'd be a lot better off," he said.

Liddy said he entered government work because of this public illusion. He prefaced his comments on the Watergate scandal with his involvement in espionage. Liddy began working for the National Security Agency of the FBI at the age of 29. Under the auspices of the FBI, he broke into the safes of other embassies. He described it as a "Holiday Inn version" of Watergate. Liddy said everybody was in everyone else's safes and "the people of the United States are naive if they don't know these things happen routinely." He added, however, that "without your nation's spies, you are blind, dumb, and deaf."

Of his actions in the Watergate scandal, Liddy replied, "You do what you have to do, then you take the consequences." Liddy felt that breaking into Democratic Party headquarters was illegal, but not immoral. The break-in was staged to obtain any negative information the democrats might have possessed against Nixon and to find out who their presidential nominee would be. Liddy didn't want to get anyone in trouble, therefore he refused to discuss the Watergate episode until every jurisdiction ran out.

**Donna Lichtman**













Dennis Chamberlin

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# John Houseman

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**L**ike the brokerage firm Smith Barney, John Houseman earns money the old fashioned way — he earns it.

And he earned \$6,000 worth of his share at the April 21 Founders Day lecture, "An Evening With John Houseman" in the IU Auditorium.

The lecture was sponsored by the Indiana Memorial Union Board, Panhellenic Council, Residence Halls Association, Mortar Board and Intrafraternity Council.

Fascinated at the prospect of meeting the renowned actor, director and producer, 2,900 people listened in awe as Houseman discussed his life in the American Theater.

His in-depth descriptions of theatrical productions consumed most of his lecture. He warned against the difficulties of producing Shakespeare's "Macbeth."

"It was a common task to find three oddly shaped women to play the parts of the witches," he said.

Houseman also discussed the changes the American Theater has undergone in his era. "In this country, when the theater was successful it was seen as an escape of form of relief from the rather hard life our people led," he said. "The attitude of Americans toward the theater is different from the Europeans who regard the theater as a sacred and spiritual necessity.

The lecture also focused on Houseman's relationship with friend and co-worker Orson Welles. "My relationship with Welles can only be compared to that of a first love," he said.

Houseman has established nine highly acclaimed theater companies, produced eight films that received seven Oscars and 20 Oscar nominations and has starred in such television productions as "The Winds Of War," and an episode of "The Bionic Woman."

But Houseman is best known for his 1973 Academy Award-winning performance as Professor Kingsfield in the movie "The Paper Chase."

A late bloomer in the field of acting, Houseman began his career with this role at the age of 70. "I never even remotely thought of it (acting)," he said. "Until I was 70 years old and played the part of the professor, it never even vaguely occurred to me."

Most people identify Houseman with Kingsfield, and even though he said he tries to maintain a separate identity, the actor still enters the stage looking like the stern, scolding professor.

"Any time an actor plays a part, a certain part of him goes into it," Houseman said. "For an actor, Kingsfield is a marvelous character. He is formidable, appears at given intervals and takes over. He has all the virtues of a great part for an actor."

Adrienne Ward



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# D Neil Diamond

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Wade Thrall

When Neil Diamond hit the stage at Assembly hall on Sept. 9, it seemed as though all the sparkle and glitter of Las Vegas was there. Diamond performed 2½ hours to a sold-out crowd of 16,864.

Opening with "America," Diamond traced his entire solo career, winding down the road with such songs as "Kentucky Woman," "Cherry Cherry," "Desiree," and "Forever In Blue Jeans." From the opening notes of "America," Diamond was in complete control. He pranced on stage like he was a teenybopper, communicated with the audience as only a craftsman like Diamond could do, and sang from the bottom of his heart.

As a personal touch, Diamond gave a debut of "Heart Light," and "Back Home Again In Indiana," accompanied by his longtime pianist Tom Hensley, an IU graduate. New addition Linda Press provided backing for many tunes and was received especially well as she sang Barbara Streisand's part in "You Don't Bring Me Flowers."

"You people are going to spoil me," said Diamond, taking a breather from "Dancin' in the Street." "I think I'll stay up here all night!" Topping out his set with "Song Sung Blue" and "Cracklin' Rosie," Diamond was back for three encores before closing the evening. A shower of confetti hit the audience as Diamond boomed on stage with a patriotic version of "America," complete with an American flag backdrop.

It will be quite a while before an act with the gradeur and style of Las Vegas hits our town again.

Joseph Lilley



It was a magical evening for the IU homecoming crowd that attended Dan Fogelberg's solo performance Oct. 9 in IU's Assembly Hall.

With only his piano and guitar at his side, Fogelberg's 2½ hour concert brought a surprisingly large crowd of over 13,000 to its feet on several occasions.

Following a chat with his audience, Fogelberg quickly drew attention with his opening number, "Once Upon A Time," before moving to the blues medley "Running From A Crime." From his first note, Fogelberg kept the audience yearning for more with the title cut from his platinum Innocent Age album.

The crowd had been the largest audience he had performed for without his band. But Fogelberg wasn't afraid to perform "Morning Sky," "Hard To Say," and "Part of the Plan." His instrumental numbers flowed smoothly and his upbeat compositions sounded impressive. His performance of "Guitar Etude Number Three" was equally impressive. Fogelberg covered nicely for ex-partner Tim Weisberg's absence, singing the flute part while playing guitar chords.

A man of many talents, Fogelberg's time had come to prove himself on the piano. Playing moody and sentimentally, he combed through a number of pop hits, including, "Auld Lang Syne."

Shortly following "Part of the Plan," Fogelberg said goodbye to the crowd, but was demanded back onstage two more times by the enthusiasm of the crowd. "Along The Road" was Fogelberg's emotionally rousing finale.

Joseph Lilley

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# F Dan Fogelberg

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Dean Rutz



# T George Thorogood

George Thorogood and his Destroyers left the IU Auditorium in shambles Dec. 2 and practically left 2200 fans deafened for at least a week. Was it worth it? Not really. This man, with the famous stutter in his voice (b-b-b bad) and his tiger-skinned leather outfit desperately attempted to sing, but was only mildly successful with tunes like "Nobody But Me" and "House of Blue Lights."

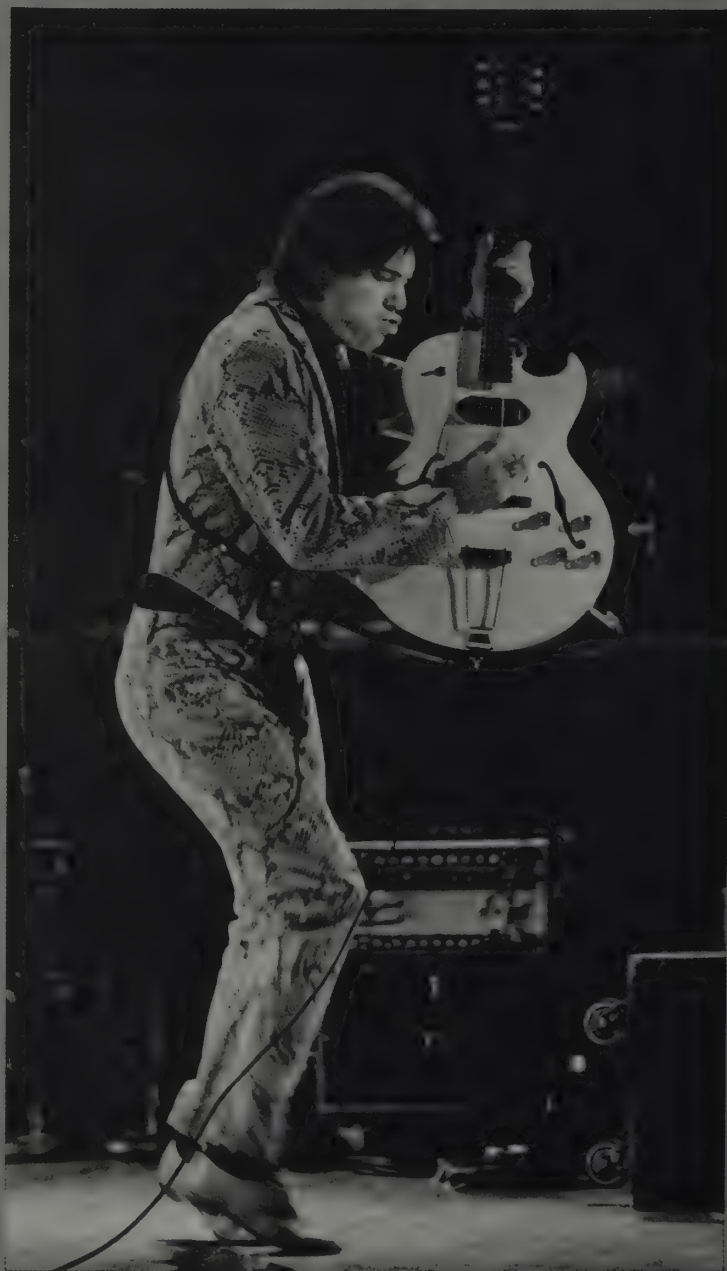
However, one must give this man credit on one point. He can move. He looked like Richard Simmons as he demonstrated leg bends, toe touches and the sits.

Utilizing the stage area, Thorogood danced his way across the sound system and even into the audience. Tunes like "Who Do You Love?" "Wanted Man," and "Wild Eyes" had the audience on their feet screaming, yelling, and throwing beer cans and marshmallows onstage. At one point Thorogood yelled, "Where do you dance in this dump . . . place?" And later he said, "We're going to party till 5 a.m."

Saxist Hank Carter screeched out some piercing horns with "Cocaine Blues" and "Move It Closer." Other band members could barely be seen as Thorogood was the focus of attention throughout the three hour show. Back for two encores, Thorogood closed with hits from his recent album, Bad to the Bone.

Thorogood is an entertainer and a rocker. If not for the excessive volume of this show, his presentation may have been an enjoyable one. But for this show, let's play it safe and say that George Thorogood and the Destroyers should have been seen and not heard.

Joseph Lilley



Daniel Patmore





Terry John

After nearly 12 years of chart-stopping success, Chicago has colored bright in a sometimes very dull musical world. The group played to a sellout crowd Nov. 2 in the Indiana University Auditorium.

With "Only the Beginning" appropriately opening, the band covered nearly every hit of their 15-years together as a band.

James Pankow's hot solo riffs on trombone and Lee Loughnane's perky trumpet playing throughout the show proved the considerable musical talent on stage. Bobby Lamm's vocals were fresh and invigorating and together with Peter Cetera they weaved in and out of traditional Chicago classics like "Saturday In the Park," "Does Anybody Know What Time It Is?" and "If You Leave Me Now."

Of the groups array of songs, five were from their latest album, *Chicago 16*. Of these, "Hard To Say I'm Sorry/Get Away" brought the most audience response. A powerful eight-minute version of "Chains" and "Follow Me" displayed the flashy guitar riffs of Chris Pinnick, a veteran of his art.

New band member Bill Champlin was a prominent and useful addition to the band handling keyboards and guitar. His vocals on many of the former Terry Kath tunes like "Make Me Smile" and "Colour My World" were deeply moving and touching.

Chicago returned for the first encore with "Gimme Some Lovin," and "25 Or 6 To 4." The audience was on their feet for the final encore, "Got To Get You Into My Life."

Joseph Lilley

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## C hicago

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Hans Scott

## G Peter Gabriel

Watching Peter Gabriel prowl the edge of the stage gave the feeling that if one looked away from the singer for just an instant, something memorable may be missed.

That's how riveting Peter Gabriel was during his Nov. 21 concert in the ICI Auditorium. From the opening of the concert — in which Gabriel led his band onstage from the back aisle — Gabriel had his audience mesmerized.

Six of the 14 songs Gabriel played were from *Security*, Gabriel's latest album. They differed from songs from his earlier three albums as they were longer and less structured.

"We love you, Peter!" shouted one enraptured fan between songs.

"I thought we were trying to keep it a secret," deadpanned Gabriel.

Curiously, Gabriel seemed to relinquish his intensity toward the end of the show. He left the stage after only 70 minutes. Upon returning, he explained that a power shortage in the hall had blown the synthesizer's memory banks, and that the remaining songs may sound a bit different.

Yet, this problem led to the best moment of the show, an extremely moving and emotive solo rendition of "Here Comes The Flood," which he said he hadn't played live in a year-and-a-half.

Conspicuous by its absence, perhaps because of the synthesizer breakdowns, was "Games Without Frontiers," Gabriel's only major hit. It was an anticlimatic conclusion to an otherwise memorable concert.

Gary Doyle



Many groups go through periods of transition and change, but for Kansas this change could mean the new beginning for a once highly popular rock band.

"We've definitely laid the groundwork for a new beginning," said Kansas' new lead vocalist John Elefante before their 101 concert in September. Elefante and the boys from Kansas played to a relatively small audience of 4,300 in Assembly Hall Sept. 19. Survivor provided the opener for the show.

Kansas played a number of older classic songs. "Dust In The Wind," "Hold On," and "Point of Know Return" were slow but satisfying. Only "Carry on, Wayward Son" brought the house to their feet and was played nearly as well as the audience expected it to be played.

The group was obviously excited about displaying the talent and ability of their new man, Elefante, as they played several songs from Vinyl Confessions, their new album. Tunes like "Right Away" and "Play the Game Tonight" gave Elefante the chance to make a good impression on his audience.

Survivor opened for Kansas and played a 45-minute set. David Bickler on lead vocals and synthesizers strutted on stage but failed to capture the audience's attention. Most of Survivor's tunes had never been heard before causing low audience participation.

"Eye of the Tiger" closed the set. It was loud, overdone and muffled, but the audience finally rose to their feet.

Joseph Lilley

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# Kansas

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Daniel Patmore



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# CPhil Collins

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Phil Collins in concert was a sentimental evening of British wit, charm and craftsmanship. The Genesis drummer along with Earth, Wind and Fire's Phoenix Horn section played to a near sold out crowd in the IU Auditorium January 29.

Opening with a hefty drum introduction to "I Don't Care Anymore," Phil Collins reminded those devoted fans that the backbone of Genesis had come to prove his own. Soon Collins was center stage and ever-present as his short body filled the stage and his vocals filled the atmosphere with the words: "You can tell everyone I'm a damn disgrace / Drag my name all over the place / I Don't Care Anymore!" Collins' style, often reflected on his videos, and his vinyl translucent voice blended well to bring this man's presence to full focus.

His hand and face expressions along with his theatrical movements on such selections as "Through These Walls" and "Thunder and Lightning" offered a diversity not found in the usual concert scene. His witty British comedy between compositions enlightened and delighted the IU crowd. He even jokingly remarked about IU's loss to Iowa earlier in the day.

At one point, the crowd began singing "Happy Birthday" to the man who would turn 32 the next morning. Collins acknowledged and began with a sentimental "You Know What I Mean" to be followed by "The Roof Is Leaking."

The audience kept relatively still, even during hits like "Missed Again" and "You Can't Hurry Love." Although Collins' true fans may have appreciated his musical performance, others, who might have been expecting a "rock and roll show" might have been disappointed. Both Collins' tight four-piece band and the Phoenix horns displayed tremendous musical diversity.

Joseph Lilley



Terry John



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# America

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Garth Francis



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# Stray Cats

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The next time the Stray Cats come to town, a good suggestion would be to just sit at home and play their album. The sad fact is that the Stray Cats in concert just do not live up to their name on vinyl. The energy, excitement, and quality that embodies that Stray Cat image failed to shine through when they played at the IU Auditorium, March 21.

For the \$10 paid that night, surely the after concert conversation was geared to the Bus Boys. Opening the show with stunning stage presence and roaring comedy antics, this group of five blacks and one Chicano excited the audience with their 45-minute set. By the time their set had ended it was hard to remember who was the main attraction in this concert.

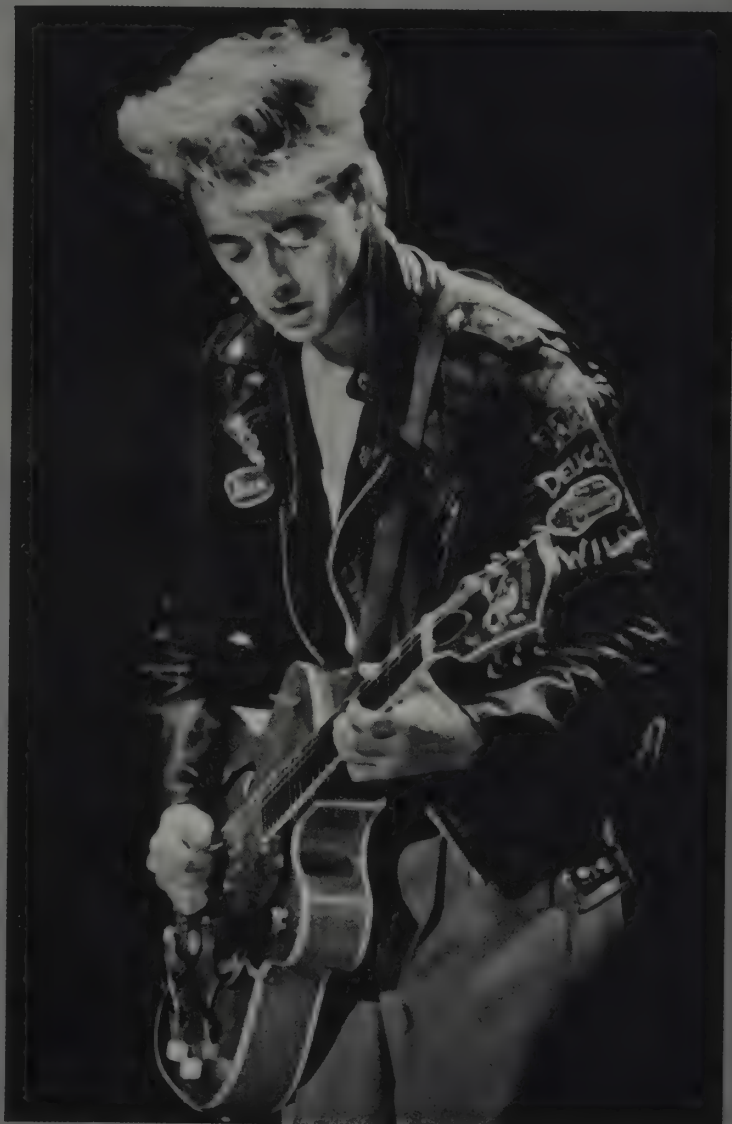
The Bus Boys jumped on stage with "Minimum Wage" from their first album. Roaring into a steady beat with "KKK" — ("Wanna join the Klu Klux Klan / Play in a rock 'n' roll band!") — the Bus Boys never let up on the acceleration. The 3,000 in attendance took the advantage of this stimulation by singing along and participating in the fun as the Bus Boys played tunes like the reggae-ish "Opportunity" and their version of "Johnny B. Goode."

The only disappointing point in the evening was when the Bus Boys' set came to an end and the Stray Cats hit the stage. Back for three encores, the Bus Boys were hard to keep off-stage.

The theme music to "The Beverly Hillbillies" introduced the Stray Cats, a member band from New York. They opened with "Baby Blue Eyes" and worked their way into "Double Talkin' Baby." The only exciting moment came when Brian Setzer shouted into the microphone, "You Guys Wanna Do A Little Strut?" "Rock This Town" followed shortly after, ending the show.

The credit for this show must go to the opening act, the Bus Boys, who had nothing to promise but much to deliver.

**Joseph Lilley**







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**M**Barbara  
andrell

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# Elton John

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Elton John seemed to come alive again when he turned 35 in 1982. After signing with Geffen Records, Elton came back on the charts with "Blue Eyes" and made a whirlwind world tour. He sold out at every engagement. In the spring of 1983, he released yet another album, "Too Low for Zero."

Terry John





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# Dennis James

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## And the music of silent film classics

One week he's Dracula; one week he's Valentino, and the next week he may be Robin Hood. He is Dennis James — the man and music behind the silent film classics shown annually at the Indiana University Auditorium.

James conceived the idea of putting 1920's pipe organ music to silent films during his undergraduate years at IU. Having nothing to do with his musical career, James enrolled in a film course. Many of the classroom presentations were silent films. After seeing a performance in Philadelphia where organ music was set to silent movies, James decided that he would give it a try.

He took the idea to his professor and obtained permission to experiment with the class. "I started out providing background music to the films, then it struck me that I could make more out of this opportunity," James said.

James single-handedly financed his first performance in 1970. He has appeared all over the national circuit, and has performed in Geneva, Brussels, London, and Sydney.

His most popular classic drew the attention of many students, faculty, and Bloomington residents on Halloween night. Many went in costume to view James disguised as Dracula as he flitted from the stage to the organ to produce the menacing sounds associated with the film.

"Dressing up is fun," James said. "Costumes are attention-getting devices but I don't want to become too affected, so I only disguise myself for special shows."

Donna Lichtman



Silent Film Classic



*The*  
**MARK**  
**OF**  
**ZORRO**

*Starring... Douglas Fairbanks*

ALSO

LAUREL & HARDY IN LIBERTY

Live Organ Accompaniment  
*by Dennis James*

*SATURDAY, FEBRUARY 26*

reserved seats... Adults '3...0'



Terry John





## T300

T300 is not a course number but rather a renovated classroom made into an intimate workshop stage, with a few bleachers for an audience. It is located on the third floor of the Theatre and Drama Building. T300 offers students an opportunity to expand in all aspects of theatre, from technical mechanics and designing to writing and directing.

The university-funded experimental plays allow students to learn and experiment without the financial pressure of being a success. But occasionally a play will receive national attention as Glen Merzer's "The Cashier" did last year as he received the National Playwright award in Washington, D.C.

This year's series started in October with two one-act plays, "Laundry and Bourbon" and "Lone Star." The setting of "Laundry and Bourbon" was Maynard, Texas on a hot summer afternoon. Hattie, played by Lisa Was, was a stereotypical housewife and Elizabeth, portrayed by Lyn Pusztai, was the estranged wife. They spent an afternoon together folding laundry, drinking bourbon and coke and reminiscing about their high school love affairs and life in general. The hanging question leading to the next play was "Where is Elizabeth's husband Roy?"

Lonestar Roy was found in a local tavern in "Lonestar." John Sipes played the Texan playboy character by using everything from a cocky strut to a crude southern accent. The plot revolved around reminiscences, especially about the Vietnam war. But the high point of the play was when Tom Bewley, as Ray, mimicked the dumb, big clod role of Ray, and admitted to sleeping with Elizabeth while his brother was in the war.

Next in the series during December was the revised version of "Talk Show," by Nancy Beverly and directed by Jerry Dickey. A talk show host wanted something more from his job and also had problems with his career-oriented wife, portrayed by Catherine McQueen. But the private life of the host, played by Randy Springer, was brought to light with the influence of television. "Talk Show" was also a contender in the regional contest in South Bend for the American College Theatre Festival.

A different kind of play started the spring term with the colored actresses, rather than the usual male in Ntosake Shange's choreopoem. "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf" was a series of poems enacted for the audience with an image of a colored girl's past life. The passionate poem showed Cassandra Patterson as the Lady in Brown who depicted an eight-year-old girl and boy with an emphasis on stereotyping. Lillie Bowie, the Lady in Red, recounted a couple problems. Spontaneity and creativity artistically brought the tragic climax to an end.

Closing the series in late March was "To Clothe the Naked," a Luigi Pirandello comedy. Set in a flat in 1922 in Rome, the central character, Ersilia Drei, escaped from her past by attempting suicide. But her past came to haunt her through her fiancé Franco Laspigo, her former employer Grotti and the home of the author Ludovico Nota.

The play climaxed when Catherine McQueens illustrated Ersilia becoming more vulnerable as she told of her past to her fiancé, actor Ned Snell. But each tormentor had his own fallacy with Ersilia. Her fiancé was concerned only because Ersilia believed he was the reason she attempted suicide. Gary Yates as the former employer lusted for her in a chauvinistic manner, caring nothing for her as a person. And the author of the story and owner of the apartment took her in.

**Patricia Teall**



# UTheatre

**Tartuffe** — This is a great story in any time period, whether it be the 1600s or today. IU actors proved Tartuffe's appeal by successfully performing with a contemporary style Oct. 8 through 16.

The story involved a middle-aged man, Orgon, who was taken in by a swindler, Tartuffe, and brainwashed to give Tartuffe all of his possessions. Because Tartuffe received Orgon's riches, many problems occurred. Not only were Orgon's marriage plans disrupted, but family conflicts arose and turmoil resulted. Orgon and his family were ultimately lucky because the authorities took pity on them.

The comedy in "Tartuffe" revolves around Orgon's blindness to Tartuffe's hypocrisy. Each actor added his own special touch to his role and made the play even funnier and more enjoyable.

**The Madwoman of Chaillot** — In the midst of November, this play made one feel as if it were spring. The setting was light, bright and cheery. Adding to it were the actors portraying shoe-lace peddlers, jugglers, ragpickers and other poor people. The combination of colorful scenery, soft pastel lighting and unified acting made one feel as if he were witnessing a fairy tale.

However, in a fairy tale there are usually evil doers who disrupt the perfect bliss. In this case, the government was the evil doer and Countess Aurelia (the madwoman) was the heroin. The Countess's methods of attack were entertaining and the results from them were well worth waiting for.

**The Father** — "The Father" is a poignant drama about a man

who, without substantial proof, doubts his paternal linkage to his daughter. The father's lack of faith leads to both the destruction of his family and his own deterioration.

The part of the father, played by John Sipes, required a great deal of energy and emotion. Through Sipes' unique facial expressions and unpredictable movements, one could almost feel the agony that he suffered.

Lynne Perkins, on the other hand, possessed the warm qualities of a nanny and added a certain charm to her character by using a somewhat Irish brogue.

**Travesties** — Tom Stoppard said his reason for writing plays like "Travesties" was that dialogue was the most respectable way of contradicting himself. The dialogue in "Travesties" was almost mesmerizing as it took the English language to the extreme.

The production itself was based somewhat on actual events. In the surroundings of both a Zurich apartment and the Zurich Public Library, the actors attained unrivaled characterizations. Under the direction of Rick Whitemore, Jeffrey Coussens portrayed the narrator, Henry Carr, as a man whose memory was tapering. Ed Christian's performance clearly exhibited the cavalier qualities of James Joyce while Tony Prince unveiled an ostentatious Tristan Tzara.

**Cabaret** — Dazzling costumes, provocative make-up and magnificent scenery set the array for drinking, dancing and an evening of fun April 8-16 when "Cabaret" played at the IU Theatre.,

The set was cleverly designed so that it could be instantly transformed from an exciting cabaret to a dull boarding house.

This burlesque production was held together with Mark Blackham, the master of ceremonies, as its pivot. His wit, sarcasm and talent shined throughout the show.

Judith M. Burns





# Auditorium Series

**Barnum** — The opening show of the IU Auditorium Series was "Barnum," the three-time Tony award-winning musical. Appearing Sept. 22 and 23, the show featured Phineas T. Barnum, a character who pursues his dreams and eventually produces the "Greatest Show on Earth." Although Barnum and his wife, Chairy, have different ideas about what is important in life, she nevertheless encourages him. Even when he discovers Jenny Lind (the Swedish Nightingale) and falls for her, Chairy waits patiently for him to return to her.

The story is like a fairy tale with a happy ending and is definite audience pleaser. Before the show, the audience was greeted and entertained by clowns, mimes, jugglers, and acrobats. Observers were fascinated with the extraordinary display of color, the daring feats and the catchy tunes. "Barnum" warmed the hearts of all and intensified one's childhood dreams of joining the circus.

**Sugar Babies** — Vaudeville and Burlesque made a comeback Oct. 6 with this delightfully bawdy production. The musical comedy was one of the Auditorium Series' special attractions.

"Sugar Babies" is a play made up of skits, songs and dances. It is reminiscent of the old vaudevillian burlesque shows because it abounds with double meanings, the standard form of Vaudeville humor.

Starring in the touring show were Eddie Bracken, Phil Ford and Mimi Hines — people almost as well-known as Mickey Rooney and Ann Miller who starred in the Broadway run. Bracken, Ford and Hines have all been in show business since childhood but Bracken and Ford both got their starts in Vaudeville. Toni Kaye, a dancer who made her Broadway debut as Ann Miller's understudy, also had a leading role.

There is no doubt that the success of the show was insured by the fact that the cast members were thoroughly enjoying themselves. The delightful evening led to a feeling of nostalgia for all.

**Amadeus** — The audience ranged from a licorice-eating old couple dressed in matching gray tweed suits to a young college coed in ruffles. But despite the differences in age and appearance, the entire crowd was captured Nov. 3 by the power of Daniel Davis, playing Antonio Salieri, the monomaniac, in Peter Schaffer's play, "Amadeus."

Although he was an envious, greedy, conniving man, Salieri acquired the audience's compassion at the beginning of the play and kept it because of his honesty.

The audience empathized with Salieri when he lamented the genius of young Mozart (Peter Crook). They related to his feelings of mediocrity and understood his desire for revenge against God.

Salieri almost lost this compassion because of the audience's pity concerning Mozart's death. However, as the final curtain fell, the audience was still sympathizing with Salieri.

**Dancin'** — When Bob Fosse's "Dancin' " premiered on Broadway in 1978, critics and theater goers praised it endlessly. The IU Auditorium crowd gave it the same response Jan., 19, proving that the smash musical hit was still going strong.

"Dancin' " was literally just that — 11 musical numbers ar-



ranged creatively to show dance variations of typical Fosse style. Stanley Perryman displayed his talent in the number, "A Manic Depressive's Lament." The rest of the company shined as they paid tribute to Fred Astaire in "Dancin' Man." All of the performers executed precise and highly stylized moves as they careened across the stage.

The most original dance, "Fourteen Feet," highlighted the evening. Seven dancers were immobilized on stage when they inserted their feet into clogs which had been nailed onto a board. Even without the use of their feet, the dancers were still able to do a dance with their bodies.

**Leontyne Price** — The star of the evening Feb. 22 was Leontyne Price, world-renown opera singer.

She was everything and more than expected, a part of her





audience as well as being set apart. Graceful, poised and elegant, she was untouchable.

Her powerful performance put the audience in a trance and climaxed with a vibrant rendition of "Un bel di," from "Madame Butterfly."

Price manipulated the audience with facial and vocal expressions. One of the evening's highlights was the song titled "The Serpent." Price enunciated every "s" as a hiss in this song.

The standing ovation and "bravos" following her final song exemplified the audience's approval. She returned for five encores.

**The Philadelphia Orchestra** — In its 83rd season, The Philadelphia Orchestra performed in the Indiana University Auditorium April 19 under the direction of Music Director Riccardo Muti.

The concert consisted of two symphonies, starting with Symphony No. 4 in D minor by Robert Schumman. This piece has four movements; each builds slowly and ends on dramatic and energetic notes.

Following intermission was Gustav Mahler's Symphony No. 1 in D major. The difference in style between the two composers was heard by the contrast of Mahler's exuberant mood in the first two movements as compared with Schumman's more subtle tones. The orchestra ended both symphonies with brassy and resounding conclusions.

The orchestra's performance is part of a five-year program sponsored by The Bell System which takes seven of America's finest orchestras to 284 cities across the United States.

Compiled by **Judith M. Burns,**  
**Katie Field, Laura Field and Donna Lichtman**







# Pops Plus

**Ella Fitzgerald** — As Ella Fitzgerald bopped across the stage singing her most famous songs, the audience cheered in amazement. Fitzgerald, 64, proved that she was still a remarkable jazz singer in her performance Oct. 30 in the IU Auditorium.

She began the concert with "Day by Day" and continued with a mix of tunes from her recent seven-week European tour.

Fitzgerald's band, the Paul Smith Trio, shined during the four numbers following intermission. Smith demonstrated his dexterity on the piano while bass player Peter Betts and drummer Bobby Durham also showed their talent.

Fitzgerald did some fun songs such as "Ooh, ooh, it's Me-mo-rex," from her T.V. commercial. Then she adopted a more serious tone when she sang songs like "Before" and a sad version of Billie Holliday's "God Bless the Child." She received two standing ovations. One followed her rendition of Duke Ellington's "All You Gotta Do Is Swing," and the other followed her first encore "I've Got A Crush On You," which she dedicated to the audience.

Fitzgerald came back to belt out "Mack the Knife" in her second and final encore, then retired back stage to greet fans. Teary-eyed, Fitzgerald responded to shouts of "I love you Ella" with "I love you too." She sighed at the hoard of people waiting to get a glimpse of her.

"You people are what make it worthwhile," she said. "It's your love and devotion that really counts."

**Chet Atkins** — Once again the old adage held true, that the show must go on. Chet Atkins did go on, even when the Louisville Orchestra canceled its appearance with him on January 21 due to icy road conditions.

However, Atkins got much more than sympathy when he played tunes like "Copper Kettle" and "Somewhere My Love." He also received loud applause and cheers of approval. Atkins established a good rapport with the audience as he cracked jokes and chatted between songs.

Atkins switched from an acoustic to an electric guitar when some Nashville friends joined him during the second set. He later switched back and demonstrated picking talent by playing "Yankee Doodle" and "Dixie" simultaneously.

Atkins played a few serious tunes like, "Whiskey is the Devil in Liquid Form," which he dedicated to his brother. He lightened up later for the finale and topped the evening off with a joke. "Be careful driving home tonight; I have a tendency to sleep walk."

**Ferrante and Teicher** — The piano duo of Ferrante and Teicher displayed more than musical talent during their performance with the Indianapolis Symphony Orchestra on Feb. 19 in the IU Auditorium.

After the orchestra's succinct execution of Tchaikovsky's "1812 Overture," Ferrante and Teicher appeared. Dressed in sparkling bluish-gold costumes, they looked like they were "just back from a Liberace fire sale," as the announcer described.

If the costumes weren't dazzling enough, the array of music certainly was. Seated at parallel pianos, Ferrante and Teicher played musical numbers ranging from "Fiddler on the Roof" to "My Way." They also played their hit called "Theme from the Apartment." The audience was clearly excited when the duo added a surprise number, the theme from "Chariots of Fire."

They finished the evening with two encores, which were the themes from "Exodus" and "African Echoes."

**Peter Pan** — Children "ooh-ed" and parents "ahh-ed" as the magical Peter Pan appeared before them literally out of thin air. The Broadway musical came to Bloomington starring Karyn Cole, Sandy Duncan's understudy, in the title role. It also featured Rip Taylor as Captain Hook.

The show was performed five times over three days, March 25, 26, and 27. It entranced audiences of families, grandparents, and IU students. Elaborate, colorful scenery and costumes enriched the fine performances of touring company members, several of whom were children. Abundant energy, humor, and an occasional double-entendre made "Peter Pan" a thoroughly enjoyable theatrical experience for all ages. It was a journey to "Never-Never Land" for everyone who wished that he would never have to grow up.

Compiled by Donna Lichtman and Susan Paullin



# Opera

**The Barber of Seville** — The opera season started on a light-hearted note with Rossini's two act comedy. The story involves the whirlwind courtship of a romantic young Count and a wealthy doctor's ward. The barber, Figaro, acts as the match-maker of the romance between the two by helping Count Almaviva meet and woo the lovely Rosina. Count Almaviva, in turn, is forced to use several disguises and schemes in order to fool the doctor, who is also interested in marrying Rosina, only to gain her wealth. In the finale, Dr. Bartolo and Rosina's corrupt music teacher both manage to foil the Count's attempts to elope with Rosina. Figaro saves the day, however, by helping gain permission for an immediate wedding between the Count and Rosina.

**Soldier Boy, Soldier** — In connection with the School of Music and the Office of Afro-American Affairs, the IU Foundation commissioned composer T.G. Anderson and librettist Leon Forrest to create an opera. The work, "Soldier Boy, Soldier," made its world premiere this season in the Musical Arts Center.

The story centers around Clarence Cratwell, a Viet Nam veteran, and his struggle to re-adjust to the idealism of the American set of values after returning from the reality of war. Clarence and his fiancée Delores Sue are at their wedding rehearsal when Clarence encounters his ex-girlfriend Priscilla, who is embittered by Clarence's rejection of her. The encounter reveals a very wide jealous streak in the seemingly pure Delores Sue. Her rage is heightened further upon discovery that the relationship between Clarence and Priscilla produced a child. Clarence is caught in the middle of the anger of the two women, but Priscilla provides a rather morbid escape for him by shooting him in the chest. His death serves to bring about the redemption of Delores Sue and Priscilla.

The heaviness of the plot and issues involved tend to put a damper on the audiences' mood — the only voices of hope emerge from Rev. Norwood and Delores Sue (played convincingly by Roberta Gumbel) when she realizes that her jealousy acted as catalyst Priscilla's deed.

**Hansel and Gretel** — The story centered around the adventures of a poor broommaker's children who got lost in the forest while looking for strawberries. Hansel and Gretel gave up their search for home and fell asleep in the woods. They woke the next morning and found a gingerbread cottage in their midst, on which the two children happily began nibbling.

Little did they know that the owner of the cottage was a hungry witch whose favorite delicacy was plump children. The witch trapped the children, placed Hansel in a cage to fatten him up and ordered Gretel to set the table. Gretel convinced the witch to open the open door and proceeded to push her into the flames. The witch's spell was broken: the gingerbread children that surrounded the house came to life, and Hansel and Gretel were reunited with their parents.

While the singing and acting were commendable, the special effects were what made the production memorable. In particular, the lighting and set designs successfully captured the fantasy of this opera.

**Magic Flute** — The IU production of the much beloved "The Magic Flute" successfully captured the fantasy of Schikaneder's libretto and the enchantment of Mozart's music.

In the first act, Prince Tamino encounters Papageno, the birdcatcher, and is induced by the Queen of the Night to rescue her daughter, Pamina, from the city of the sun. Upon arrival at the city, Sarastro informs Tamino that Pamina is held as a prisoner in order to protect her from her mother's evil influence. Tamino and Papageno undergo trial for membership into the order of the Priests of Isis, but Papageno defects, unable to withstand the test of silence. Tamino passes all three tests and takes over for Sarastro. The opera ends with the marriage of Tamino and Pamina, which amends the relationship between the Queen and Sarastro, and Papageno is granted his wish for a wife.

Topnotch performances by Richard Rebilas, as Papageno, and Roberta Gumbel, as Pamina, were particularly delightful.

**The Ballad of Baby Doe** — This is the love story of successful Colorado silver miner Horace Tabor and his second wife, Elizabeth "Baby" Doe.

Tabor divorces Augusta, his first wife, in order to marry the also recently divorced Baby Doe. Their wedding is an elaborate Washington event attended by President Arthur. But because of Denver society's refusal to accept his new wife and his refusal to accept the new gold standard, Tabor loses most of his fortune. The final scenes of the opera depict Tabor's decline and provide a glimpse at Baby's last days in Tabor's Matchless Mine where she froze to death in 1935.

Undoubtedly, the highlights of the IU production of "The Ballad of Baby Doe" were the individual performances of Philip Skinner and Walter Cassel as Horace Tabor, Christine Meadows as Augusta, and IU faculty member Reri Grist as Baby Doe.

**Triptych** — Puccini's "Triptych," a final melange of opera for the 1982-1983 season, was a series of three one-act operas first performed in 1918 at New York's Metropolitan Opera House.

The first of the series, "The Cloak," dramatized the story of Michel, a barge captain and his wife, Giorgetta, who is involved in an affair with one of Michel's employees. Michel suspects his wife's infidelity, but he is not certain as to the identity of her lover until one night he lights his pipe and the flame is mistaken by the lover to be Giorgetta's signal to come to her. The revelation brings the action to a violent end.

The composer claimed "Sister Angelica," the middle work, to be his personal favorite. After an unfortunate love affair that chagrins her prominent family, Angelica enters a convent and lives in hope of hearing news of the child produced by the affair. A visit from her aunt seven years later reveals to Angelica that the child had died two years earlier. In despair, Angelica mixes and drinks a poison potion, realizing too late that she has committed a mortal sin. But divine intervention causes a miracle and the souls of Angelica and her son are reunited.

"Gianni Schicchi" has emerged as the most popular of the triptych for its light-hearted, farcical nature. The death of Buoso Donati causes the relatives of the wealthy Florence citizen to go into deep mourning. But their sorrow takes on new meaning when it is discovered that Buoso has left all of his wealth to the church. The deceased's relations are at a loss until the clever Gianni Schicchi offers to disguise himself as Buoso and dictate a new will. Reminding the relatives that if discovered they will be accomplices to fraud, Gianni proceeds to leave the largest portion of Buoso's estate to himself.

Fine performances were delivered by Julia Faulkner as Sister Angelica, Michelle O'Brien as Angelica's aunt and Jeffrey Clayton as Gianni.

**Katie Field**





Lisa Stewart









Dennis Chamberlin

## Dance

**Cinderella** — The Houston Ballet embarked on a journey into a world of pirouettes and arabesques in their presentation of "Cinderella," Oct. 22 in the IU Auditorium.

The orchestra began to mesmerize the audience even before the curtain was lifted and it continued to do so throughout the performance. Andrea Vodehnal, Cinderella, and Dennis Poole, the Prince, were energetic and well rehearsed. However, the true crowd pleaser was Li Cunxin, the Jester. His grace and athletic prowess left the spectators in awe.

The audience became restless during the seasonal changes and during the waltzes at the Grand Ball. The comical relief of Ken Kempe and Dorio Perez, the two ugly step-sisters, was a welcome interruption of an otherwise stunning performance.

**The Nutcracker** — Tchiakovsky's version of this mystical ballet once again paved the path to a wonderful holiday season. It played Dec. 10 through 12.

The play opened with a Christmas scene in young Clara's household. Children scurried about the place in anticipation of their presents, while parents toasted one another and rejoiced in the festivities.

At the close of an eventful evening, Clara was snugly tucked into her canopy bed, but she tossed and turned all night because of nightmares about her new gift — the nutcracker. The nightmares led to powerful ballet scenes, soft romantic scenes, and all-around excitement.

**The Dance Theatre of Harlem** — Dressed in powder blue leotards, each dancer's movements were perfectly synchronized as the Dance Theatre of Harlem was performed Nov. 6 and 7. They started their program with a soft ballet titled "Serenade." After taking the audiences' breath away, they quickly changed costumes and overall style.

The second production number was taken from "A Streetcar Named Desire." Modern, powerful steps were executed by both the male and female cast members.

Just when the audience thought they had seen the ultimate in dance experience, the dancers performed "Firebird." The display of color in this jungle-like setting was phenomenal. The oranges and pinks seemed to explode on stage, only topped by the extraordinary performance of Stephanie Dabney, the firebird. She danced on her toes continuously throughout the performance and was a magnificent sight to behold, as she strutted across the stage.

**Judith M. Burns**





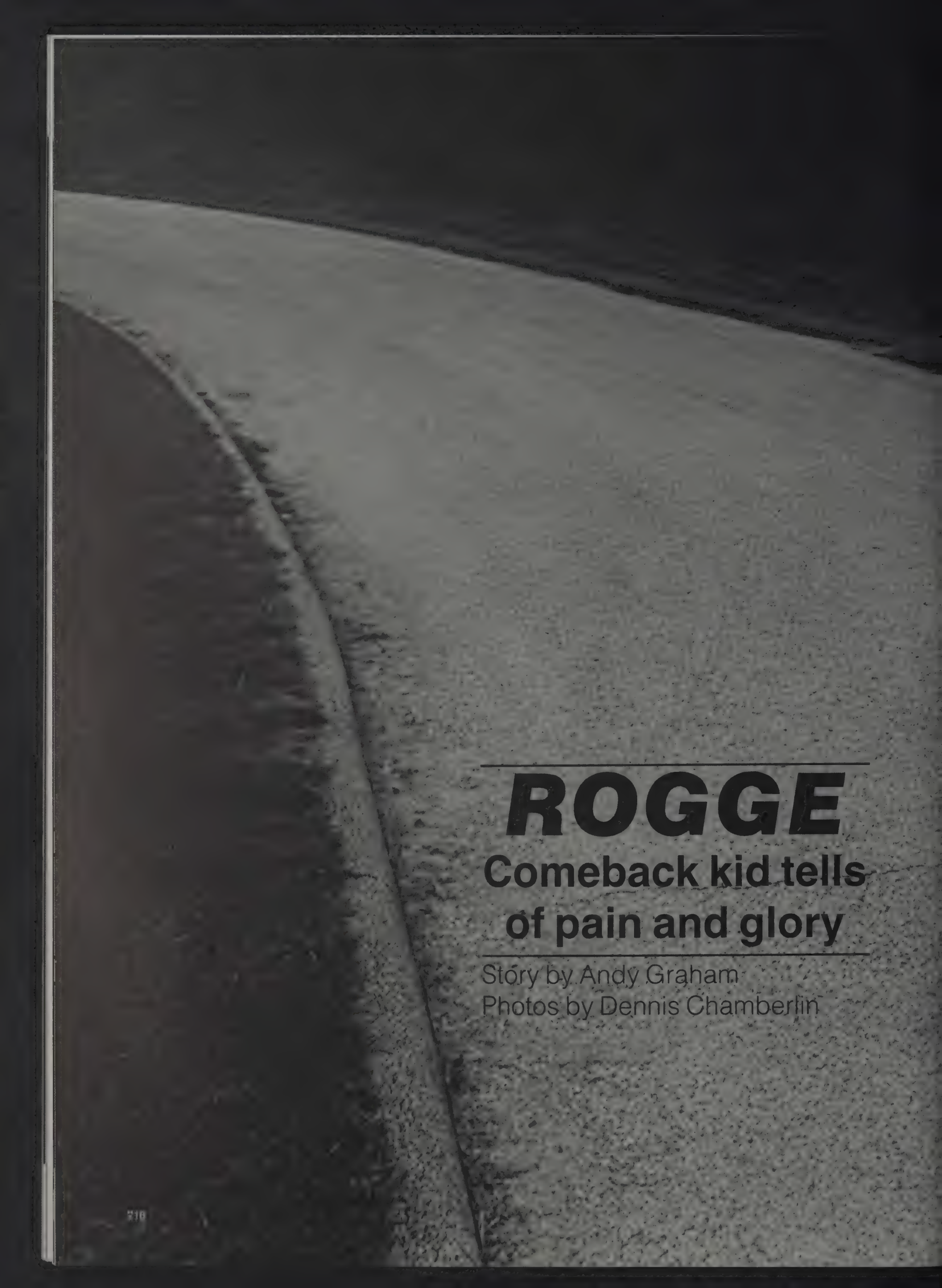


# Sports

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# **ROGGE**

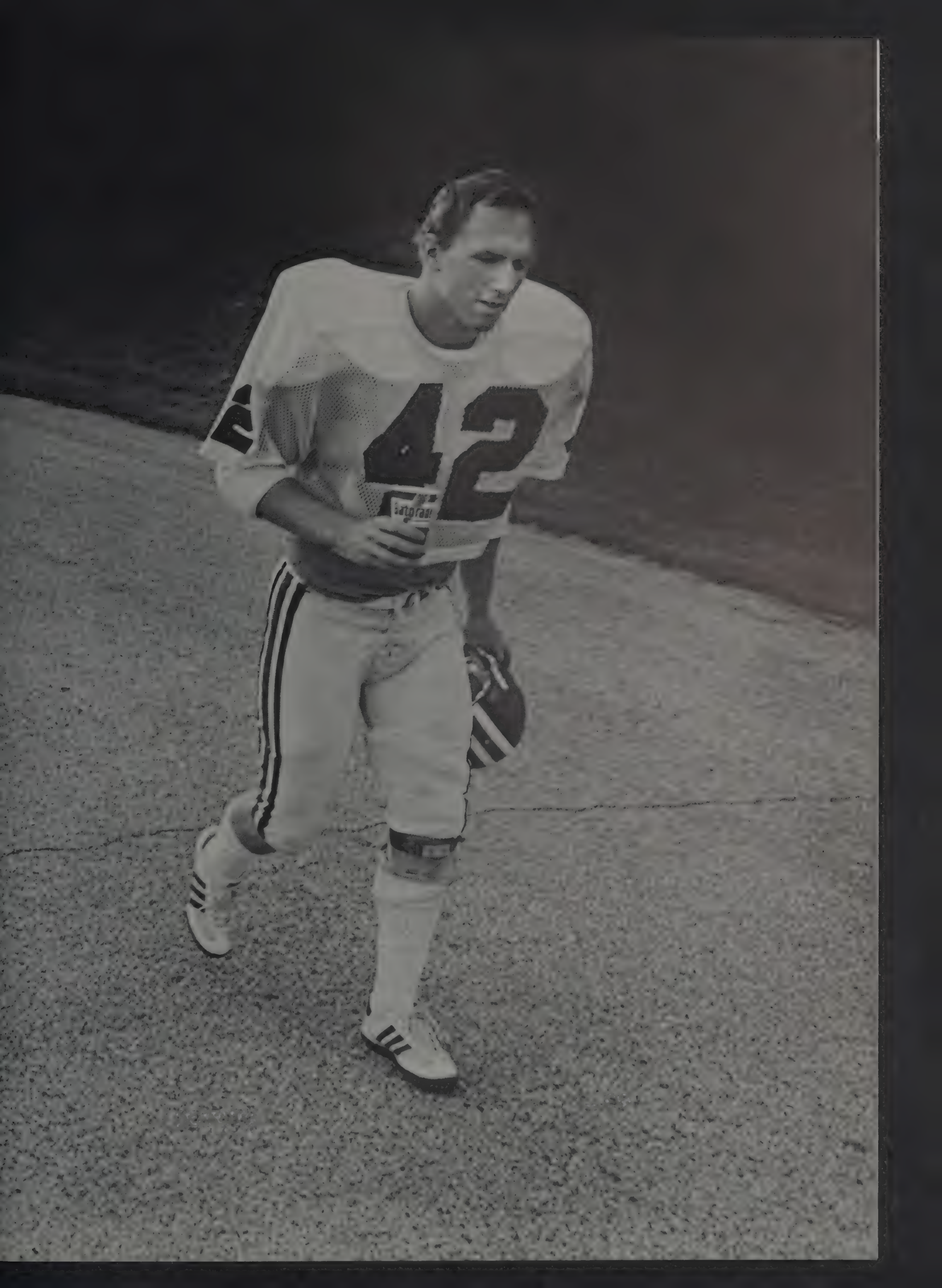
**Comeback kid tells  
of pain and glory**

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Story by Andy Graham

Photos by Dennis Chamberlin









**A**mericans are jaded, often with a good reason, when viewing nearly all aspects of their society.

Sport is intertwined into the fabric of our society. The full degree of influence sport has upon us is arguable, but it doubtlessly is part of the stitching which holds our societal structure intact.

So, like other facets of the American character, sports are part of our clouded self-image.

People see today's athletes less as heroes or role-models and more as overpaid egomaniacs, junkies and flunkies. Recent player strikes in our two most-revered professional sports, baseball and football, have acerbated the public perception of athletes.

It is difficult for a beleaguered public, much of which is unemployed and struggling financially, to understand the relatively well-paid pros placing so much emphasis on the pursuit of "mega-bucks."

Sports' traditional values, such as playing the games for fun, the good of the team over the individual, loyalty to team and hustle, appear to be giving way to unmitigated avarice.

The image of intercollegiate sport is also suffering. Stories of unethical recruiting practices permeate the news. Not nearly enough athletes graduate. Many leave school with nothing marketable besides their athletic abilities and, for most, that's not enough for success and happiness.

Yet, there are some who work hard for success academically as well as athletically; some learn the lessons taught by competitive sport, and become better human beings. Some graduate in four years, some labor honorably in obscurity through tough circumstances, while those acclaimed as "stars" grab headlines.

Collegiate athletes have excessive demands placed upon them. They must

sacrifice a great deal of their time, and often their health, for the privilege of representing their colleges on the playing fields.

Public disgust with the overtly negative trends in sport might be tempered if awareness was increased about those athletes who exemplify what's good in athletics.

People might feel a bit better if they hear the stories of athletes like Indiana University football player John Roggeman.

John Roggeman's Bloomington home is a sparsely furnished single room at IU's Foster dormitory.

Like most IU dorm rooms, just two chairs, a desk, a table and one twin bed are enough to cramp the space.

Roggeman turned from his desk and an open book on a cold evening in mid-January to talk about his IU career, and the athletic experience at his school in general.

He talked of satisfaction and achievement, disappointment and sacrifice.

And pain. Athletes know about pain.

1982 was, among other things, a year of physical pain for Roggeman. He was injured during IU's 1981 season finale, a 20-17 Old Oaken Bucket win over Purdue in which he wound up with the ball on 19 of the Hoosiers' first 24 plays and contributed 92 yards of offense.

Roggeman's last play in that game came with IU at the Boilermaker 5. He took a pitch and swept left and was met by Purdue safety Tim Seneff. Roggeman carried Seneff, wrapped around his legs, toward the goal line before being twisted and smashed down by pursuing Boilers.

"I heard it (his left knee) pop twice," Roggeman remembered. "I figured it was ligaments, which is the injury

everybody dreads."

It was indeed torn ligaments. After the initial medical check, Roggeman stood on the sidelines with crutches to watch the rest of the game before journeying to Indianapolis for surgery the following day.

The surgery left Roggeman with a six-inch scar, a full leg cast and dependence upon crutches. It was several months before he was ambulatory.

"I was able to get around campus fine, really," he said. "I was fortunate to be living in Foster, since most of my classes were in the business school right down the street.

"There was a big snow storm, if you remember, at finals time that semester, though. That was bad news. But, I had friends who would give me a ride if I needed it. One time, I was outside the library waiting for a bus which must've been behind schedule. A cab stopped, and the driver said he recognized me from the picture of me standing on the sidelines at the Purdue game. I had my letter jacket on, too. He gave me a free ride back to the dorm."

Roggeman's injury was so severe that, despite constant work in a painful and exhaustive rehabilitation program, he entered his final season limping.

He considered red-shirting, but decided against it.

"I had worked to be in a position to graduate in four years," Roggeman said. "I didn't want to wait another year. I was looking forward to be part of a (1982) team which I thought had the potential to go to a good bowl game, too."

That potential wasn't realized. IU's season ended with a 5-6 ledger, which didn't prove good enough to preserve head coach Lee Corso's job.

Roggeman had started seven games as tailback in 1981. He expected not to play much in 1982 until his knee was fully healed. He figured that would be around mid-season, which turned out to be an accurate prediction.

"I had to wear my knee brace all season," Roggeman said. "But, by the middle games, I was coming around and starting to play more. I assumed I could play a bigger role in the latter games but, unfortunately, that didn't turn out to be the case."

When asked about the exact nature of his knee brace, Roggeman went to his closet and extracted a mass of straps and metal. Upon inspection, the brace seemed heavy and cumbersome, but Roggeman said it didn't effect his play.

"The brace is form-fitted to the leg," he explained. "Supposedly, I'm the only person on earth that can wear the

**Above left: John Roggeman pumps iron to gain back his strength. Right: Roggeman warms up by stretching before practice.**







thing. The straps get encrusted by sweat, and toward the end of the year were cutting into the back of my legs. But, when you're in a game, you're oblivious to things like that."

Roggeman was affected by his lack of playing time during 1982's final three games, especially when he only got in for one inconsequential play against Purdue.

All IU footballers learn to treat the Bucket game as THE GAME, but Roggeman had more reasons than most to point for Purdue.

"I have a big Purdue connection within my family," Roggeman said. "And, being from northern Indiana, I had a lot of friends who went to Purdue. Plus, I'd had my best collegiate game against them (1981). I hoped that the coaches would let me have a good shot at them in my last game. I was really fired up."

"We'd had some injuries at tailback (Orlando Brown, Chuck Howard), so I figured my chances to play were pretty good. But, we were deep at tailback, and I guess too deep to get down to me. It was a great win, but I was a bit disappointed. I'm getting over it."

Roggeman had just three carries in 1982 for nine yards, and caught six passes for 43 yards. His lone touchdown came on a three-yard pass in IU's 40-21 drubbing of Minnesota in Minneapolis on Oct. 17.

Roggeman, despite the disappointments of his senior season, spoke generally of his playing days at IU in a positive tone.

"IU gave me the chance to play Big Ten ball, which was always a dream of mine," he said. "We had back-to-back winning seasons (8-4 in 1979 and 6-5 in 1980) and I got to go to a bowl game (the 1979 team's 38-37 win over 10th-ranked Brigham Young at San Diego's Holiday Bowl), which was quite a trip. Not many IU players have gotten to do that."

He speaks even more fondly of the academic benefits he's derived from IU. He graduated third in a Mishawaka High School class of 369, and came to IU looking for green academic pastures.

"I've always believed that academics and athletics go hand-in-hand," Roggeman said.

A Rhodes Scholar nominee in the fall of 1982, Roggeman carried a 3.47 g.p.a. into his final semester of business studies.

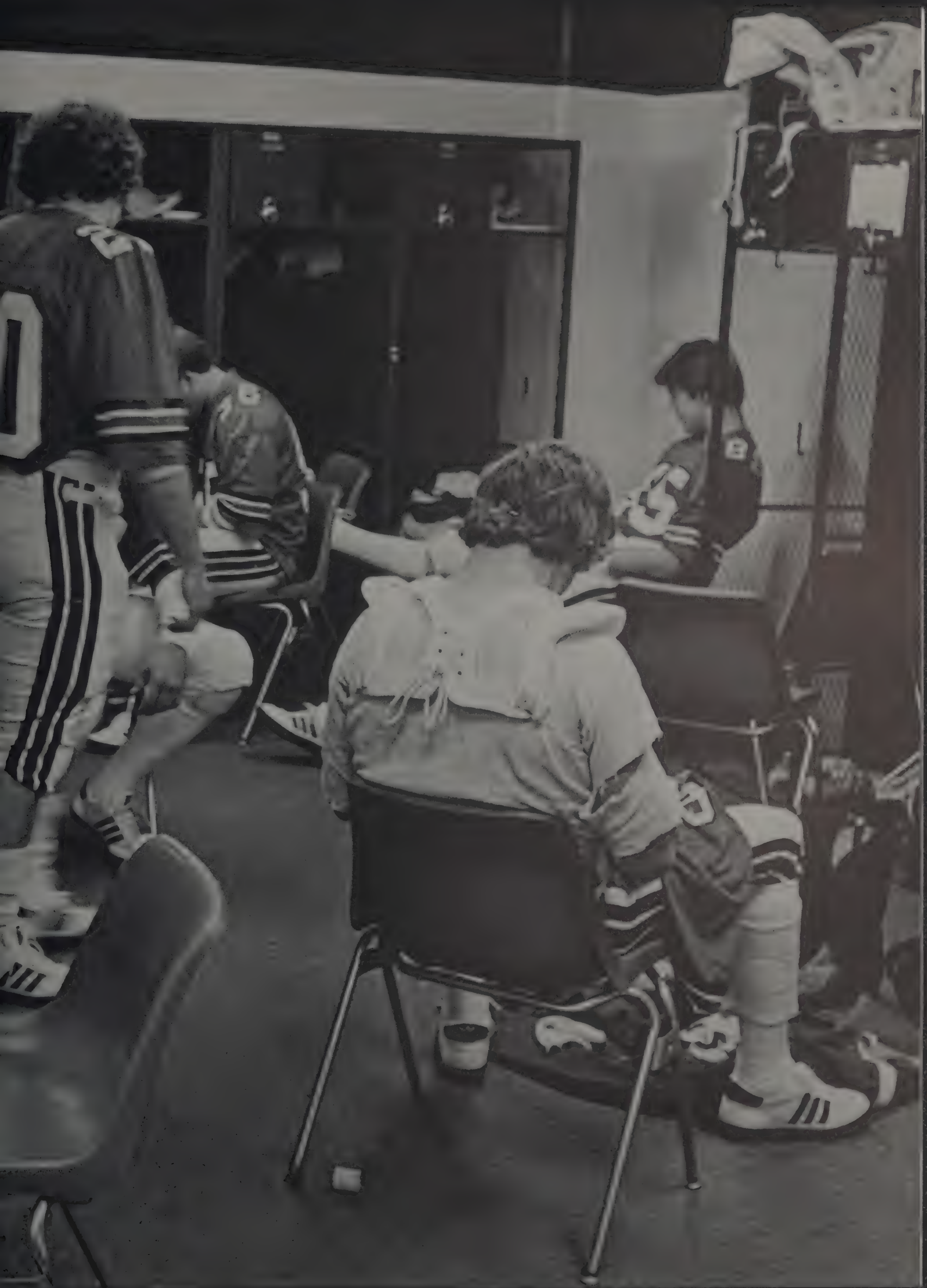
Roggeman's time at IU has differed in many respects from that of some teammates.

"I'm not much of a socializer," he said. "Some guys come to college just to play football. That attitude might be the way they were brought up, which is fine for them. Some really get into the partying and the big-man-on-campus

**Two hours before the game, Roggeman gets dressed with his teammates in the IU locker room.**











routine, but that was never right for me.

"I don't drink at all," he said, then smiled and added, "Well, maybe a little more now that the season is over."

Roggeman pointed out that football players are generally more anonymous on campus than, say, the basketball players who are fewer and in the lime-light more often.

"We're out on the field far from the stands with our helmets on, while the basketball players' faces are seen close-up on TV," Roggeman said. "We're just not as recognizable, which can make things interesting."

"We hear some honest opinions, good and bad, that way," he said. "It was especially true for a guy like me (at 5-foot-9, 180-pounds) who doesn't exactly look like a football player. Sometimes, I'd string people along so I could hear what they had to say before I'd let them know I was on the team."

Roggeman's size often made it necessary to stand on his tip-toes in the huddle to hear and see the quarterback call the play.

Another physical difference between Roggeman and most his teammates was his custom of cutting his red hair into a butch for the season.

"I'd do it because it was cooler for those hot, August days," he said and then continued with a smile: "And, to tell you the truth, it kind of got me into the proper frame of mind; you know, spartan, sacrificial and mean."

If Roggeman was atypical in some ways, he joined with all the other players in all the standard rigors besetting the collegiate football student-athlete.

He detailed some of the aspects of that life at IU.

#### THE SEASON:

Players arrive on campus in August,

**Above: The smallest player on the field, Roggeman stretches to hear the next call in the huddle. Right: Roggeman and his teammates receive a briefing before practice by the offensive coach.**

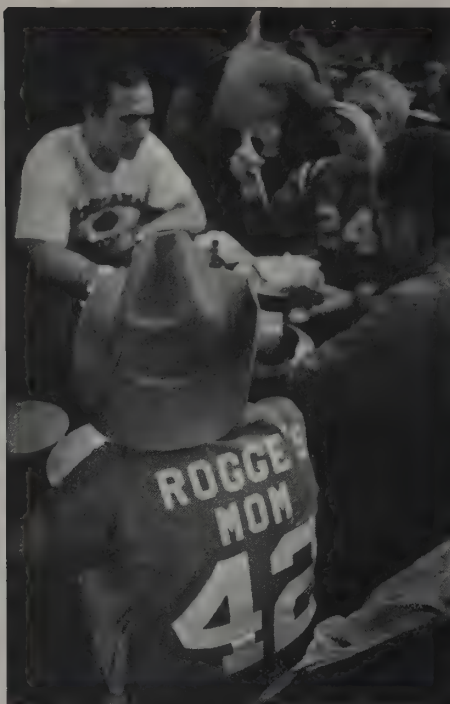








**Above: Dining out with her family, Mrs. Roggeman sports a "Rogge" jersey. Right: On a pass play, Roggeman collides with a Syracuse defender and loses control of the ball.**



usually about two weeks before IU opens its fall semester, and they reside at the Union.

They get up every morning at 6:30, eat breakfast, then head for the first practice of the day, which lasts approximately two hours and is followed by weight training.

There's a couple of hours break at lunch, then it's back to the practice fields for another two hour session, followed by running.

Evening meetings last from 8:30 until 10:00. Then, it's in bed and light's out at 10:30.

"When school starts we have the classes, of course, which are generally in the morning, with about an hour's respite before practice," Roggeman said.

**MONDAY** — "Pro" pads (helmets and shoulder pads) and a no-contact practice, but a lot of running: either 10 sprints of 110 yards, or 5 of 350 yards. Then meetings at night.

**TUESDAY** — Full pads. Usually the longest, hardest-hitting practice, with still a lot of conditioning work afterward, often a drill called "Fourth quarter" which included 10 minutes of constant running.

**WEDNESDAY** — Full pads and contact again. Conditioning called "sassers," similar to line-drill sprints in basketball.

**THURSDAY** — Normally back to pro pads. Lots of team and squad coordination work, as opposed to the individual, fundamental emphasis earlier in the week. No running.

**FRIDAY** — Travel day for away games, with departure around noon. Half-hour practice in sweats, with attention to the kicking game and review of any special contingencies or characteristics of Saturday's opponent. Hotel rooms, evening team meal and movies.

**SATURDAY** — Game day. Arrive at

the stadium about 1½ hours before game time. Team meal and meeting afterward.

"We were required to lift weights twice a week during the season," Roggeman said. "I usually went in on Thursday and Sunday. And, of course, there's always the school work. It's tough. I tried to go to the library about every night to catch up. But, I can understand why, after everything else every day, a walk to the library wasn't all that appealing to everybody."

#### POST-SEASON

**WINTER** — Two weeks to catch up for first-semester finals. Two hours of weightlifting on Mondays, Wednesdays and Fridays. An hour of conditioning on Tuesdays and Thursdays.

**SPRING** — Winter schedule continues into the two weeks of Spring Practice (20 sessions ending Little 500 weekend with the intersquad "Cream and Crimson Game"). Normal practice routine, with two days of weightlifting.

**SUMMER** — Lifting three times a week, with weekly reports to IU strength coach Bill Montgomery.

The football life is now over for Roggeman.

"I know I'll miss it," he admitted. "I've been around it all my life, with my family (including brothers Bill, Rich, Rob and Steve) so involved in it.

"I got along with Coach Corso well," he said. "I felt pretty bad when he was let go, and was especially upset with the way it was handled. You can't blame Bob Hammel (The Bloomington Herald-Telephone Sports Editor who broke the firing story). He is just a good journalist doing his job. If anyone was to blame, it was whoever leaked the story.

"I know Coach Corso appeared to be kind of a clown to many, but those who knew better knew how serious and dedicated he was. He loved coaching here, I think.





Terry John



"But, we had some disappointments, and a successful football program is the key to the athletic department finances."

Roggeman noted another possible cause of Corso's dismissal. "We played so poorly at home this last season. We played great at Minnesota, and well at the other road games. But, people here only read about the road games. They SEE the home games."

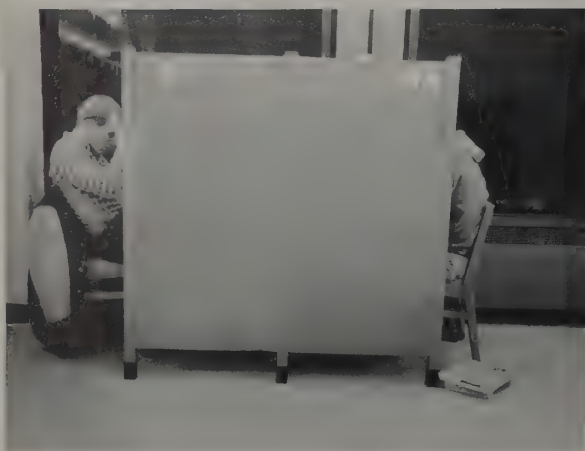
"I wish I knew why our team was like that. I have no explanation."

Despite his feelings for Corso, and other disappointments, Roggeman said he'll relish the memories of his days at IU, on the field and off.

"I think you always remember the good things more after some time elapses," he said. "Maybe I missed out on some socializing, but I have the rest of my life for that. I'll always be grateful for the education I've received. I've got my academic credentials now."

"And, I'm ready to go on from here."

Andy Graham



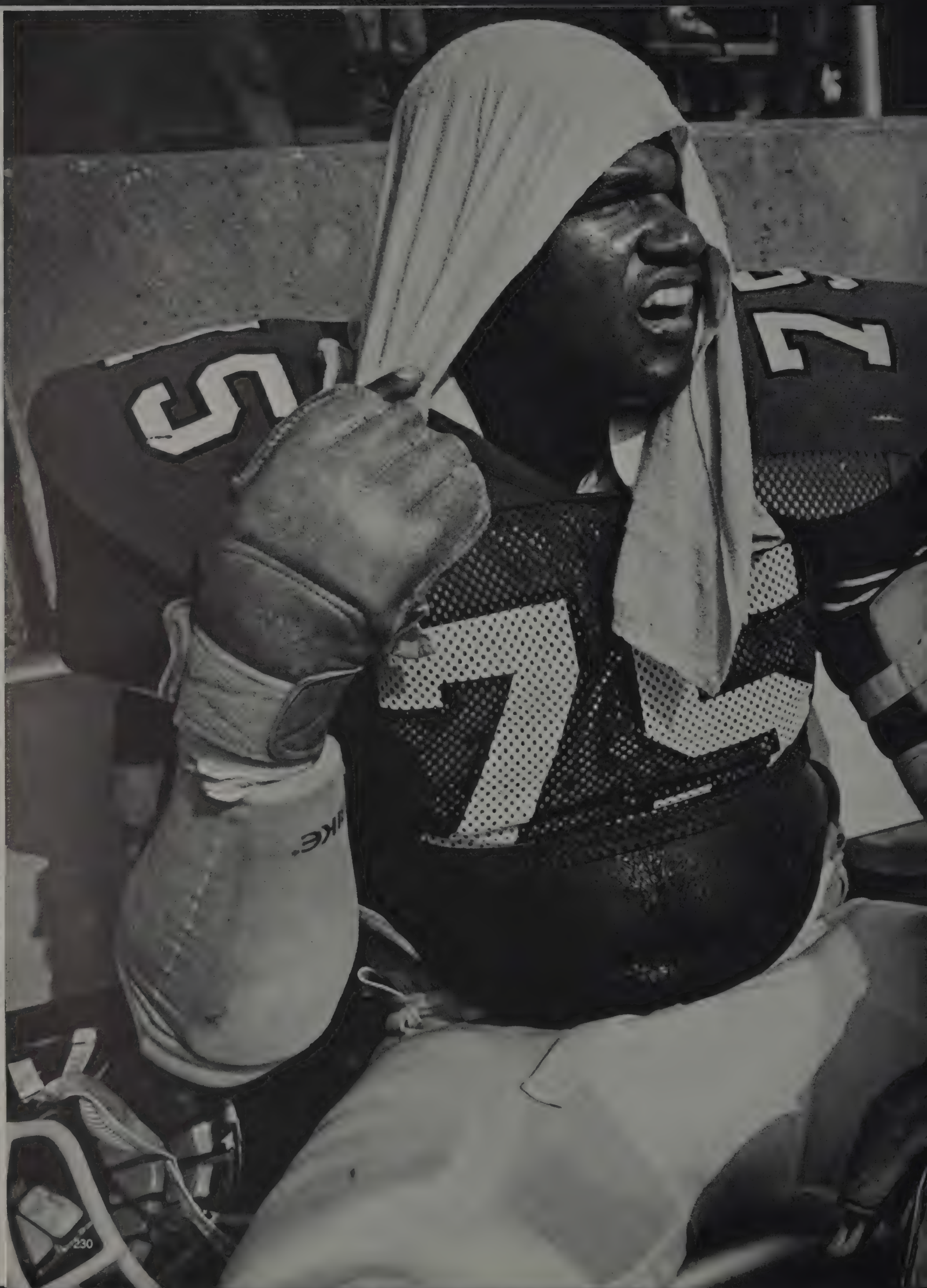
**Above: As an honor student, Roggeman has his own study hall in the library. Right: After practice, Roggeman relaxes in his dorm room swatting flies and reading the sports page.**















## Hoosiers lose season and head coach

**I**U football coach Lee Corso sat in his office after the team had practiced in bitter cold at Memorial Stadium. He was answering questions about another football game, in his last season before being fired in December, 1982.

Corso sat down exhausted in his familiar red warm up suit, running his hands through his hair, trying to comprehend the Hoosiers' 22-14 loss to Michigan State, the Spartans first win of the season. Corso warned on the Monday before the game that the Spartans were better than an 0-7 record indicated.

Now, on this cold day, he was trying to explain why his fear came true. He said the players, after seeing the game film, could not believe the mistakes which led to 96 yards in penalties.

Supposedly, it was after the Michigan State game that IU Athletic Director Ralph Floyd decided to fire Corso and replace him with Sam Wyche, the quarterback coach with the NFL's San Francisco 49ers. The Hoosiers finished 1982 with a 5-6 record, better than the 3-8 record the year before, but not good enough.

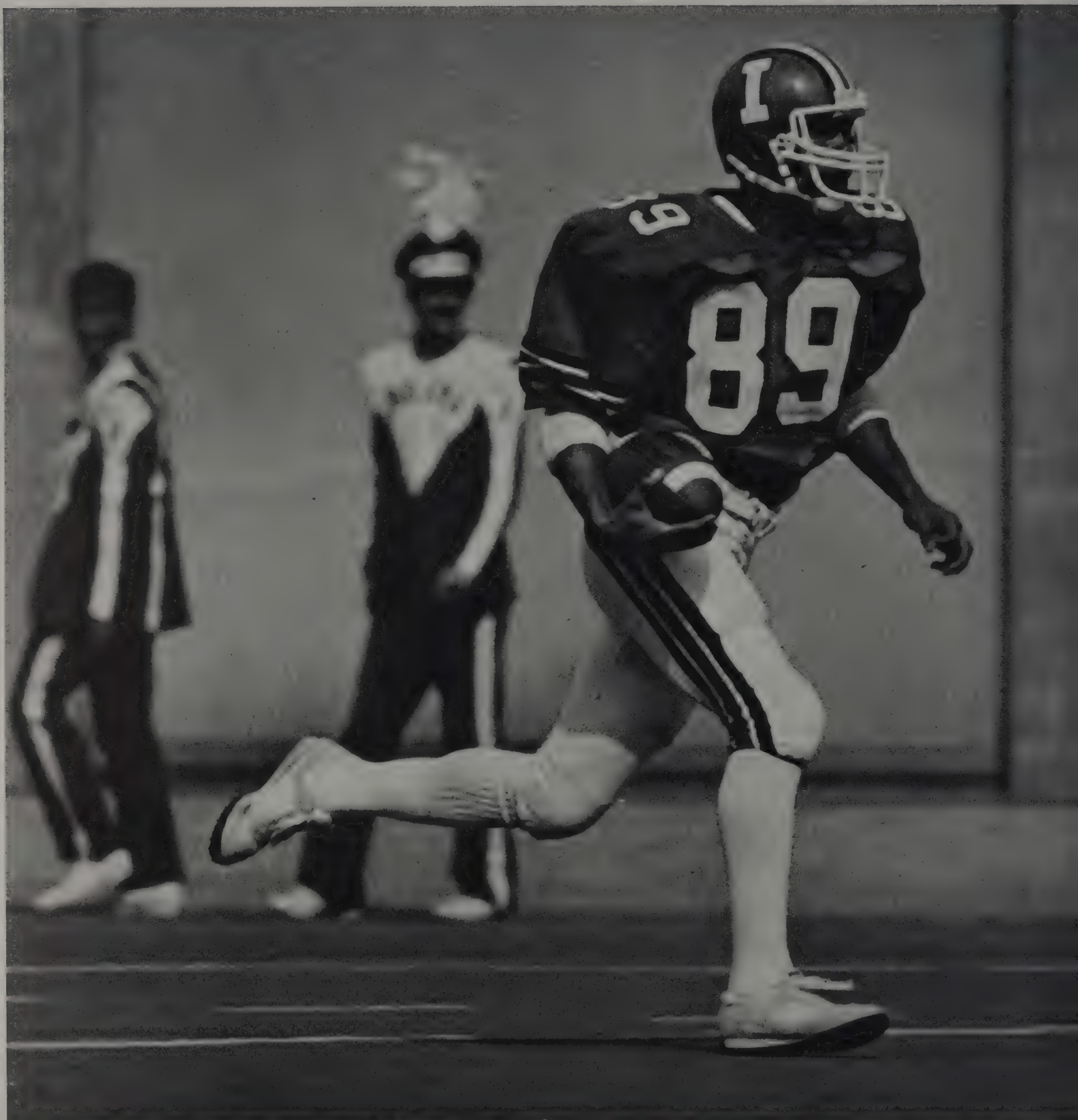
So as Corso talked about the Michigan State game and looked forward to the Wisconsin game, it was hard to determine if Corso was making excuses for the team's poor performances or if it was the talk of a man truly baffled at why the team could not do better.

The players and coaches felt a guarded optimism before the season. "We had a hell of a spring practice," junior linebacker Mark Weiler said. "The rapport between teammates was better than the year before." The defense looked strong, especially with the return of cornerback Tim Wilbur (academically ineligible last year), linebacker Marlin Evans (on probation for disciplinary reasons) and left tackle Mark Smythe and middle guard Denver Smith (both out for injuries).

The offense had everyone excited at the possibilities of seeing quarterback Babe Laufenberg team up with flanker Duane Gunn, who had a 21.2 yard per reception average in 1981 and a 21.8 yard per reception average in 1982. They wasted no time. In the opening game against Northwestern, Laufenberg and Gunn had a 43-yard pass play that set up a touchdown on the next play.

Laufenberg finished the season with





Terry John

2,468 yards. Combined with his 1,788 yards in 1981. Laufenberg had 4,256 yards, the second most yards passing in a career in IU history. Gunn finished the season with 35 receptions for 764 yards.

Laudenberg said before the season that the Hoosiers needed a big win in the Northwestern game to prove themselves. They did, winning 30-0. The Hoosiers offensive game was particularly impressive, as they got the balance Corso was seeking. If Corso had his way, IU would have won more

games on the ground. Against the Wildcats, IU ran for 361 yards and passed for 134.

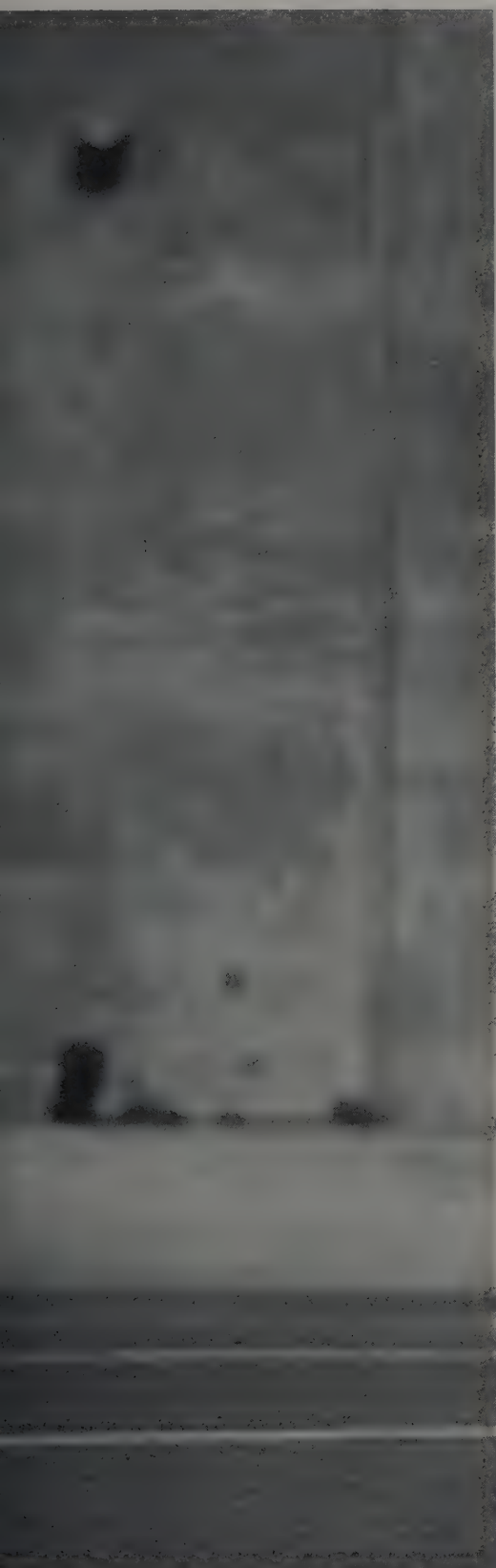
That balance did not continue; however, IU's confidence did. IU lost its second game to Southern California, 28-7, but the players were not disappointed. They felt the only thing that beat them were the big plays — two punt returns and a 30-yard touchdown play from Trojan quarterback Sean Salisbury to Todd Spencer. The defense also felt proud that USC did not score any points in the second half. In

1981, IU was outscored 151-41 in the second half, including six halves in which IU did not score.

But the problems in 1982 were much harder to put in black and white. They were questions that Corso and the team had no answers for. Just as in the USC game, the Hoosiers felt they played well and still lost.

After the numbing 24-20 Homecoming loss to Iowa, in which IU came up two yards short of the winning touchdown as time ran out, Laufenberg sat on a bench in the IU locker-





Angie Gottschalk

room, with his head in a towel.

Laufenberg was bitter with himself and the way the game turned out, despite throwing for 390 yards, a new IU record. Laufenberg had twisted his ankle in the game before against Michigan and on a crucial fourth down play, Laufenberg fell down behind the line of scrimmage.

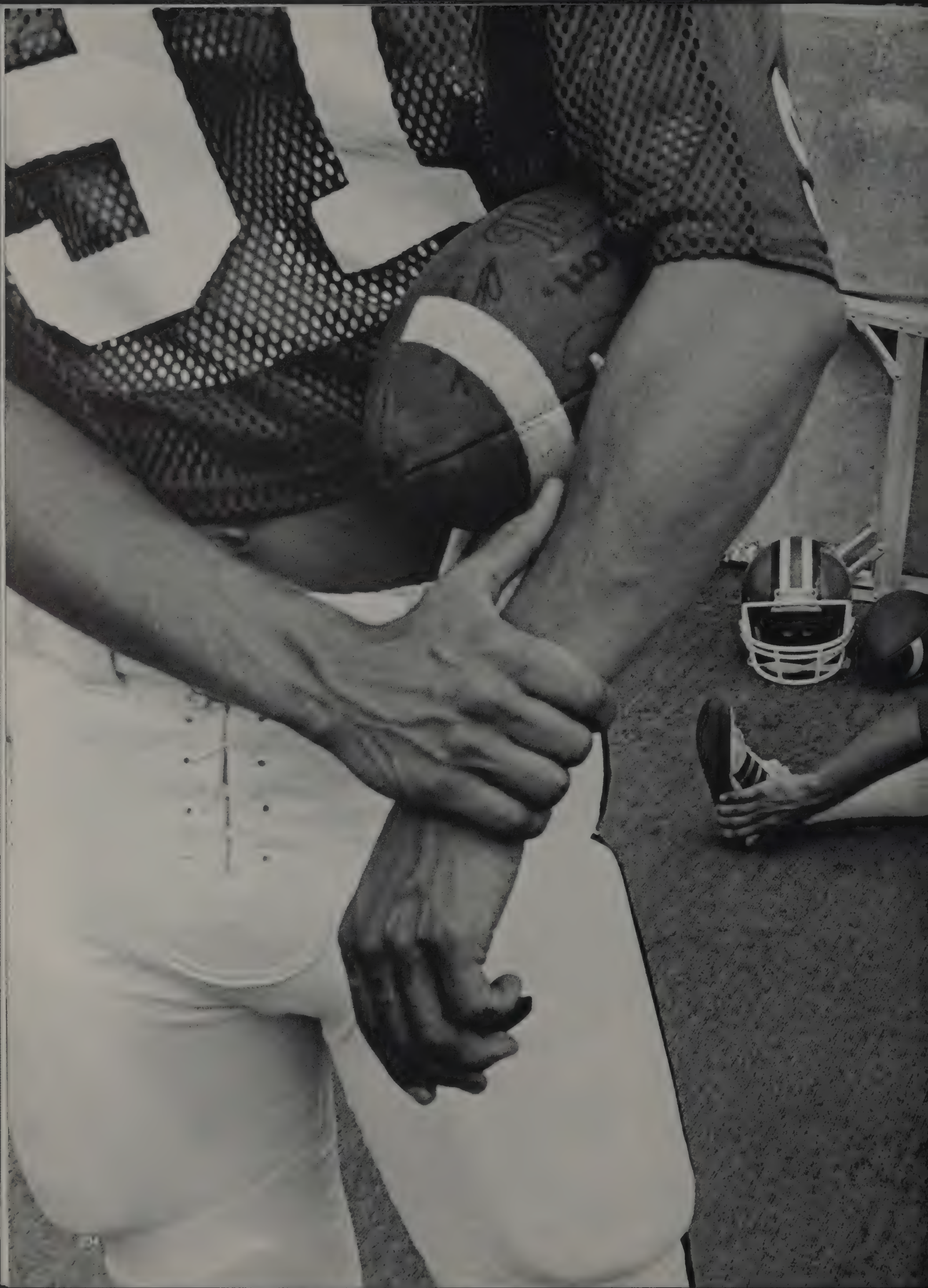
"That was the turning point of the season," Weiler said of the Iowa game. "It was on TV and everybody was up for it. It took the adrenalin out of everybody." Weiler said that if IU had de-

feated Iowa, "there was no way we would have lost to an 0-7 Michigan State."

After a 40-21 defeat of Minnesota in Minneapolis, IU lost to Ohio State for the 12th consecutive year. The Michigan State loss followed. But the week after, IU played perhaps its best game of the season in Madison against Wisconsin. IU was behind 7-3 at halftime, but they went ahead on a 53-yard touchdown play from Laufenberg to Gunn. Then, Wisconsin and IU traded touchdowns and exchanged field

**Above left: Hoosier wide receiver Duane Gunn looks for daylight after making a reception. Above: IU players celebrate a touchdown.**

















Angie Gottschalk



Hans Scott

goals.

The last field goal, by IU sophomore Doug Smith, barely went through with four seconds left in the game. When asked why IU seemed to play better away, Laufenberg said, "We don't have a home field advantage." It turned out to be true as Illinois embarrassed IU 48-7 in Bloomington a week later.

In the lockerroom afterward Corso told the players to get prepared for the Purdue game. Some said the Purdue game would be a job saver for Corso. A 20-17 IU win in 1981 saved the season. Perhaps it would do the same in 1982.

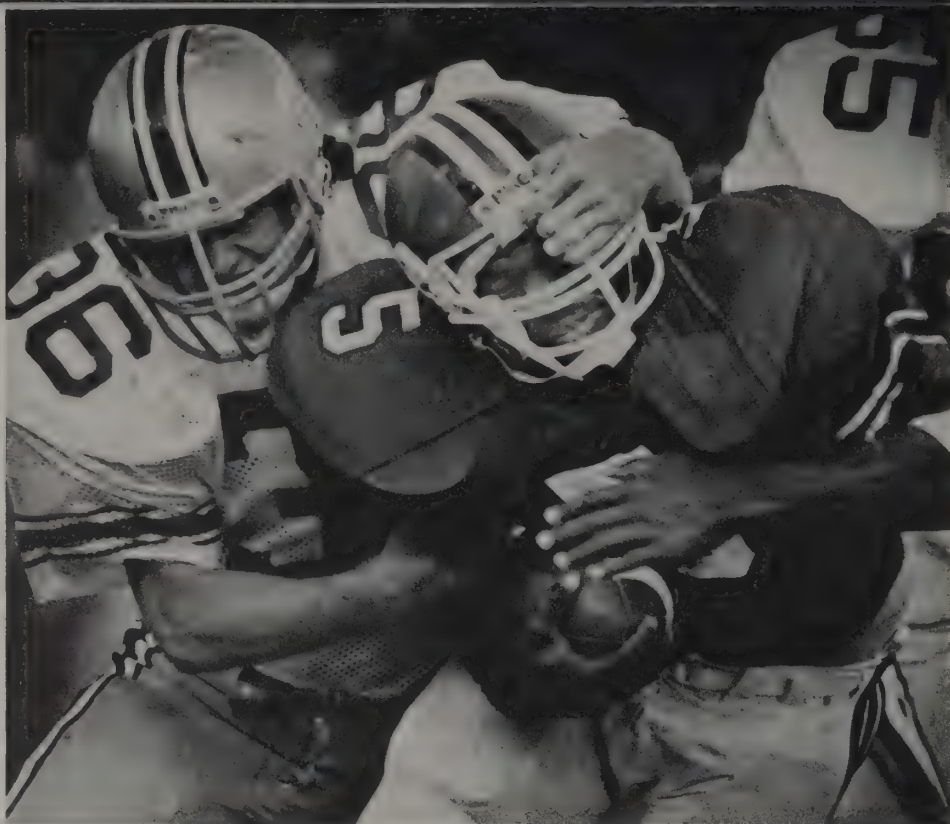
IU did win 13-7 and after the game, Corso cardled the Old Oaken Bucket in his arms as he talked to reporters. He rubbed it, perhaps to wish for more good luck in the future.

Corso said that IU was good enough to go to a bowl game with a 6-5 record. Instead it came up 5-6, perhaps only two yards short. It was that kind of year for IU.

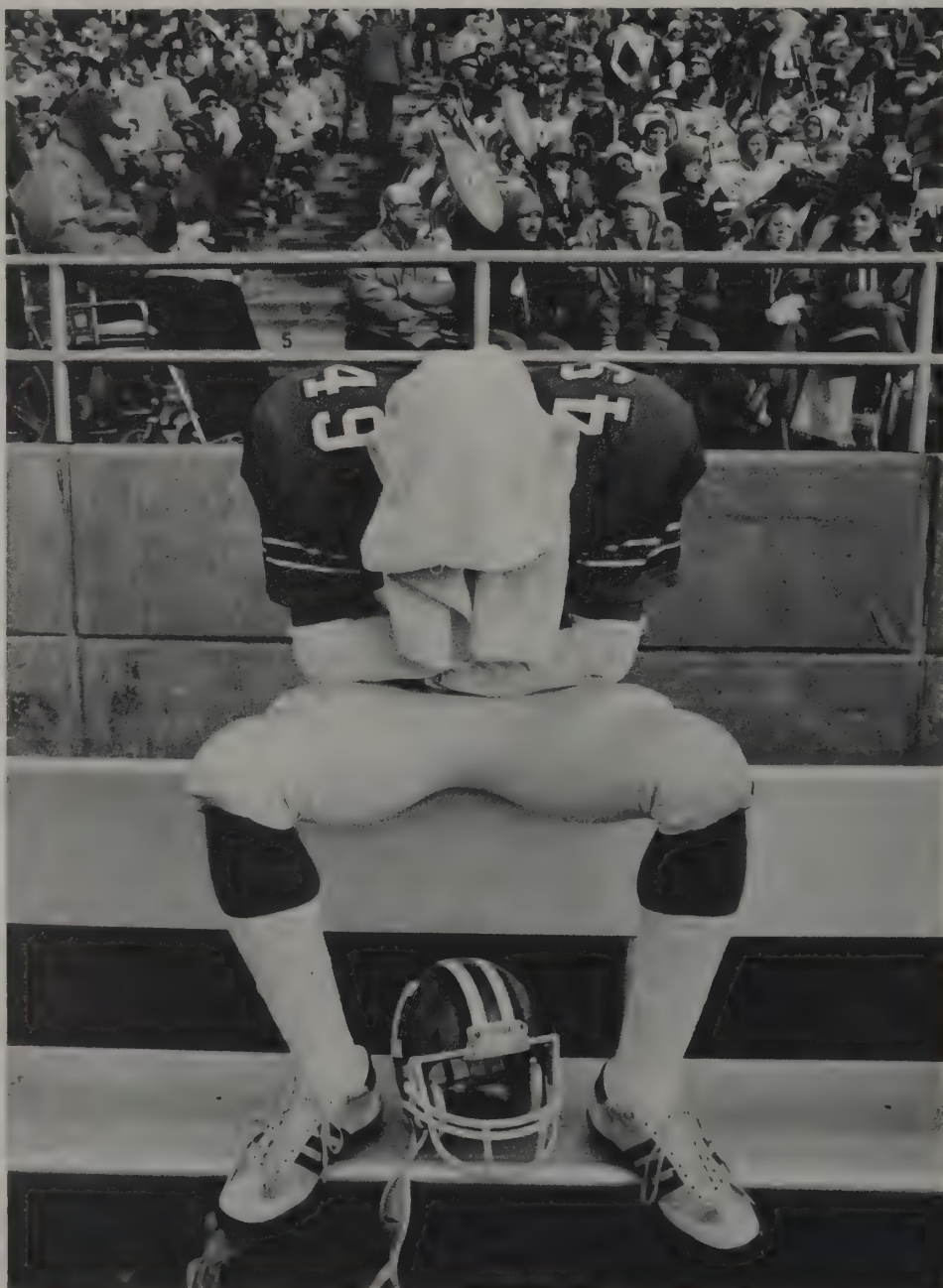
Eric Benmour

**Above: Tight end Scott McNabb dives forward to catch a Babe Laufenberg pass. Left: The double reverse leaves John Boyd with room to run against Michigan State.**





Dean Rutz

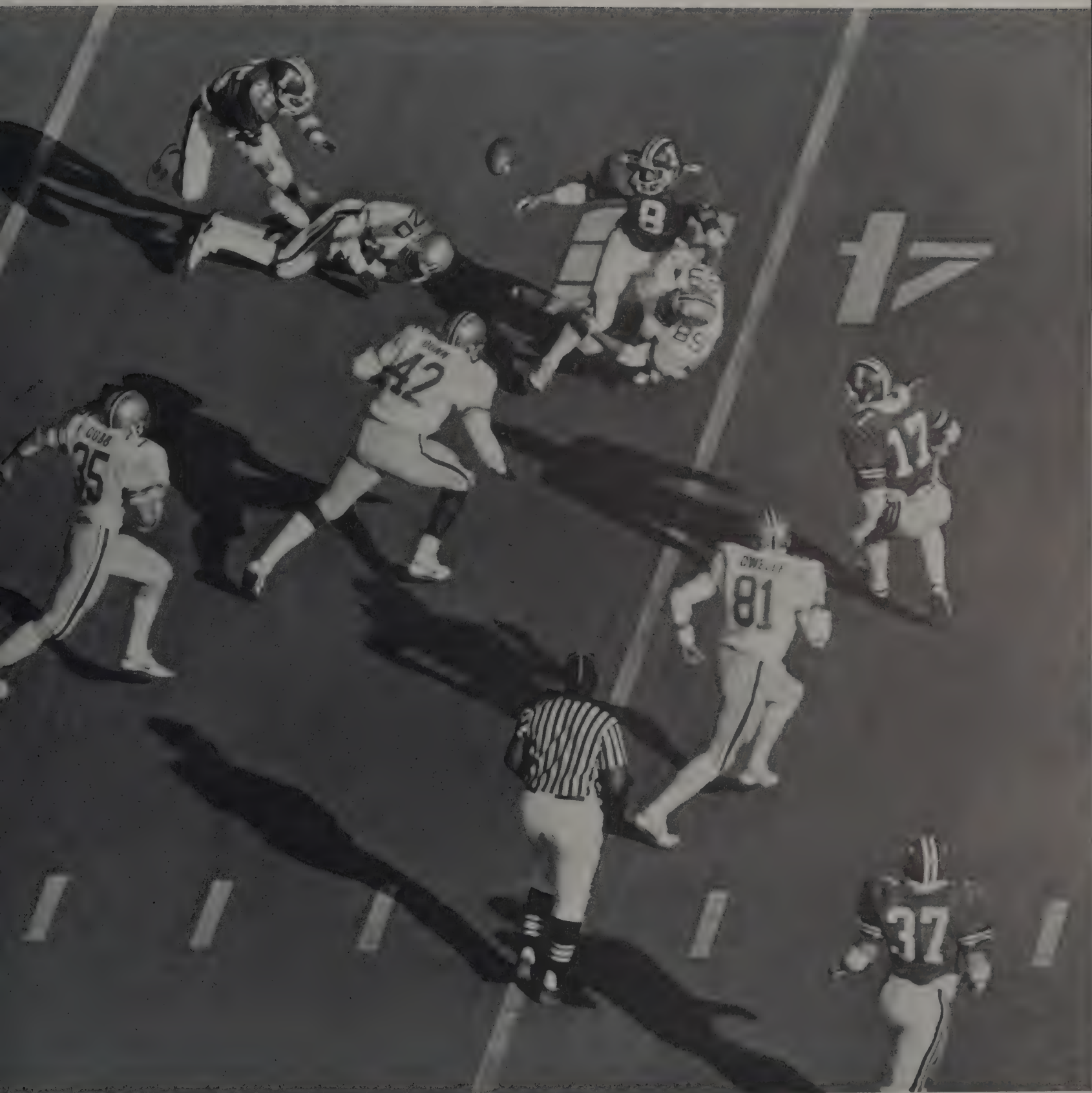


Hans Scott



Above left: Running back Johnnie Salters gets a hand in the face-mask from an Ohio State defender. Left: A dejected Hoosier holds his head low after taking a whipping from Ohio State. Above: Defensive back Tim Wilbur coughs up the football on a punt return.





Terry John





Gary Bogdon

**Above: Hoosier coach Lee Corso jumps in the air after his team defeated Purdue and kept the Oaken Bucket. Right: Defensive backs jump on the "high five" to celebrate the win over Purdue.**





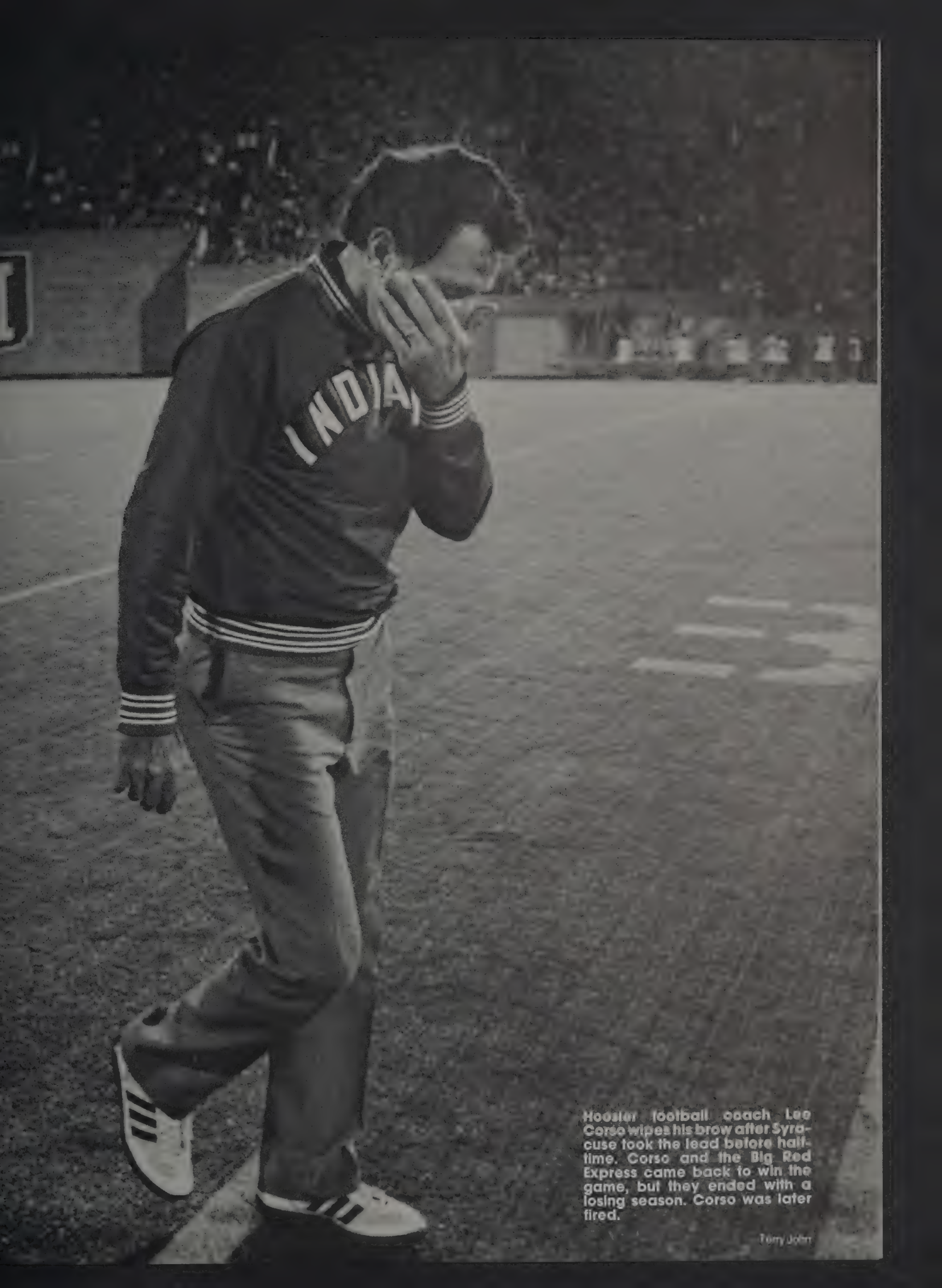


Dennis Chamberlin





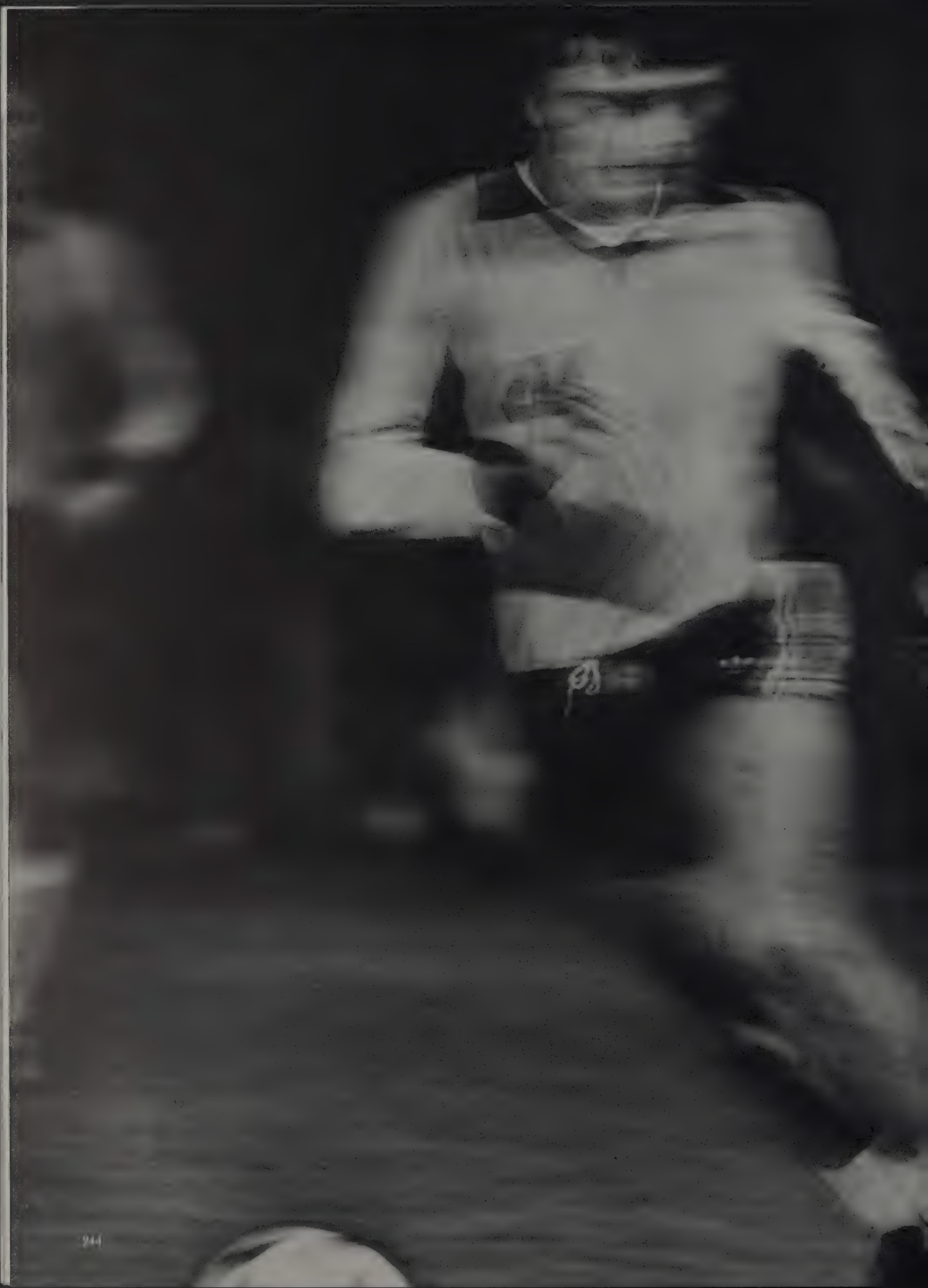




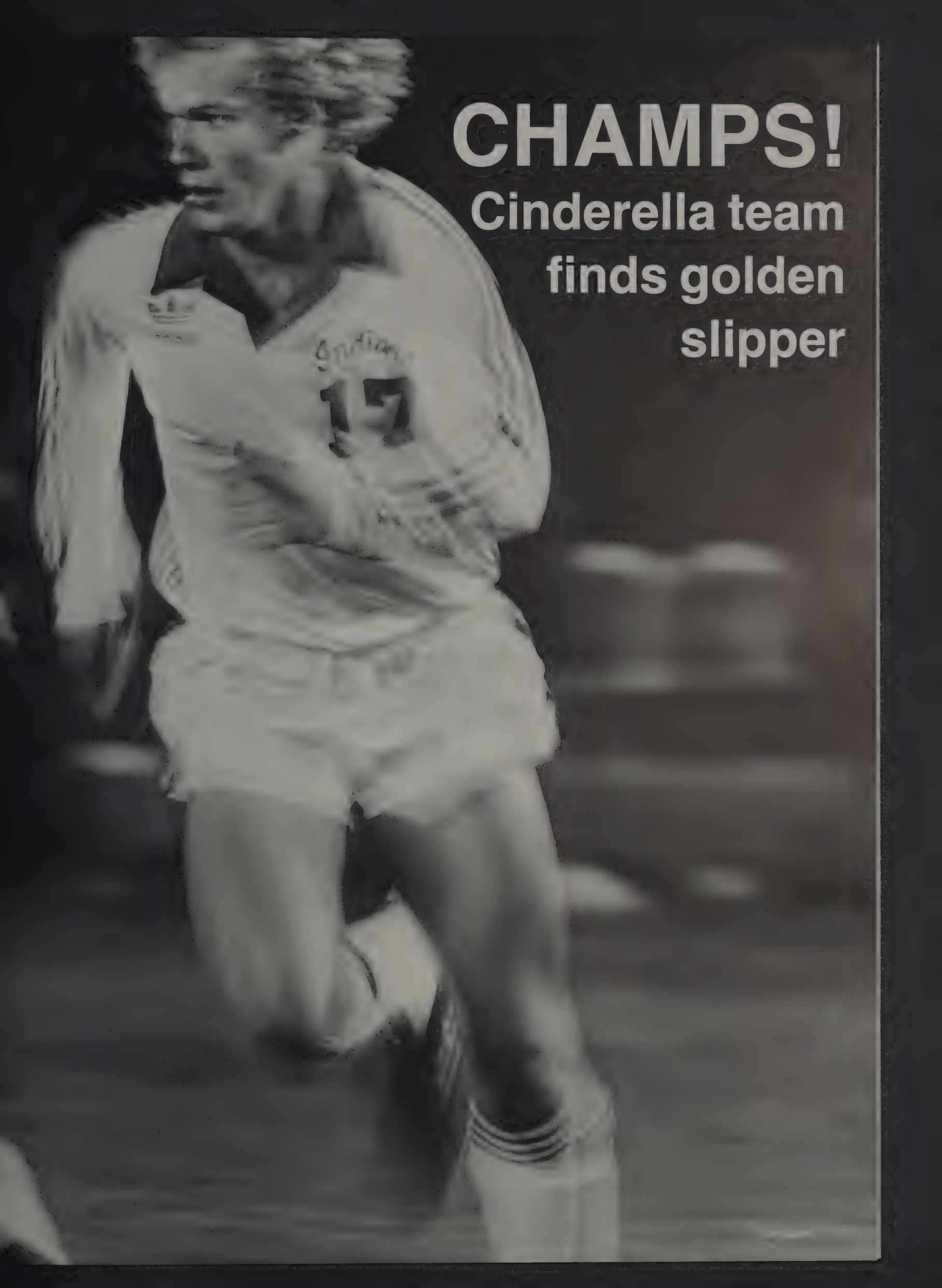
Hoosier football coach Leo Corso wipes his brow after Syracuse took the lead before half-time. Corso and the Big Red Express came back to win the game, but they ended with a losing season. Corso was later fired.

Terry John









# **CHAMPS!**

**Cinderella team  
finds golden  
slipper**









**S**urely something extraordinary existed on IU's soccer team to overcome an adversity-filled season and win the NCAA championship with a 21-3-1 record.

If the Hoosiers had listened to what was said, they would not have had any offensive power because of the absence of redshirted star Pat McGauley, they couldn't have rebounded from a 1-3 start and they certainly never would have won for coach Jerry Yeagley his first NCAA title in 20 years at IU.

"I've had teams that absolutely crushed opponents," Yeagley said. "This team did just enough to win. They were scratching and clawing all the way. They had a different personality that never wore down."

And there were plenty of opportunities to let down.

The second of three games on an early season west coast road trip was at San Francisco. Two nights earlier the Hoosiers looked bad in a 2-1 overtime defeat at Fresno State, which lowered their record to 1-2. A setback in this game would drop the Hoosiers to 1-3 — already equalling the IU record for losses in a season — and mark the first time ever losing two in a row.

The hapless Hoosiers continued their poor form and fell to a 2-0 deficit in just over 13 minutes. At halftime, still down 2-0, IU was chastised by Yeagley, who later said at that point, "I didn't think we were going to win any more games."

"I went in there and said, 'hey, we're down 2-0. Let's stop looking for somebody else and start accepting responsibility. Stop being worried about losing.'"

A seemingly new team took the field and tied the game, forcing it into overtime. But at 104:28 the Dons' Erick Neilsen booted in the game winner. Oddly enough, what followed was not a dejected team.

"In the lockerroom after the game it was the strangest thing I'd ever seen after a loss," Yeagley said. "Our team was like, 'Eureka, we've found it. We're not going to lose another game.'"

The prophecy was fulfilled. Except for a tie at Evansville, the Hoosiers won all of their remaining games.

A victory at Stanford ended the west coast tour. Three days later, IU beat then No. 1 Southern Illinois-Edwardsville. The momentum had started.

Notre Dame and Kentucky were next before IU demoralized traditional power St. Louis, 4-0.

In this time, a few stars began to emerge. Senior Chris Peterson, getting his first chance to play regularly after a career filled with disappointments, took hold of the starting goalie job.

**Hoosier striker Iker Zubizarreta jumps above the crowd to head the ball.**

Terry John





Alan Dorow

Sophomore forward Paul DiBernardo, brother of former IU great Angelo DiBernardo, made a name for himself as the team's leading scorer with 14 goals and seven assists.

Freshman John Stollmeyer lived up to his reputation as the nation's best college freshman. Stollmeyer was selected as an All-American.

Gregg Thompson, who was out for nine weeks with a knee injury, rebounded to become all-midwest.

IU rolled into October with a laughter over Purdue and then a close, physical

win at Akron. The Big Ten Eastern division championship was next. Going into the tournament, IU had a 29-0 record against conference foes as well as a 157-8 edge in goals.

Ohio State gave the Hoosiers a tough battle, but was beaten 1-0. Things returned to normal the next day as IU walloped host Michigan State, 7-0.

When the team returned home from East Lansing, Mich., attention turned to Yeagley who was to announce whether or not he would accept a professional

coaching contract.

The morning of Oct. 13, Yeagley, after an ambiguous oration, finally said, "Indiana University is where I belong." The team celebrated with a trouncing of Bowling Green that night.

And the roll continued. Wisconsin-Milwaukee was the next victim before the Hoosiers literally fought off a physical Cleveland State team. A win over Louisville set up an important match at Evansville, IU's top regional foe.

The Hoosiers fell behind 1-0 in the first half, but sophomore Iker





Zubizerreta's goal in the second half sent the Hoosiers home with a tie.

IU beat Indiana State-Evansville and Dayton before traveling to Madison, Wisc., for the Big Ten Championship against Wisconsin.

The Hoosiers, playing on astroturf for the first time in the season, were down 1-0 with 1:52 left in the game, when sophomore Dan King headed in a goal to tie. DiBernardo added the game-winner in overtime.

"There was a heckuva lot riding on that game," Yeagley said. "The guys

weren't to be denied."

Some of Yeagley's guys, namely the defense, did quite a bit of denying — of the opponents' offenses, that is.

During the regular season, the Hoosiers had 13 shutouts, aided by the fine play of backs Thompson, King, senior Steve Meyer and junior Greg Kennedy.

Mark Alesia

**Goalie Chris Petersen knocks the ball away from a defender.**



**Right: Paul DiBernardo eyes the ball before a shot at the goal. Far Right: Mark Laxgang battles a defender for control of the ball. Below: Keith Meier looks for a foul after being knocked to the ground.**



Terry John



Angie Gottschalk





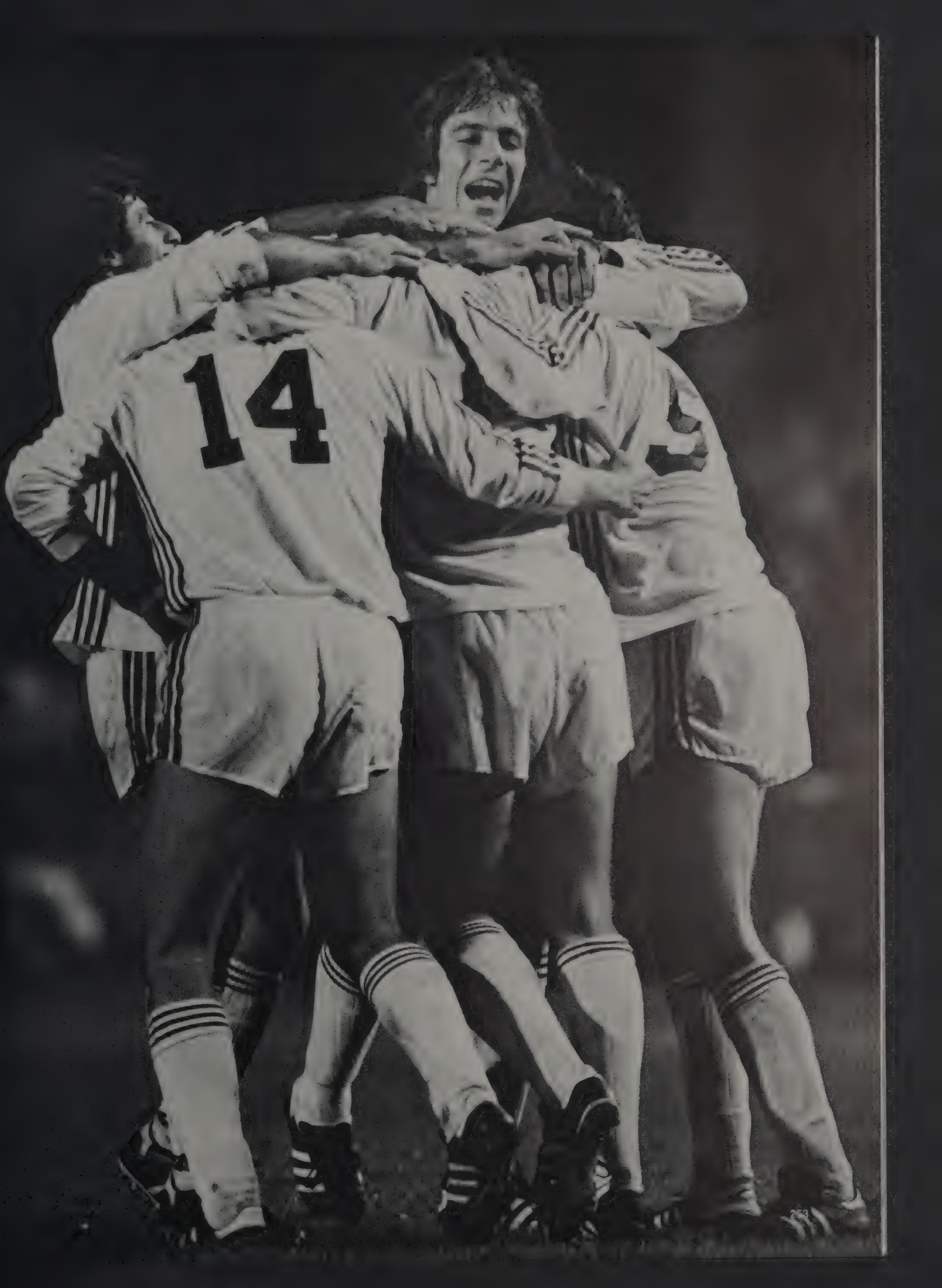


**Right: Iker Zubizarreta celebrates a goal with his teammates. Below: Hoosiers Gregg Thompson, Dan King, Dave Boncek and Paul DiBernardo celebrate the winning goal against Philadelphia Textile. The win sent the Hoosiers to the NCAA.**



photos by Terry John







# Tempting Montreal offer doesn't sway Yeagley

Perhaps there's some justice in this world, after all.

Hoosier soccer coach Jerry Yeagley finally got his due in 1982. After 20 years of dedicated service to IU and collegiate soccer, he was rewarded with attainment of one of his professed goals: an NCAA championship.

"I felt a great sense of relief out on that field" (after IU's 2-1, eight-overtime championship game win over Duke), Yeagley recalled. "I was out on the field, waving the (IU) flag in the middle of all our guys. I was, and am, as proud of them as it's possible to be."

The triumph came on Yeagley's fourth try at the title game in the last seven years.

1982 seemed to be the Year That Deserving College Coaches Will Win The Titles. Besides Yeagley, basketball coach Dean Smith of North Carolina and Penn State football mentor Joe Paterno, acknowledged leaders in their respective sports, ended long first-title waits.

Yeagley would've been deserving in any case, but it seemed especially appropriate he should win it all during a year he turned down a lucrative offer from the NASL Montreal Manic to coach pros.

On Oct. 13, he announced his decision to continue at IU indefinitely. Some excerpts from his announcement: "Essentially, I chose the academic life over the professional, and IU is an ideal academic environment. I feel I can contribute more as a teacher and help young men develop rather than trying to manage and keep happy players on a professional level. If money was a primary factor, I would have gone. But, it came down to the quality of life my family has found in Bloomington."

"I'm making a commitment to IU. It's not a one-year decision."

Here was a man who held the wishes of his family, his sense of service, and loyalty to his school and the people in his Hoosier program, above the power of the almighty dollar.

Perhaps the Powers That Be de-

cided to reward his integrity.

Two weeks after the final, Yeagley relaxed in his office and said, "I'm grateful to whoever or whatever's responsible — and those I can thank with certainty are my players, fellow coaches and all the people who helped us along."

How did he feel when Gregg Thompson's penalty-kick goal ended the eight-overtime 2-1 IU win over Duke in the final?

"I was a little in shock, I think, like about everybody else," he said. "I guess I ran out onto the field fullspeed, waving my arms. I don't remember that so much. It was just adrenaline. I remember looking for the officials, being a little paranoid having lost three times before, thinking they might call the goal back for some reason."

"It was one of those games which you hate to see either team lose, but after putting out so much effort for four hours and the whole season before that you fight like the devil to win."

"I know how it is to lose like that," Yeagley said. His 1980 Hoosiers dropped the title game in overtime, 4-3, to San Francisco.

"If somebody has a lead, you have time to prepare yourself for the result," Yeagley continued. "Duke took it well. They were gracious, and their coach (John Rennie) is a class man."

Yeagley said that the championship legitimized "what I thought we'd achieved previously: a program consistently as good or better than anyone in the country. The title had been the only thing missing. Right now, I'd have to think we'd be considered the top program."

Andy Graham









## Harriers rebuild and recruit for the future

**T**o many people, running three or four miles may seem like quite a chore, and it becomes almost unthinkable if it's only a morning warm-up.

That's exactly what it was to the IU women's cross country team, with members up and out of bed for their first practice of the day just as the sun was peeking over the horizon.

Even though women's head coach Carol Stevenson said that IU did not

stress "high mileage," the women harriers logged anywhere between 40-70 miles a week, using full body weights every other day.

Out of the nine competitive runners for IU, six were walk-ons. Stevenson called IU a "building program" while its emphasis was in recruiting.

The team was led by senior captain Rose Barnhill, who was having a fine season until she suffered an injury just





Dennis Chamberlin

before the Big Ten Championships. Barnhill was the highest finisher for IU in two meets and finished first at the Kiwanis Invitational at Western Kentucky and at the Big State-Little State meet held at IU. Her season's best 5000-meter run was 17.47.

Where Barnhill left off, senior Cyndie Brown took over with a personal best of 17.53. Brown placed third in the Indiana TAC meet and she was the first

Hoosier over the finish line at the Big Ten championship, placing 27th.

Although Stevenson said she was disappointed with IU's performance in the Big Ten, she said the team came back to place sixth out of 15 teams at the District Four meet, a competition in which most midwest colleges compete in an attempt to qualify for the NCAA. Brown was the highest finisher for IU, coming in 14th. No one from IU quali-

fied for nationals.

Three seniors who made valuable contributions to the team were Lynn DiNinno, Sue Latshaw, and Leigh Kincaid.

Some of the younger members who will have to take over next year are sophomores Lisa Haws, Lynne Whitaker, and Sheila Condon and freshman Karen Daniel.

**Marcia Banks**









## Frosh hurled into starting v-ball line-up

The lights in an almost empty, cavernous Assembly Hall were dim. The IU volleyball team had lost a heart-rending five-game match to defending Big Ten champion Michigan. Hoosier coach Ann Lawver emerged from the lockerroom and plopped down onto one of the plastic chairs that had earlier seated her team. Suddenly she stuck out her tongue. "Can you print that?" she asked a startled reporter.

Graduation had left Lawver with only one senior. It helped that that senior was four-year starter Cindy Alvear. But with half of the team's 16 members being freshmen, experience was clearly a liability.

The Hoosiers lumbered into the season, dropping five consecutive matches. The frustrations of the losing streak were compounded by ankle injuries to Alvear and junior middle-blocker Emily Reeves. The injuries ushered freshmen unexpectedly into starting positions. The Hoosiers kept losing, and the freshmen made freshman mistakes.

Both Alvear and Reeves returned to play in an easy win over Butler, but their contribution was limited. However, the following week they played a substantial role in IU's rout over Wisconsin.

Yet, the Hoosiers continued to struggle with inconsistency. A major low point was a loss to Purdue at Assembly Hall — IU's 17th consecutive defeat at the hands of the Boilermakers. But there were highlights, including an impressive win over Michigan State and two consecutive upsets of play-off bound Ohio State. The Hoosiers closed the season with a decisive win over Ball State in Muncie. They finished the year 10-21 overall and 4-9 in the Big Ten.

One month after the season ended, Lawver resigned her coaching position to embark on a full-time career in athletic administration. Her successor will inherit a team that boasts an unusual combination of youth and experience. "Next year," Lawver said, "they're no longer going to be rookies. They're going to be veterans and they've had starting time."

**Paul Wiseman**

Terry John



## Cross Country experiences losing season

In the end, the 1982 IU cross country season boiled down to one runner and one race. The runner was fifth-year senior Jim Spivey, a three-time All-American. And the race was the NCAA Cross Country Championships held Nov. 22 at the IU Golf Course.

"I've been thinking about this race for a year and eight months," Spivey said. "The other races have meant zero."

Indeed, the rest of the season was anti-climactic, as a seemingly endless string of Spivey victories acted as mere tune-ups for the big event.

Spivey's only loss occurred in the NCAA District IV meet, Nov. 13. When the rest of the IU contingent fell too far behind to make a dent in the final standings, Spivey contended himself with a second place finish behind Wisconsin's Tim Hacker.

Nov. 22 dawned gray and dreary. Heavy rains had rendered the IU Golf Course a virtual quagmire. The race began at 11:45 a.m., and 18 minutes later, as the leaders passed the six kilometer mark, Spivey was running only one second behind them. His fast start took its toll between six and seven kilometers, and he began to fall behind. By the eight kilometer mark, Spivey was 10 seconds behind the pack and dropping. His oxygen nearly depleted, Spivey barely managed to complete the 10 kilometer race, collapsing in the mud after he crossed the finish line.

The Hoosiers were plagued by youth and injury throughout the year. "I was uncertain because we were so young," IU coach Sam Bell said. "I knew at best it (the season) would be a touchy position because of the youth."

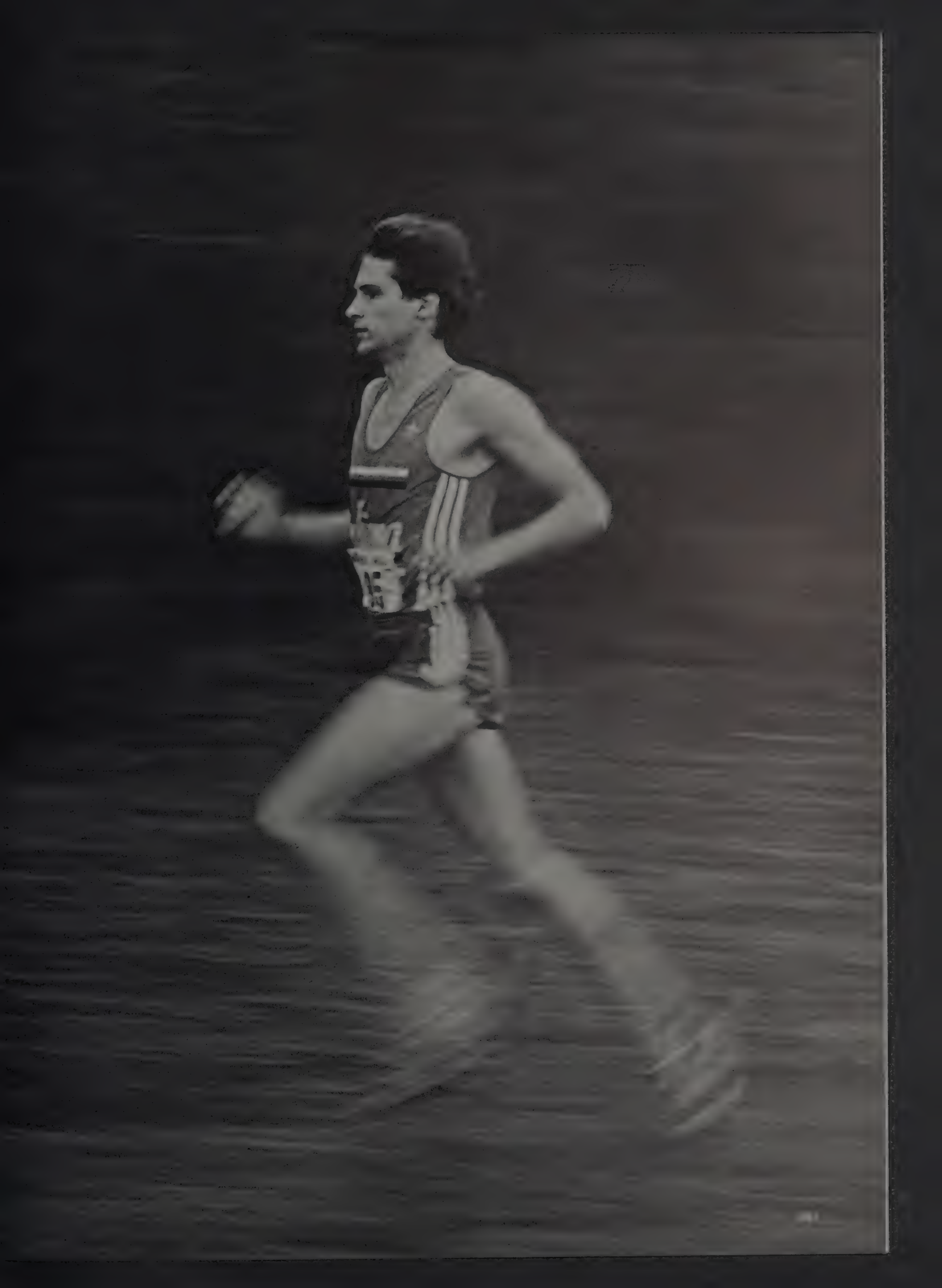
IU opened the season with a second place team finish at the Kentucky Invitational, and won only one race — the Western Kentucky Invitational. Particularly disturbing was a sixth place showing at the Big 10 meet, despite Spivey's individual victory.

Bell refused to offer a positive analysis of the season to elude any hint of complacency. "I think that if a coach ever gets pleased, he ought to be fired," Bell said.

**Paul Wiseman**

Dennis Chamberlin













## Injuries plague IU grapplers

**W**ith a program that promises to build into a national powerhouse, the Indiana wrestling squad appears to be headed in the right direction.

Although Doug Blubaugh's Hoosiers finished the campaign with a 9-12-1 record, indicating mediocrity at best, statistics are often misleading. The Hoosiers competed with many of the nation's best and held their own. Of the 22 opponents scheduled for dual meets in 1983, twelve of those were seeded in the nation's top 20 by Amateur Wrestling News magazine. Furthermore, the Hoosiers' largest margin of defeat was only 20 points in a 30-10 setback to previously ranked Indiana State.

"We just don't have the overall depth that is needed to be a national contender yet," Hoosier mentor Doug Blubaugh said. "I feel very strongly, however, that our future here will depend upon how well we recruit in the upcoming years."

Blubaugh insured the program with additional aid unused from last year's recruiting dry spell, which was partly due to a rumor that the sport would be dropped from the varsity level. An even bigger bonus, the 11-year Hoosier leader committed Joe Corso, former University of Minnesota assistant wrestling coach, to assist with the coaching chores.

Corso, a former Big Ten champion and All-American at Purdue, is a leading Olympic hopeful at 126-pounds for the 1984 Games. His presence has made a large impact on several Hoosier wrestlers in addition to swaying several top-notch recruits to IU for the fall.

Included in the list of Corso's prize catches are four-time Georgia state champion Kenneth Johnson, Pennsylvania state champ Chris Leon and Indiana state champions Tony Schabel and Dave Irving.

And to top this off, the Hoosiers return seven starters, led by sophomore 134-pounder Ken Taroli (24-9-1), ranked 12th in the nation and freshman heavy-weight Bob Riley (17-8-1).

Mike Wolinsky







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# Seniors dominate as IU wins Big Ten

## Kitchel injured before tournament

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Interest in basketball acts as a common denominator throughout every strata of Indiana society. It unites many Hoosiers almost as a religion might.

If basketball could be termed a "State Religion" in Indiana, IU coach Bobby Knight would qualify as a spiritual leader.

Knight conducts a traditional sermon annually, following his Hoosiers' final regular-season home game before the faithful at IU's Assembly Hall and those observing via the media. The coach and the seniors on the team give a post-game address.

The 1982-83 finale came on Saturday, March 12, against Ohio State. The Buckeyes could have tied IU for the big Ten title by winning, but the Hoosiers prevailed handily, 81-60, to capture an undisputed conference championship.

Knight's subsequent talk over the Hall p.a. was sermon-like in content. It was infused with love and admiration for those who keep the faith and work to overcome adversity; the coach's special feelings for his team and its fans were evident.

"We've always kind of reserved banners in here for things which happen on a national level (i.e. national tournament wins)," Knight said. "But we're going to break from our tradition a little bit. Because everybody had such a big part in this, when you come in here next fall, down there (pointing to the red banners hanging at the north end of the hall) there will be a banner that says '1983 Big Ten Champions.'"

The Big Ten title was the seventh during Knight's 12-year tenure at IU, including the championship shared with Michigan in 1973-74.

It was accomplished despite the loss of senior co-captain Ted Kitchel to a back injury with four stretch-drive games remaining in the regular-



**Left: Senior Jim Thomas takes command after the fast break. Thomas led the team in rebounds. Above: Cheers for the fightin' Hoosiers!**

season.

Kitchel had led the team in scoring in 1981-82 and in the 1982-83 Big Ten contests before the injury. His loss left his teammates reeling and under increased pressure.

IU looked discombobulated in losing to the Wolverines and Spartans and forfeiting their Big Ten lead. Wittman, Kitchel's roommate and close friend, shot just .214 (3-of-14) from the field against Michigan State compared to his .543 average for the season.

The Hoosiers' three remaining games were all at home but against

their closest adversaries: Purdue, Illinois, and Ohio State.

Knight's players always have well-defined individual roles within the team concept. The roles were re-defined a bit in practice during the week following Kitchel's loss and the Hoosiers reacted beautifully.

It would be an understatement to say the Hoosiers rose to meet the challenge. They obliterated the challenge. They displayed textbook offense and defense in crushing Purdue (64-41), Illinois (67-55) and the Buckeyes to reign as Big Ten champs.

Nobody succeeded in encouragement better than Kitchel. Just three days following major disc surgery, Kitchel got out of his Indianapolis hospital bed, into a suit and made it to the IU pre-Purdue game locker room. He made his presence felt, without playing, that night and for the duration of the season.

Knight spoke appreciatively of Kitchel's dedication after the Purdue contest: "I'm as proud of this kid as any I've ever had. He did everything he could to help his team win. And we wouldn't be in position to play for the (Big Ten) title without the things he did for us as a player."

As the Big Ten champs, IU went to the NCAA tournament's Midwest Regional at Evansville. The Hoosiers defeated Oklahoma, 63-49, before being eliminated in a close (64-59) loss in Knoxville, Tennessee to a Kentucky team they had beaten, 62-59, at Bloomington in December.

Knight's evaluation of his team's season during his Sunday television show following the Kentucky loss was reminiscent of his earlier statements about Kitchel: he was proud.

"What we did was simply remarkable this year," Knight said. "We won 24 games this year, which is the fourth





best number of victories by an IU team (behind the 32-0 NCAA championship team of 1976, the 31-1 Big Ten champs of 1975 and the 1981 NCAA titlists' 26-9)

"We were the Big Ten champions, which is always our first goal every year, and we made to the NCAA Midwest Regional, which is always our second goal.

"To play as well as our team did in its final Big Ten games against Purdue, Illinois and Ohio State is something for which we shall all be very proud. I am as proud of this group as any of those I've coached at Indiana."

A glance at statistics helps explain the Hoosiers' success and Knight's pride.

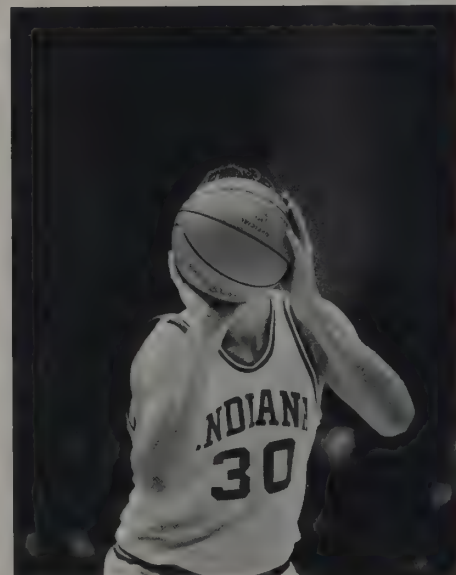
The 24-6 Hoosiers pulled off a Big Ten "shooting triple" for the third con-

secutive year, the only three teams ever to accomplish it. IU led the league in field goal (.522) and free throw (.770) shooting accuracy, while leading the defensive category of opposition field goal percentage (.434).

For good measure, the Hoosiers also led in a new category: three-point goal accuracy (.566) from beyond the 21-foot stripe.

IU won its first ten games, all non-conference and including such rivals as Kentucky, Notre Dame and Kansas State, and picked up the nation's No. 1 ranking in the process.

Two wins which would've stood out in any Hoosier season were over Kentucky and Purdue. Kentucky came to Assembly Hall undefeated and shooting .611 as a team from the field. The Wildcats could only manage .414 ac-



Dennis Chamberlin





Terry John



Dennis Chamberlin

curacy against IU and lost.

The Hoosiers won at Purdue's Mackay Arena, 81-78, for the first time in six years. The Boilermaker's star center, Russell Cross, was held to 14 points and talked about the IU defense after the game: "This was the best defense I've been up against. Ever."

The class of '83 compiled glowing personal legacies in completing their careers:

Wittman — Randy gave notice early about the sort of season he was to have. He scored 28 points in IU's opening 91-75 win over Ball State while holding Cardinal star Ray McCallum to 3-of-12 field goal shooting. He contributed 31 points and five steals to the Hoosiers' second win at Miami of Ohio. He scored 30 as IU defeated Wyoming for its ninth straight Indiana Classic ti-

tle. He shot 16-of-21 from the field while scoring 33 valiant points in a 58-57 loss to Iowa.

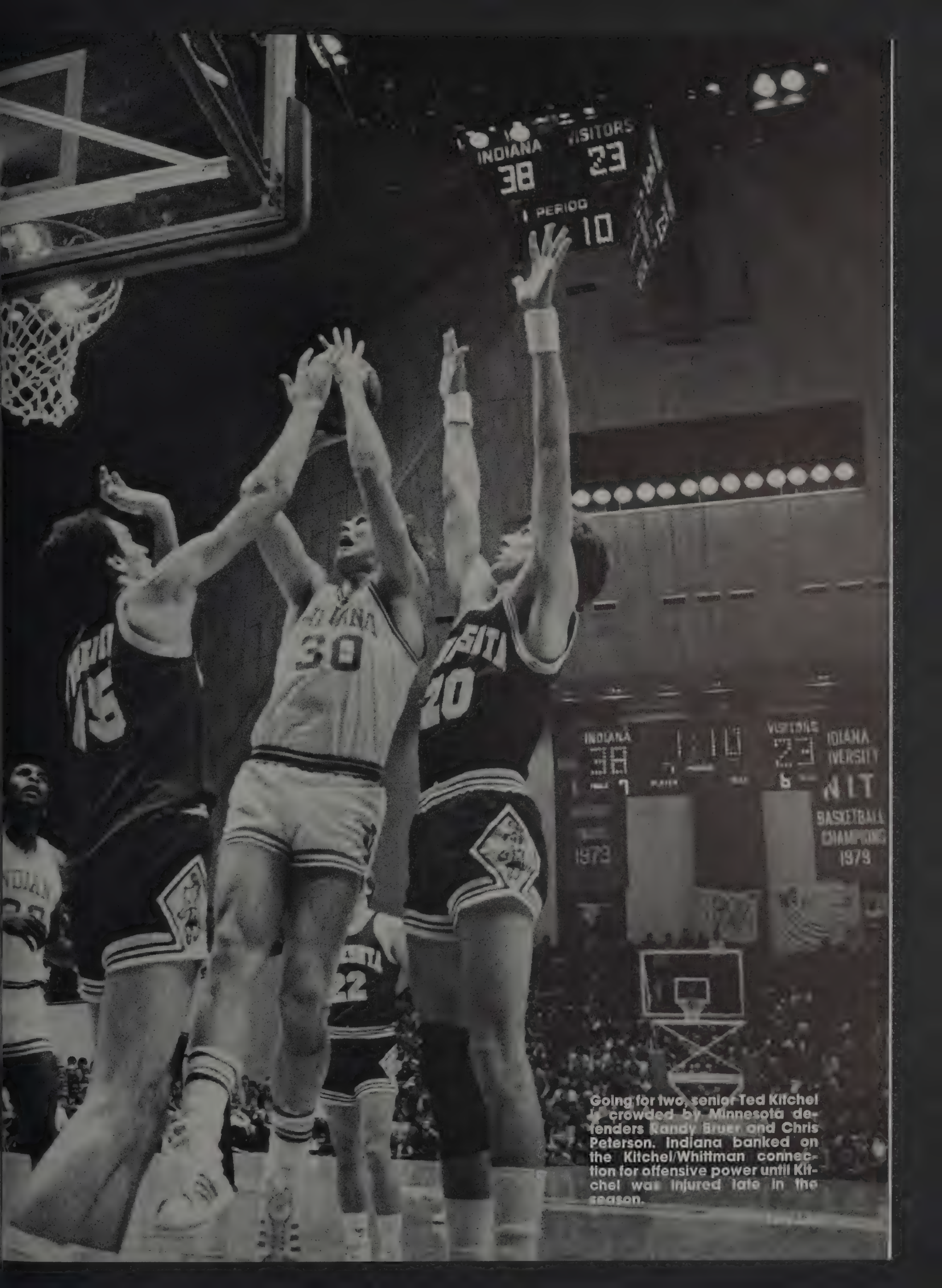
He led the Hoosiers in scoring (19.0 average, 569 points), finishing fifth on the all-time IU list with 1,549 career points. He was second in team steals and assists and third in rebounding. He led in minutes played (1,108, including 13 complete games) and set IU career records for games played (133), games started (125) and minutes played (4,699, with 45 complete games).

**Left: Co-captain Ted Kitchel sank most of his charity line shots and led the Hoosiers in free throw percentage.**









Going for two, senior Ted Kitchel is crowded by Minnesota defenders Randy Bruer and Chris Peterson. Indiana banked on the Kitchel/Whittman connection for offensive power until Kitchel was injured late in the season.





photos by Terry John

He was a member of the ten-man U.S. Basketball Writer's All-American team, and that organization's choice for District 4 (Midwest) Player-of-the-Year. He was first-team Academic All-America. He was voted the big Ten M.V.P. and was twice named Big Ten Player-of-the-Week. He was the M.V.P. of both Indiana and Hoosier Classics.

Kitchel — Ted was the Big Ten's most accurate free throw and three-point shooter. His .856 free throw percentage was right at his career average (.857), which was second-best in IU history (to John Ritter's .862 compiled in 1971-73). He was First Team All Big Ten for the second straight year and twice the league's Player-of-the-Week.

Thomas — Jim, as a 6-foot-3 guard, repeated as the Hoosier rebounding leader with 159. His 35 steals were also high for the club. He averaged 10.2 points per game and shot .523 from the field. He had 14 points and nine boards in IU's 78-73 win at Northwest-

ern, and tallied 16 points against Wyoming. In the Hoosiers' 75-56 win at Wisconsin, his defense held Badger star Cory Blackwell (who had averaged 26.3 in the three preceding games) to 2 points. Perhaps the best testament to his all-around talents came in May when he was chosen in the 10th round of the N.F.L. Draft by the Green Bay Packers, though he hadn't played football since his sophomore year in high school.

Brown — Tony dished out a team-high 116 assists. He shot .524 from the field, and led the Hoosier scoring with 12 in the close (48-46) win at Kansas State. His defense held Notre Dame All-American guard John Paxson to 5-of-16 shooting in IU's 68-52 win.

Bouchie — Steve was tough on the Irish, too: he scored 19 points (on 7-of-10 from the field and 5-for-5 from the foul line), snared five rebounds and passed for three assists. After the game, Knight said, "Bouchie . . . didn't

**Above: Indiana center Uwe Blab plays tough while bringing down a rebound. Blab, a seven-foot-two-inch German, was a power to be reckoned with in 1983. Right: Kitchel gives a cheer from the bench.**

play any better or harder than he does in practice." Steve shot .543 from the field for the season to share team-leading honors with Wittman and averaged 6.3 points per game.

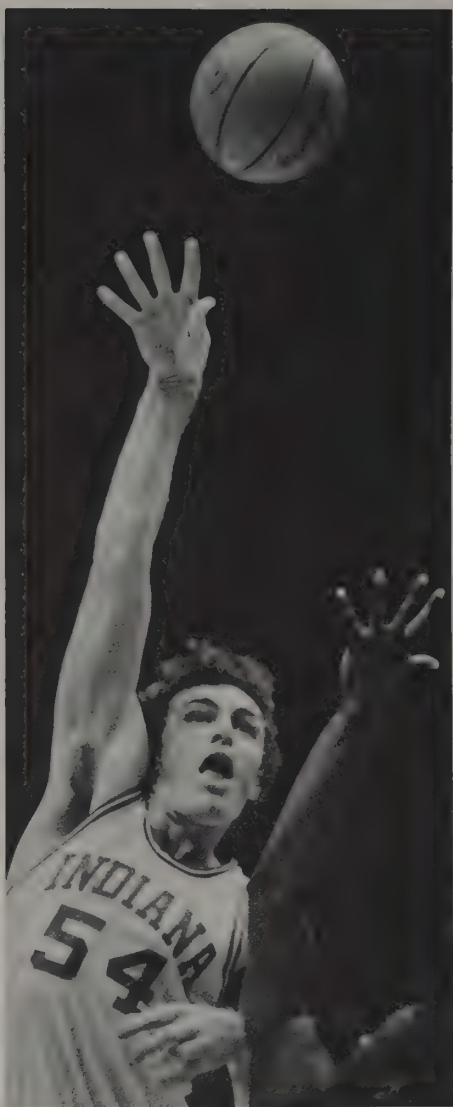
The five seniors accounted for 77 percent of the IU point total. But, next year's team will have a big focal point to rally around: Uwe Blab, the 7-foot-2 center who made great progress in his sophomore year. Knowledgeable Hoosier fans, realizing the importance of the big man to the team, often encouraged him with chants of "Ooooo-vay, Ooooo-vay."

Blab averaged 9.4 points per game for the season, but the figure was 13.2









Terry John

in the last six games. He scored 13 points in the first half at Illinois and clicked for 12 points, 12 rebounds, and three blocked shots in IU's 83-73 win over Wisconsin in Bloomington. He augmented the Hoosier cause with 17 points in the tournament game with Kentucky.

Winston Morgan, Stew Robinson, Mike Giomi and Dan Dakich are among those who will join with Blab next season. Each scored in double-figures for at least one game in 1982-83. Cam Cameron and Chuck Franz will return to provide senior leadership to a heralded incoming class of freshmen recruits.

Knight will relish the coaching challenge and, with a West German occupying the Hoosier pivot, IU faithful might have a new hymn to sing: "Hoosier Uber Alles."

Amen to that.

Andrew Graham

**Above: Forward Steve Bouchie found a spot on Knight's starting line-up and it didn't take long before the "Bouch" hook found the net. Right: Randy Wittman couldn't miss in '83 as he ended his IU career with Big Ten MVP honors.**



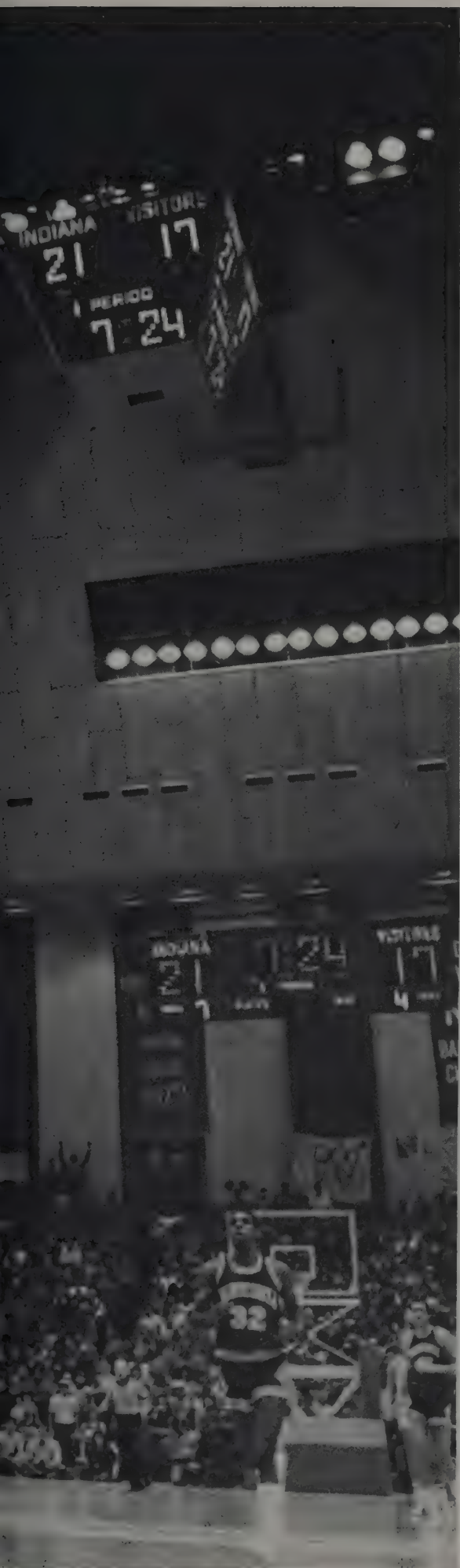












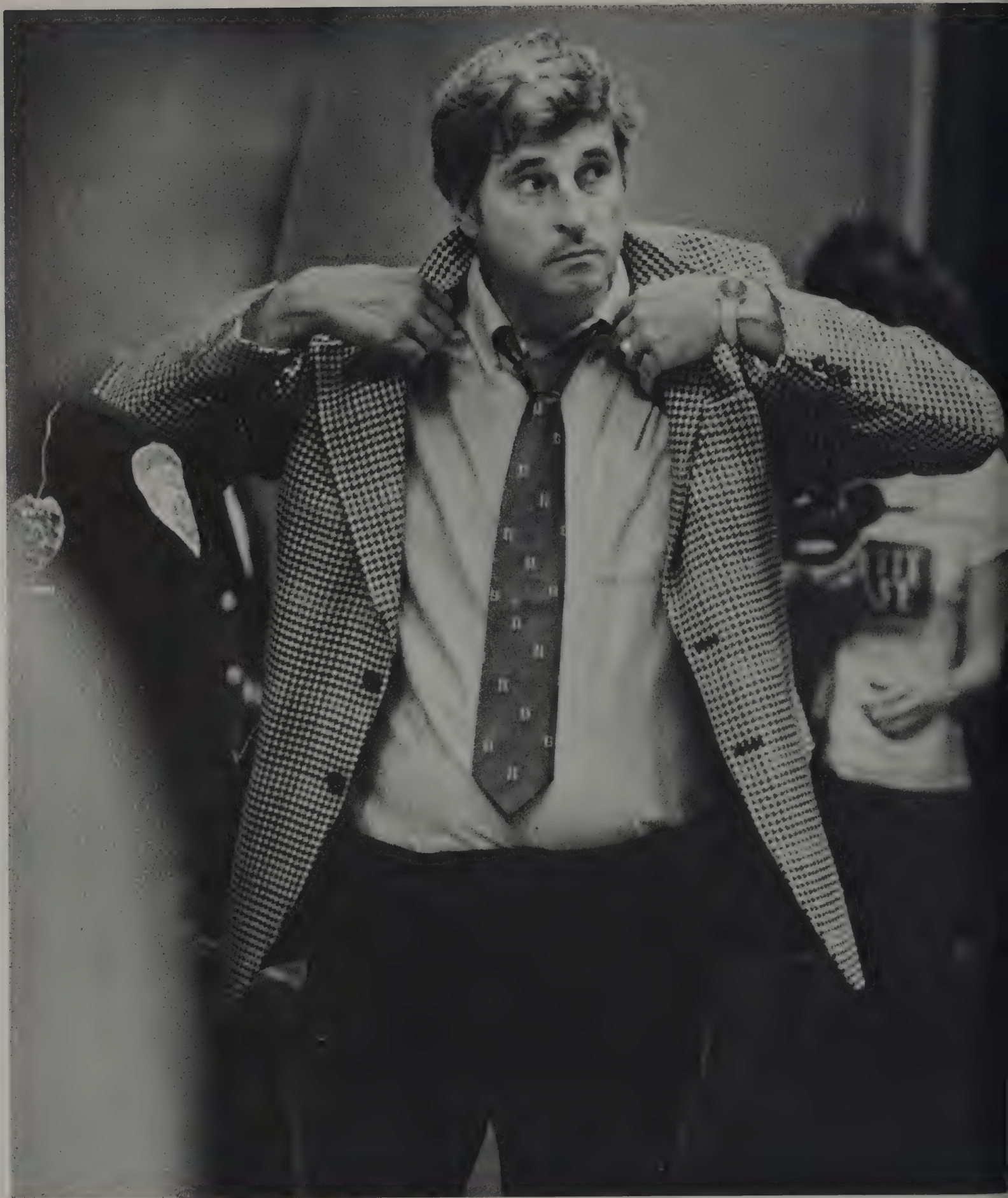
Terry John



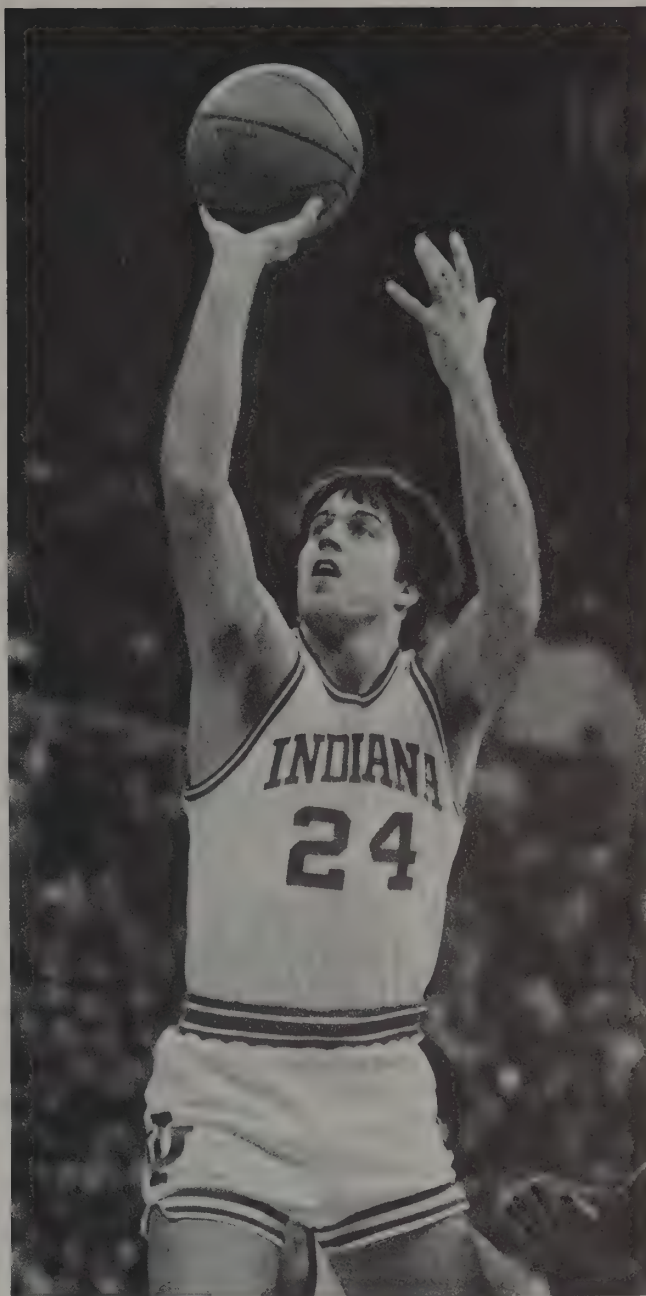
Dennis Chamberlin

**Left: Jim Thomas leaps high for the dunk leaving defenders in the dust on a fast break. Right: Crowds chanted "UWE, UWE, UWE" and the seven-foot center responded with his hook.**









photos by Terry John

**Left: Indiana coach Bob Knight glances up at the clock while putting on his jacket. Knight was concerned because his team was losing to Iowa after the first half. Above: Wittman displays the perfect form that led the team to the Big Ten title minus Kitchel.**

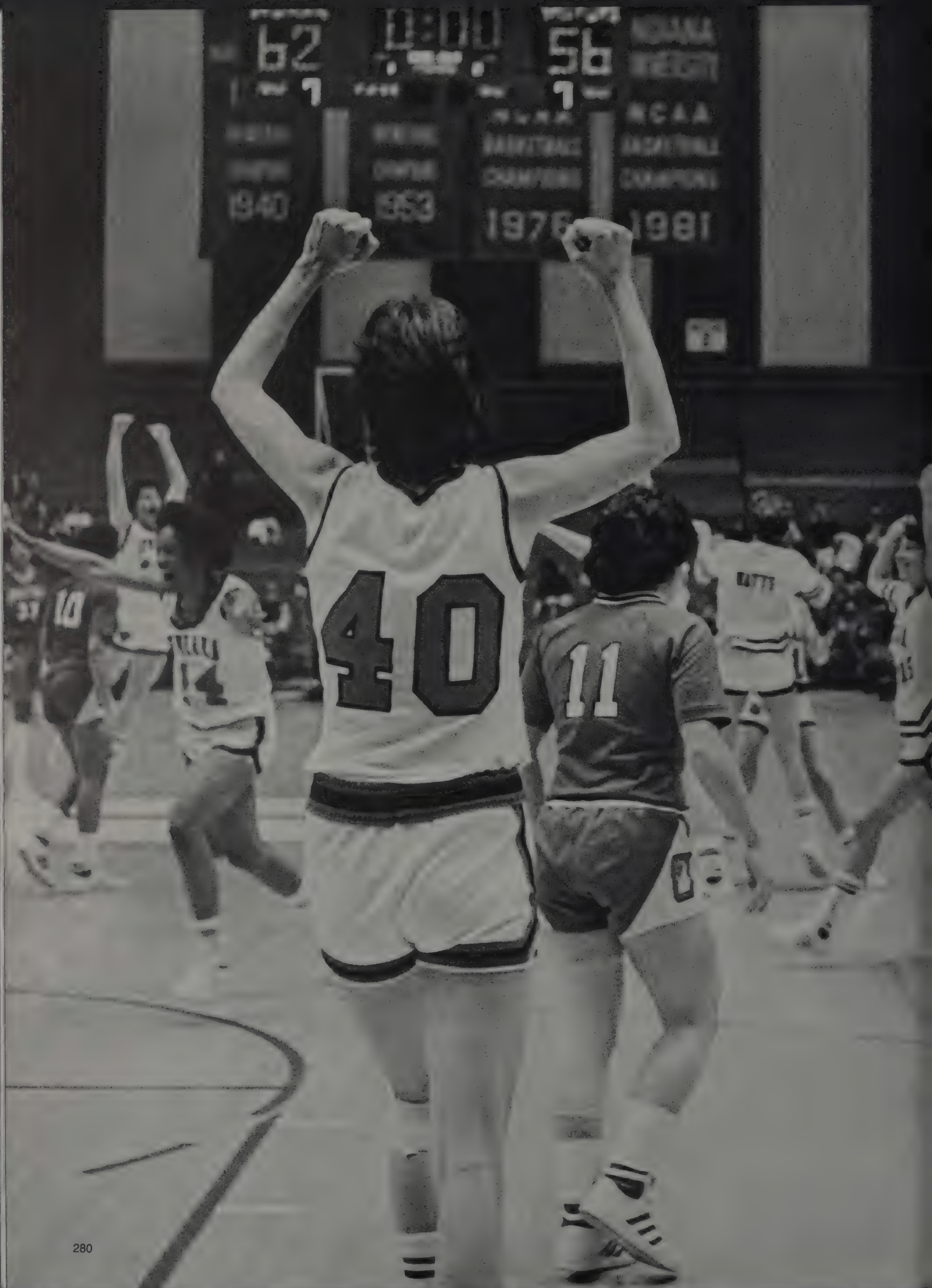
















***Lady b-ball Hoosiers  
capture Big Ten title***









## All-American Jackson leads IU to victory

**A**fter a 3-7 start, the Indiana Women's basketball squad was beginning to look like a group of wallflowers at the sockhop — all dressed up, but too timid to get out onto the floor and let loose. But all that changed.

To paraphrase Chuck Berry, everybody wants to dance at the "Sweet Little Sixteen." The Hoosiers were no exception, and third year coach Mary-alyce Jeremiah piloted the team to a remarkable turnaround, a share of the Big Ten title, and, finally, a berth in the final sixteen teams of the NCAA tournament.

Led by junior forward Denise Jackson, who seemed to improve each time she stepped onto a basketball court, the Hoosiers put together successive midseason victories over Illinois, Purdue, Michigan State, Michigan, Northwestern and Iowa. Next came a close loss to Minnesota but the squad bounced right back. Indiana took two from Wisconsin, a revenge victory over the Golden Gophers, and wins from Iowa, Northwestern, Michigan, Michigan State and Purdue.

By the time the regular season was history the Hoosiers had become a powerhouse, winning 16 of their last 20 games. Indiana finished with an 18-10 regular season mark, including a 15-3 Big Ten record. Indiana defeated next-door rival Kentucky in the NCAA first round before succumbing to the Georgia Bulldogs, 86-70 at the mideast regional, March 25.

But team statistics don't tell the complete tale of Indiana's rebirth. They don't even come close.

"I'm proud of this team and I'm proud to be their coach," Jeremiah proclaimed after the season ended. "We have a reputation for playing 40 minutes of basketball, and we played that way until the end."

Women like Jackson, Rachelle Bostic, Linda Cunningham and Amy Metheny often seemed to pry 60 or 90 minutes of basketball into the 40 they were allowed. Perhaps Georgia coach Andy Landers summed it up best, after his squad squeaked by Indiana in the regional.

"Indiana impressed me. I can see how they got here and could have easily made it further. They're fighters."

Just who were those fighters? Jack-

**Amy Metheny, Indiana's spark plug, juggles the ball against a Michigan defender. The lady Hoosiers tied Ohio State for the Big Ten title.**

Jeff Morehead









photos by Angie Gottschalk

son did just about everything a basketball player can do. At 5-11, far smaller than most of the forwards and centers she faced, Jackson managed to average 19.7 points per game and 12.2 rebounds. She was the highest vote-getter in NCAA district four for Kodak's All-American team, and finished the Big Ten season as the conference's leading rebounder and fourth leading scorer.

When Jackson didn't lead the squad in scoring and rebounding, it was almost always Bostic. Although less well-known than Jackson, Bostic averaged 16.3 points per game and 7.6 boards. All-Big Ten in 1982, Bostic started slowly in the 1982-83 campaign. But when the Hoosiers made it to the NCAA tourney, Bostic could take as much credit as anyone.

Cunningham started all 30 of Indiana's games and for good reason. In addition to scoring 11.2 points per game and tracking down 3.5 rebounds, the 5-8 guard led the squad

with 129 assists. Cunningham scored 19 points and grabbed six boards in IU's victory over the Wildcats in the opening round of the NCAA tournament.

Only 5-4, Metheny established herself as a polished point guard as the season progressed. Although she averaged just 3.6 points per game, the scrappy junior's scoring increased throughout the season. Metheny compiled 10 eight-assist games during the season.

Missy Leckie, a graduating senior, broke into the starting line-up midway through the season and nobody could take her out of there. Leckie was given the assignment of covering Peg Harte, the Big Ten's leading scorer with a 21.5 points per game average when the Hoosiers played Michigan. Leckie held Harte to six points, while scoring six herself. That type of intensity was typical of Leckie's play.

Three other seniors played well in limited roles. Debra McClurg, Melinda

Sparkman, and Julie Kronenberger would have started on just about any other team in the Big Ten. At IU the three women came off the bench to spark the squad to many of their victories.

The history of the Indiana women's team could add another nice big chapter next season. Jackson, Bostic and Cunningham will return to Bloomington for another campaign next fall, leading many experts to pick IU as the team to beat in 1983-84.

Jeremiah couldn't agree more. She was thinking about next season as soon as the curtain fell on 1982-83.

"We'll be back. This was a good learning experience for us. We always want to make progress and 1983 was the biggest step we've made yet. Just think . . . we were only two games from the Final Four. That's great!"

**Bill Reinhard**



# Tankers regain Big Ten crown from rival Iowa

Indiana's men's swimming Big Ten conference foes knew it wouldn't be long, and it wasn't. After winning the league swimming title for 20 consecutive years, from 1961 to 1980, coach Doc Counsilman's tankers regained the crown by knocking off upstart Iowa, who had wrestled the championship away from IU in 1981 and '82.

Almost every Hoosier swam his best time of the season in the Big Ten meet at the IU Natatorium in Indianapolis. Leading the way was freshman Rojer Madruga and sophomore John Waldman. Madruga won the 400-yard individual medley and the 1650-yard freestyle while Waldman won the 100 and 200-yard breaststroke.

"I really appreciate winning the Big Ten after losing it the past two years," Counsilman said after the meet.

"The kids were excited as I was. It's amazing the way we kept pulling away

each day. The kids kept their intensity three days and never let up.

"A lot of our kids are walk-ons. I'm really pleased with them. They've trained harder and more conscientiously than any group I've ever had."

Things weren't as rosy at the beginning of the year, though. The Hoosiers opened the season at the Natatorium against Alabama and suffered one of their worst defeats, 76-37. Another loss came the following week, 64-47, at SMU.

The conference season was a different story. The Hoosiers crushed Ohio State, Iowa, Michigan State, Purdue, Illinois and Wisconsin. Michigan nipped IU 59-54 for the only conference loss. Counsilman was kind to his league foes, often entering his swimmers under exhibition status in order to hold down the score, preventing embarrassment of his peers.

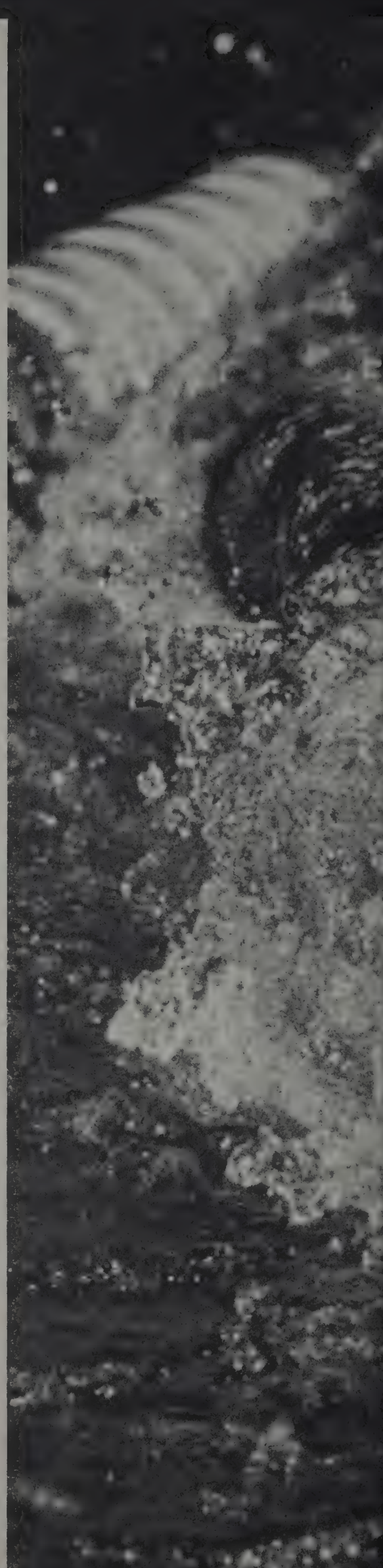
The conference title was the 21st for the ageless wonder in 26 years of leading the Hoosiers.

In diving, senior Pat Harrington missed winning the three meters by .12 points. Doug Schaffer of Ohio State won, outdistancing Harrington, 565.38 to 565.26. Tom Mulhern finished fourth in the one-meter competition.

Three weeks after the Big Ten meet, the Hoosiers hosted the NCAA Championships in the Natatorium. IU finished 24th with 14 points. Madruga was the top Hoosier finisher, placing sixth in the 400-yard individual medley. Florida won its first championship by taking the final event, the 400 free-style relay.

**Paul Adams**

Mark Crowley









## Underclassmen respond in record fashion

**Y**outh was served on Indiana's women's gymnastics team in 1983. Youth responded in record-setting fashion.

The Hoosiers finished 13-5 with underclassmen doing the bulk of the work. The success in the regular season made IU's 6th-place finish in the Big Ten championships slightly disappointing, but nothing could erase the records established by underclassmen Sally Swain and Tracey Blake.

Swain, a sophomore, set school records in the balance beam (9.35) and the all-around (36.75). Blake, a junior, chocked up a new IU mark in the uneven parallel bars (9.40).

Blake and Swain managed to compile season team-high scores in every event. They shared the top mark in the floor exercise (9.15) and Blake's 9.20 was the best vault.

Hoosier coach Diane Schulz, while naturally appreciative of the contributions by Swain and Blake, was quick to point out that IU's success was a team success.

"I am very encouraged," Schulz said in a post-season interview. "We were young, yet had the required good depth. No two or three individuals can carry a gymnastics team."

Junior Elizabeth Landshof overcame injury to become a finalist on the bars at the Big Ten meet. "Elizabeth had major reconstruction surgery on her ankle just a year ago," Schulz said. "She should be a force for us next season."

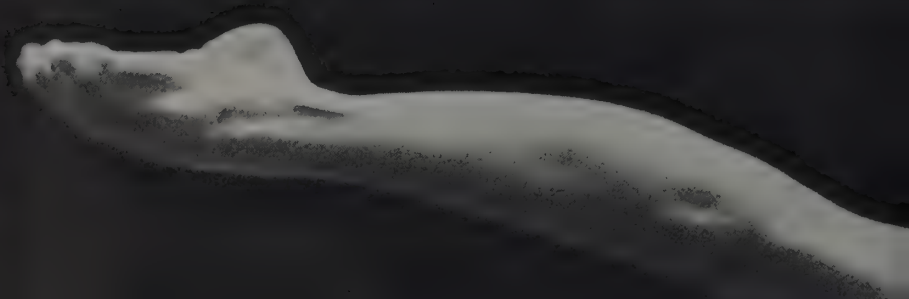
Jill Teskey, a freshman from Toronto, Ont., also had ankle problems and a bout with mononucleosis but proved, in Schulz' words, that "... she will be a very strong gymnast for Indiana."

Schulz is also looking for more good things from sophomore Karen Glad. "Karen (at 5-foot-0) is the smallest athlete at IU," Schulz said. "But there's nothing small about her potential. She is maturing as a gymnast."

Seniors Wendy-Jo Toyama and Melissa Murin provided leadership and ended their careers on a high mark of IU success. The rest of the squad can look optimistically to upcoming exploits as Hoosiers.

Andrew Graham

Terry John



AME









## Lady swimmers rebuild and look to the future

**N**ew women's swimming coach Bob Bruce had a tough task ahead of him last fall when he took over the reigns of the faltering program. Labeled a rebuilding year, the team went 5-3 overall and 4-1 in the Big Ten. The highlight of the dual meet portion of the season was a surprising 77-72 defeat of eventual conference champs Ohio State.

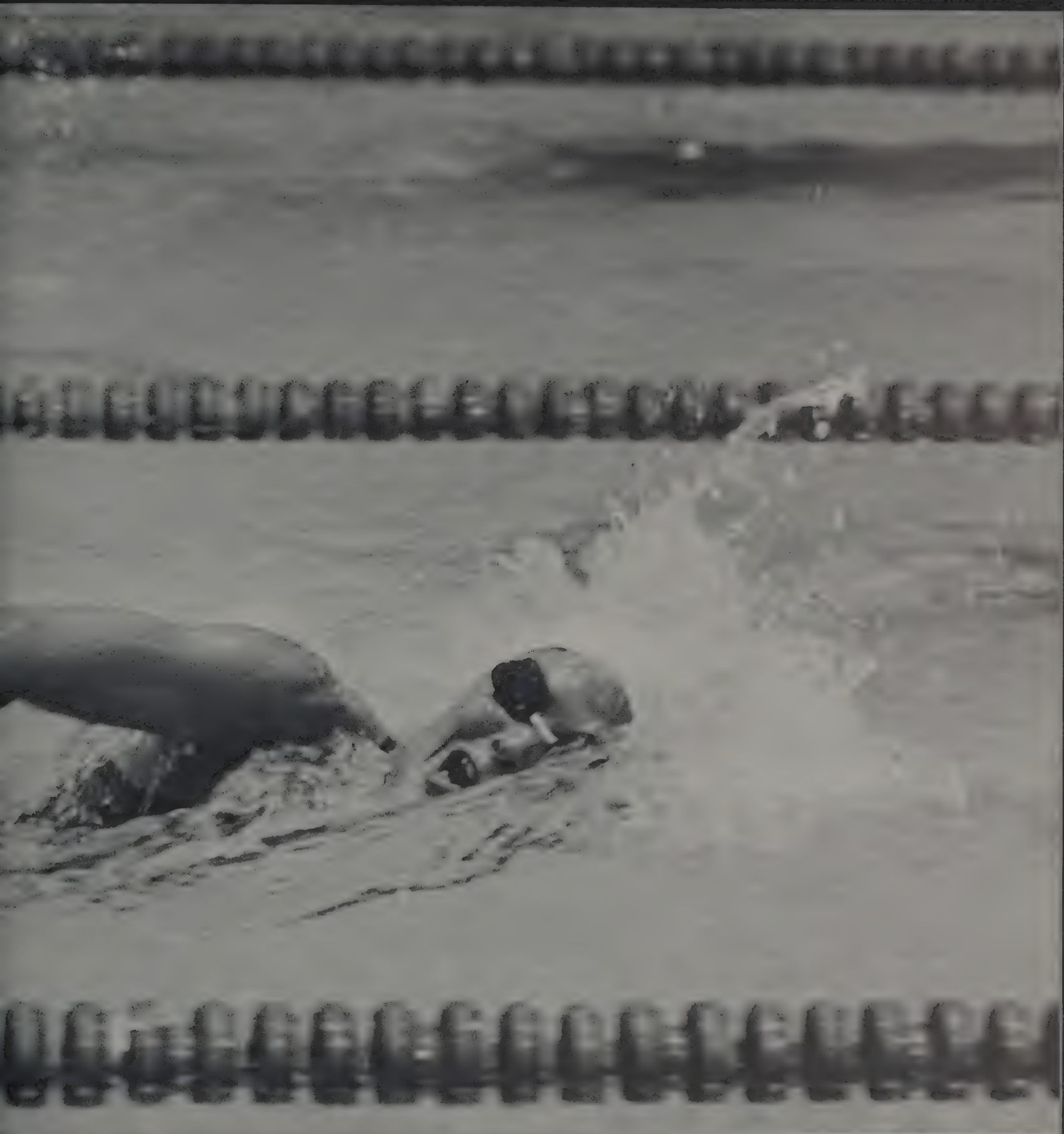
At the conference meet in Milwaukee the Lady Hoosiers finished a disappointing fifth but took home the consolation prize, winning the "Team

Spirit Award" for the meet.

"Some of the girls were hurt by a lack of experience — some by coaching problems — they needed more rest, which was something I underestimated. But, winning the spirit award was a consolation for that. So that's a move in the direction I want the team to go — to be able to pick themselves up off the floor," said Bruce.

Eight of the tankers made the time cut-off at the meet to qualify for the NCAA meet. Junior Jan Baublis took home a silver medal in the 100-yard





Garth Francis

backstroke and a bronze in the 200 back. Classmate Dianne Griebel placed second in the 1,650 freestyle as did the 200-yard medley relay squad of Baublis, Lisa Robbiano, Sarah Gengler and Kelly Mladick. Diver Lona Foss placed third on the one and three meter boards.

They were joined by sophomore Chris Juda in the 50-yard backstroke and the 200 free relay quartet of Mladick, Gengler, Juda and senior Jenifer Hooker. It was Indiana's first year of competition under the sanction of the

NCAA.

Foss, the 1982 AIAW national champion on the 1-meter board, was the only Hoosier scorer at the NCAA meet in Lincoln, Neb. Her third place finish gave the team 12 points for a 21st-place finish.

Looking to the future, Bruce was optimistic. "Our Big Ten fifth was disappointing, but we'll never be that low again and I feel that our NCAA trip was a good growth experience. That will be valuable next year."

Paul Adams



## Unbeatable softball squad goes for NCAA

Collegiate softball teams could be excused if they view matchups against Indiana with some trepidation.

The Hoosiers haven't had a losing record since 1975. The 1983 IU squad won its second Big Ten title in Gayle Blevins' four-year stint as head coach and, going into NCAA play in May, had sent 43 opponents off the field as losers.

"I'm very pleased with our play this season," Blevins said the week of opening NCAA play against Cal Poly-Pomona. "We struggled at times, but we've generally had good consistency and intensity."

"Our pitching was much-improved over previous years. We had superior performance from our two regular starters, Sally Wood and Amy Unterbrink, and our whole rotation was tough."

Senior Wood won 26 games against just six losses. "Sally not only did it for us on the field, but also provided great leadership," Blevins said.

Unterbrink, a freshman, had a 19-11 pitching record and came on toward the end of the year. She was a catalyst for IU's clinching of the conference title at Northwestern, winning twice as the Hoosiers took 3-of-4 from the runner-up Wildcats.

The IU offense benefitted from good overall production. Senior center-fielder Terry DeLuca, a four-year starter, led the Hoosier hitting with her .372 average.

"Terry really came through this year," Blevins said, "She was very consistent at the plate and you're not going to find a better centerfielder defensively."

The Hoosier defense was especially strong up the middle with DeLuca and the shortstop-second base combination of Sue O'Callaghan and Brenda Thaler. O'Callaghan and Thaler joined DeLuca in hitting over the .300 mark, at .322 and .312 respectively, and were an outstanding double-play combination.

The 43-17-1 season record earned IU a pre-NCAA No. 13 national ranking and the top NCAA seed from the Mid-eastern region. The Hoosiers were slated to host their first-round game.

1983 provided a lot of reasons for opponents to try and get IU off their schedules.

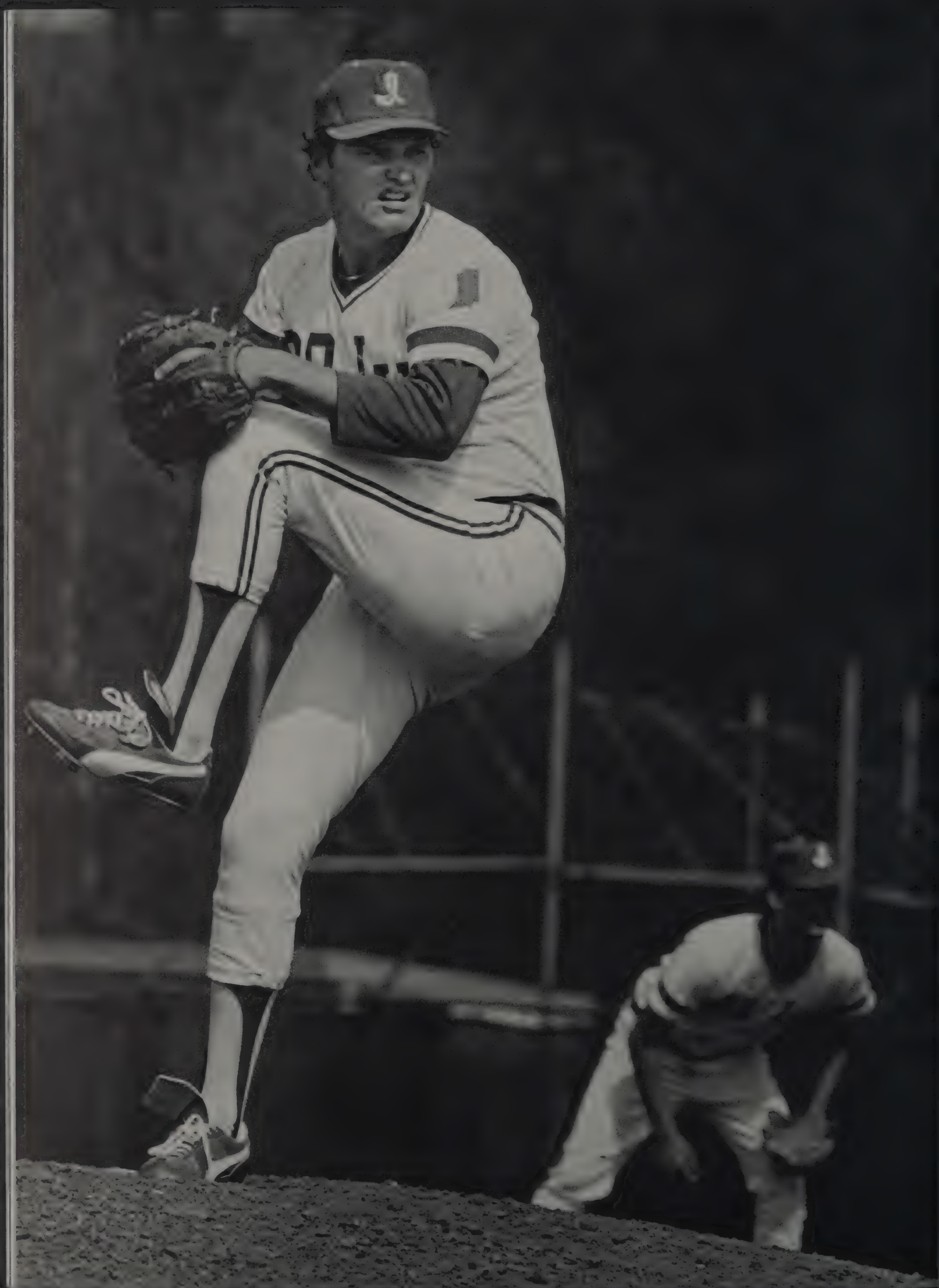
**Andrew Graham**

Tom Graves











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# Baseball

## Young team strides into winning season

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When Larry Smith took over the Indiana baseball program in 1980 he inherited two juniors and two sophomores. Of the four potential pitchers on campus, two were in academic trouble. Recruiting was in a shambles.

Smith remembers, "My first year of full recruiting, I was compelled simply to try to fill in a lineup," he said in a conversation near the end of the 1983 season. "Then last year, I concentrated on the primary requirements: pitching and defense."

So Indiana baseball, by necessity, has had an emphasis on development of younger players under Smith. The teams have had to learn to walk before they could run.

If not yet running, Smith's Hoosiers hit a confident stride toward the end of '83. The IU record, with six games left as the *Arbutus* went to press, was 23-20. There was the chance for the first winning season since 1976 and a new school record for wins in a season (25).

The Hoosiers took 3-of-4 from Purdue in May to win their first Big Ten four-game series since the conference went to divisional play three years ago. IU swept a doubleheader from the Boilermakers on May 9, which hadn't happened since '76.

Pitching, per Smith's design, was the Hoosier strength. A staff comprised mainly of sophomores and freshmen



had a combined e.r.a. of 3.82, down from 6.28 in '82.

Senior hurler Bob Hicks had a stand-out season. His e.r.a. was a team-leading 1.38, and he won three games against one loss. Freshman Jay Grate was 5-2 with a 3.12 e.r.a. Sophomores Barry Jones and Mike Humphrey had e.r.a.'s of 3.36 and 3.56, and Jones

compiled a team-high 47 strikeouts in 67 innings of work.

Junior Jeff Cisar developed into the relief ace, appearing in an IU-record 20 games.

Senior first baseman and captain Tony Nelson led the IU regulars in hitting-for-average (.362) and, according to Smith, made many less overt contributions. "Tony did everything you could want out of a captain," Smith praised. "He led by example and wasn't reluctant to speak out if the situation warranted."

Sophomore second baseman Bucky Autry showed his 6-foot-0, 180-pound frame packed a lot of power at the plate. He hit .290 with six home runs and 33 r.b.i.s., both team-highs.

Grate proved himself more than an outstanding pitching prospect. He hit .281 with three homers and 20 r.b.i.s. Chris Sigler, a Hoosier football starter at safety, hit .311 and played a superb center field.

Inclimate weather and other factors caused 20 games to be dropped from the original Hoosier schedule. Lack of sustained action kept IU batting strokes a bit rusty, but the Hoosiers hit a respectable .281 as a team.

"We made progress and my kids worked their butts off," Smith said. "I've never been around a better group."

**Andrew Graham**





photos by Dennis Chamberlin







# Victorious!

## Women's tennis captures Big Ten title

Jimmy Breslin once wrote, "Figures are notorious liars, which is why accountants have more fun than most of us think."

Yet some figures cannot be twisted, squeezed or rolled like clay until they fill someone's specific need. Those figures stand on their own, unchallenged. A record of 76 wins against no losses is such a figure. It simply does not fib.

The Indiana women's tennis team has compiled 76 straight Big Ten wins in a row. Under coach Lin Loring, Indiana has not lost a conference match since the 1977-78 season. And, while the Hoosiers won the AIAW national tournament title in 1981-82 season, the 1982-83 season was something special for him and his squad.

For once the Big Ten title was not automatic. Indiana won it with the deck stacked in Northwestern's favor, in front of more than 1,000 rabid Wildcat fans. Down 4-2 after the singles competition had been completed, IU swept the doubles competition — a feat that left Loring gasping for superlatives.

"It's just so seldom, when you're down 4-2, and playing a top-15 team that you win all three doubles matches," he explained. "The momentum changes so much when a squad is up by 4-2, its not uncommon for the leading squad to go ahead and win the re-



maining matches.

"This was the most exciting victory I've had here," Loring added. "It's not just the uncommon circumstances, but the way it happened. Everybody knew we had won 75 Big Ten matches in a row. Everyone knows the streak has to end sometime. I don't think anyone realizes just how hard this title was for us."

First the No. 2 doubles team of Jenny Snyder and Tracy Hoffman disposed of Cindy Brightfield and Randi Rosen, 6-4, 6-4. Then the No. 3 duo of Diane McCormick and Wendy Allen outlasted Kim Gandi and Tina Oxchle, 6-3, 3-6, 6-4. Finally, the top doubles squad of Heather Crowe and Anne Hutchens toppled Maeve Quinlan and Courtney Lord, 2-6, 6-4, 6-3.

"Our goal at the start of the season was to win the Big Ten again and qualify for nationals, and we reached our goals," Loring said.

Crowe, winner of the national singles crown one season earlier, continued her winning ways throughout 1982-83. "Heather has done just about everything for us, in spite of her (season-long) injury," Loring claimed.

Snyder is "probably the most improved player in IU tennis history," in Loring's book. A walk-on player as a freshman, she played No. 2 singles as a senior while looking like some blue-chip product of a North Carolina tennis resort rather than Evansville Harrison high school.

Guiney played any place she was needed, and responded with admirable success. "She has simply developed into a good, solid college tennis player," Loring explained.

Tracy Hoffman, Diane McCormick, Wendy Allen and Anne Hutchens rounded out the varsity squad and will return next season to attempt to keep the Hoosier's conference streak alive.

But Loring said the 1982-83 season was the perfect curtain call for Crowe, Snyder and Guiney: "Those three have been a part of 63 of those 76 wins."

**Bill Reinhard**

photos by Tom Graves



















# Reaching potential

## Women's track team oscillates through season

In 1983 coach Carol Stevenson's women's track team was plagued by inconsistency and frustration. It was not a particularly unsuccessful season, but one in which the team never seemed to reach its true potential.

Indoors, the squad easily defeated Indiana State and Ball State. Two weeks later, though, Wisconsin knocked off the Hoosiers in a dual meet. Stevenson thought her team reached a breakthrough at the Indiana Relays in February when several Hoosiers were victorious and the following week the team won the state championship without any trouble.

But in the last half of the season the roof fell in. A powerful Tennessee squad came to Bloomington and pinned a 65-48 loss on the ladies. The loss wasn't unexpected, but the team never seemed to recover.

At the Big 10 championships the team finished third, a major surprise to Stevenson who figured IU had a strong chance of taking the title. "I'm really pretty disappointed," she said after the meet. "I thought going in we had a good chance to win, and we did. A few things got away from us and it made a big difference."



photos by Terry John

Only shot putter Annette Bohach was victorious in the meet: her distance was 51-0<sup>1</sup>/<sub>4</sub>.

Consolation could be found in the freshman class, which the coach called "the most mature and dedicated group I've ever coached." In the 440 Vicky Davis set a school record even though she was third. Kelly Graham had a personal best in the 60-yard hurdles, placing second in :08.16.

But it was versatile freshman Tina Parrott that breded the most hope for the future. She ran every race from the 60 yard dash to the 880 and had team bests in the 60, 600, and 880. Moving outdoors, the results were encouraging. On a cold, wet and windy Saturday in early March the Hoosiers defeated Illinois and Southern Illinois at Hayes Track. Two weeks later the team repeated its performance by taking the state outdoor crown, nipping Purdue, 199-193.

The stars of the outdoor season were sprinter Davis and heptathlete Carla Battaglia. Davis had the top times in 100, 200 and 400 meters while the versatile Battaglia was a consistently high scorer in several events.

**Paul Adams**









## Coach Fitch unsatisfied with golf season

**I**U men's golf coach Bob Fitch isn't satisfied easily when it comes to his squad's performance and understandably so.

Fitch has grown accustomed to success in his 26 years at the Hoosier helm. His teams have won six Big Ten championships and have finished a runnerup for the conference title seven times. They have consistently placed in NCAA top 20.

As the 1983 season wound down, IU stood a very good chance to qualify again for a NCAA berth. The Hoosiers placed well in the prestigious midwestern qualifying tournaments: second in the Kepler Invitational and third in the 15-team Northern Intercollegiate.

So why was Fitch a bit dour after the Northern? Mere success doesn't mean that much to him anymore. It's the degree of success and his team's playing to potential that matters.

"All my kids can do the job," Fitch said as the Northern ended at the IU Championship course. "But, I only have two, Tim Koressel and Mike Fromuth, who have consistently scored at what their averages should be. The rest just haven't been bringing it (good scores) in."

Seniors Koressel and Fromuth sported identical 74.8 averages following the Northern, in which Koressel finished a strong fourth individually.

The other Hoosier regulars, David Thomas, Jeff Cook and Mike Ingram all had averages over 76 strokes. That was too high for Fitch's comfort.

"All the kids have had their moments," Fitch said "Mike Ingram is a good example. He has the tools and has put some impressive scores on the board for nine holes. He just can't seem to relax enough to keep it up for 18."

All the Hoosiers performed well enough to have IU finish above 62 of their 86 opponents in the first five '83 tournaments. With the Big Ten championships and, probably, the NCAAAs remaining, perhaps the Hoosiers would yet find consistency and Fitch, satisfaction.

**Andrew Graham**

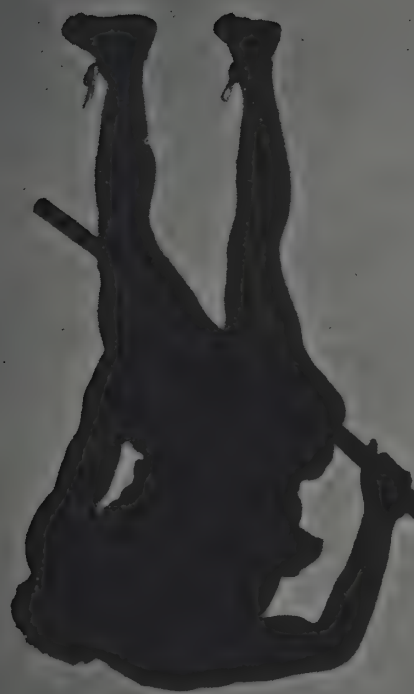
Tom Graves







Spivey and Nix  
capture NCAA for  
men's track



Terry O'Connell









**1** 983 was a great year for Indiana's men's track teams. Indoors, the squad won the Big Ten title after a two year hiatus and placed fourth at the NCAA championships. Senior Jim Spivey and Junior Sunder Nix each captured NCAA crowns, the second and third for IU indoors. Moving outdoors, Spivey's familiar face was absent, much to the delight of Hoosier opponents. His eligibility expired at the conclusion of the indoor season.

Spivey's national title in the mile marked the end of an era in Indiana track history. Never before had an IU athlete won as many Big Ten titles as Spivey, 12 in all. The Wood Dale, Ill., native was named the initial Big Ten Athlete of the Year and won the 5,000 meters at the National Sports Festival in Indianapolis in a conference record 13:34.47. The 23-year-old marketing graduate holds every IU record from 1,500 to 5,000 meters.

However, it was a total team effort that enabled the Hoosiers to defeat defending champion Michigan, 111-95, for the league crown. Winning efforts came from Spivey in the mile and two mile, Nix in the 440, Larry Streeter in the triple jump, pole vaulter Dave Volz and Eric McCarrol in the long jump.

At the NCAA's in Pontiac, Mich., emotional performances by Spivey, Nix and Volz propelled the Hoosiers to their highest team finish ever in the meet. Spivey nipped Richard Tuwei of Washington State at the tape to take the mile in 3:59.95.

Nix continued to establish himself as a world-class sprinter by taking the 600 in 1:10.51. At the conference meet he sped to a world record by winning the 440 in :46.66. Volz placed sixth in the pole vault.

Outdoors, Nix claimed the championship at the Sports Festival, turning in a fast :44.67, the best time in the world in 1982. He kept up the pace in 1983 by turning in another world best in the 400 meters, this time at the Dogwood Relays with a :45.17. Decathlete Kerry Zimmerman qualified for the NCAA meet by winning the competition at the Domino's Pizza Relay. He also flew 26'2½" in the long jump.

**Paul Adams**

Terry John



# Early results give lady golfers tenor

Indiana's women golfers got immediate and sustained results in the fall of 1983.

Sam Carmichael's Hoosiers won their first tournament, the Purdue Invitational, and success bred success for the duration of the campaign. IU capped the season with a strong second place finish in the big Ten championships behind powerful Ohio State.

"The fall season was very exciting," Carmichael said after completion of spring play. "We didn't play as well in the spring for some reason, but that didn't erode our first-half accomplishments."

"We defeated a number of traditionally strong golf teams such as South Carolina, North Carolina, Wake Forest and Kentucky."

Senior Jan Kleiman was medalist at the Purdue tournament and continued her fine play to lead IU with a 76.0 shots-per-18 holes average. She finished the year as the nation's No. 18-ranked collegian.

The top four women below Kleiman were underclassmen.

Freshman Lynn Dennison sported an impressive 77.1 average, second on the team to Kleiman and good for the No. 51 national ranking. Lynn played consistently well in her first year at the college level, Carmichael said.

Sophomore Karin Romberg had the third best average, 77.8, and junior Tammy Neigh stood fourth with 79.5.

"Tammy shot a 74 final round in the Big Ten tournament and really helped our effort there," Carmichael said. "She was a key in what was a very satisfying and important showing by our team."

The Hoosiers, with all 24 fall and spring rounds taken into account, ranked 13th nationally by the end of the year. With the number of talented players returning for next season, Carmichael expounded optimism.

"We're getting things going," he said. "We're building and, if we keep working, we'll be able to do the job. Ohio State had a great team and the tradition, but I think we could be in a position to challenge them soon."

Andrew Graham

Tom Graves







# Scoreboard

Football (5-6)		
IU		Opponents
30	Northwestern	0
7	Southern Cal.	28
7	Syracuse	10
10	Michigan	24
20	Iowa	24
40	Minnesota	21
25	Ohio State	49
14	Michigan State	22
20	Wisconsin	17
7	Illinois	48
13	Purdue	7

Soccer (National Champions, 21-3-1)		
IU		Opponents
1	Alabama A&M	2
4	Marquette	0
1	Fresno State	2
2	San Francisco	3
4	Stanford	2
1	So. Ill.-Edwardsville	0
4	Notre Dame	0
8	Kentucky	0
4	St. Louis	0
4	Purdue	0
2	Akron	1
1	Ohio State	0
7	Michigan State	0
1	Bowling Green	0
3	Wis.-Milwaukee	0
3	Cleveland State	0
3	Louisville	1
1	Evansville	1
1	ISU-Evansville	0
3	Dayton	0
2	Wisconsin	1
1	Evansville	0
2	Phila. Textile	0
1	So. Ill.-Edwardsville	0
2	Duke	1

Men's Basketball (24-6)		
IU		Opponents
91	Ball State	75
75	Miami (O.)	59
65	Texas El Paso	54
68	Notre Dame	52
85	Eastern Michigan	48
78	Wyoming	65
48	Kansas State	46
62	Kentucky	59
110	Grambling	62
67	Nebraska	50
67	Ohio State	70
69	Illinois	55
81	Purdue	78
89	Michigan State	85
93	Michigan	76
78	Northwestern	73
48	Iowa	63
83	Wisconsin	73
76	Minnesota	61
63	Minnesota	59
75	Wisconsin	56
57	Iowa	58
74	Northwestern	65
56	Michigan	69
54	Michigan State	62
64	Purdue	41
67	Illinois	55
81	Ohio State	60
63	Oklahoma	49
59	Kentucky	64
	Big Ten Champions	

Men's Swimming (Big Ten Champions, 8-3)		
IU		Opponents
37	Alabama	76
47	Southern Methodist	64
79	Texas A&M	34
64	Ohio State	46
80	Iowa	33
68	Cincinnati	43
54	Michigan	59
62	Michigan State	52
66	Purdue	45
67	Illinois	44
65	Wisconsin	48

Wrestling (9-12-1)		
IU		Opponents
21	Purdue	19
43	Western Illinois	3
9	Nebraska	27
15	Minnesota	26
12	Utah State	20
14	Wisconsin	27
12	Michigan State	26
12	Syracuse	28
20	Illinois	15
42	Indiana Central	3
15	Michigan	23
24	Kent State	15
36	Northern Michigan	3
19	Slippery Rock	19
28	Central Michigan	13
18	Ohio State	22
10	Indiana State	30
25	Purdue	15
23	Illinois State	18
19	Northwestern	26
11	So. Ill.-Edwardsville	30
6	Eastern Illinois	35

Men's Tennis (12-10)		
IU		Opponents
2	Kentucky	7
3	Eastern Kentucky	6
1	Miami (O.)	5
6	Illinois State	3
4	Canada J.C.	5
4	Cal. State-Heyward	5
9	Santa Clara	0
7	Portland	2
4	San Jose State	5
4	West Valley J.C.	2
6	Southern Illinois	3
7	Notre Dame	2
6	Ball State	3
4	Illinois	5
4	Northwestern	5
3	Iowa	1
5	Minnesota	4
4	Wisconsin	5
5	Purdue	4
8	Michigan State	1
5	Michigan	4
1	Ohio State	8
	Ninth Big Ten Championship	

Men's Golf (62-26-1)		
13th	Seminole Classic	
11th	Southeastern Invitational	
2nd	Kepler Invitational	
2nd tie	Purdue Invitational	
3rd	Northern Invitational	

Baseball (24-21)		
IU		Opponents
2	Illinois	6
0	Bellarmino	1
0-9	Murray State	1-3
7	Rhode Island	10
5	Murray State	15
24	Wis.-Parkside	1
2-7	Eastern Illinois	11-12
10	Butler	2
4-15	Vanderbilt	1-3
3-1	Central Michigan	4-0
2-10	Central Michigan	1-6
15-12	St. Joseph's	5-2
8-8	Dayton	2-0
10-12	Grace College	1-3
2	Illinois	3
4-5	Indiana State	9-9
3	Kentucky	1
3	Northwestern	5
1-2	Michigan	8-6
0	Michigan	1
11-4	Rose-Hulman	0-0
1-3	Michigan State	0-4
2-2	Michigan State	12-3
2	Louisville	6
1	Indiana Central	0
6	Anderson	5
1-6	Purdue	2-1
1-6	Purdue	0-1
4-1	Evansville	2-8



<b>Men's Cross Country</b>	
2nd	9-team Kentucky Invitational
1st	8-team Kiwanis Invitational at Western Kentucky
10th	10-team Indiana Invitational
3rd	10-team Big State Meet
2nd	7-team Indiana TAC Meet
6th	Big Ten Championships
9th	District IV NCAA Regional

<b>Men's Track (Big Ten Champions, 7-0)</b>	
<b>IU</b>	<b>Opponents</b>
95	Ball State 27
	Indiana State 24
	Cincinnati 18
64	Wisconsin 62
72	Tennessee 59
114, 1st	Big Ten Indoor Championships
78	Southern Illinois 76
228, 1st	Indiana Intercollegiate Championships

<b>Women's Cross Country (29-17)</b>	
5th	13-team Kentucky Invitational
1st	5-team Invitational
7th	15-team Indiana Invitational
1st	8-team Indiana Intercollegiate
8th	Big Ten Championships

<b>Women's Golf (90-16)</b>	
1st	13-team Perdue Invitational
4th	10-team Illinois State Invtl.
3rd	11-team Indiana Invtl.
3rd	20-team Lady Northern Invtl.
2nd	17-team Lady Kat Invtl.
4th	19-team Lady Tar Heel Invtl.
3rd	9-team Kentucky Dam Invtl.
5th	8-team Fall Creek Falls
2nd	Big Ten Championships

<b>Women's Basketball (19-11)</b>	
<b>IU</b>	<b>Opponents</b>
78	Central Missouri State 87
61	Arkansas 62
79	Texas 86
80	Washington 78
72	Kentucky 84
83	Mississippi College 72
62	Stephen F. Austin 73
49	Illinois State 73
58	Cincinnati 48
63	Ohio State 79
79	Illinois 60
77	Purdue 50
71	Michigan State 57
68	Michigan 67
59	Northwestern 51
68	Iowa 51
80	Minnesota 86
73	Wisconsin 61
59	Wisconsin 49
80	Minnesota 69
65	Iowa 59
83	Northwestern 77
71	Michigan 68
79	Michigan State 68
79	Purdue 59
61	Illinois 73
61	Notre Dame 63
62	Ohio State 56
87	Kentucky 76
70	Georgia 88
	Big Ten Champions

<b>Gymnastics (13-5)</b>	
<b>IU</b>	<b>Opponents</b>
159.20	Illinois 157.95
160.90	Kentucky 162.25
	Ball State 157.10
	Valparaiso 133.15
166.45	Central Michigan 158.10
162.10	Northwestern 140.30
170.45	S.E. Missouri 169.15
	Kentucky 167.90
165.00, 2nd	5-team Bronco Invtl.
166.50	Bowling Green 170.05
168.65	Eastern Michigan 169.50
176.85	Southern Illinois 172.40

Western Michigan	170.55
Wisconsin	164.80
Big Ten Championships	
7-team NCAA Regionals	

Wisconsin	
Big Ten Championships	
7-team NCAA Regionals	

<b>Women's Swimming (5-3)</b>	
<b>IU</b>	<b>Opponents</b>
53	Alabama 96
61	Southern Illinois 88
98	Northwestern 49
79	Cincinnati 70
64	Michigan 85
90	Illinois 59
77	Ohio State 72
85	Purdue 64

<b>Volleyball (8-20)</b>	
<b>IU</b>	<b>Opponents</b>
2	Eastern Illinois 3
1	Purdue 3
1	Indiana State 3
2	Minnesota 3
2	Michigan 3
3	Dayton 1
2	Wayne State 0
0	Eastern Kentucky 2
1	Rhode Island 2
0	Eastern Michigan 2
3	Illinois 2
0	Michigan 3
2	Butler 0
1	Iowa 3
3	Wisconsin 0
0	Minnesota 3
0	Northwestern 3
3	Iowa 3
0	Wisconsin 0
0	Minnesota 3
0	Northwestern 3
0	Iowa 3
3	Wisconsin 1
0	Purdue 3
0	Michigan State 0
3	Eastern Kentucky 3
2	Illinois 3
3	Ohio State 1
0	Southern Illinois 1
0	Penn State 3

<b>Women's Track (5-2)</b>	
<b>IU</b>	<b>Opponents</b>
100	Indiana State 33
	Ball State 1
45	Wisconsin 58
	Georgia 36
192, 1st	8-team, Big St.-Little St. Meet
48	Tennessee 65
66, 3rd	Big Ten Championships
82	Illinois 54
	Southern Illinois 23
199, 1st	7-team Indiana Intercollegiate Meet

<b>Women's Tennis (29-7)</b>	
<b>IU</b>	<b>Opponents</b>
9	Illinois 0
9	Purdue 0
9	Rosary 0
9	Western Kentucky 0
9	Miami (Ohio) 0
9	Illinois 0
8	Duke 1
7	Florida State 2
1	South Carolina 8
9	Ohio State 0
8	Miami (Ohio) 1
8	Alabama 1
7	Kentucky 2
9	Wisconsin 0
5	Michigan 4
7	Michigan State 1
8	Minnesota 1
9	Kentucky 0
2	South Carolina 8

1	UCLA 8
2	Trinity 7
3	Clemson 6
5	Miami (Fla.) 4
8	Mississippi 1
7	Florida State 2
4	Georgia 1
9	Arkansas 0
9	Louisville 0
9	Western Illinois 0
4	Texas 5
6	Rollins 3
3	California 6
8	Michigan 1
9	Michigan State 0
8	Illinois 1
9	Ohio State 0
9	Purdue 0
	Big Ten Champions

<b>Softball (43-17-1)</b>	
<b>IU</b>	<b>Opponents</b>
4	IUPUI 0
1	Missouri 5
2	Northern Illinois 4
1	Oklahoma 69
1	West Texas State 0
3	Nebraska 0
0	Arizona State 1
6	Arizona 1
0	Louisiana Tech 1
9	Texas Arlington 0
4	Southwest Missouri State 2
4	Kansas 10
5	Wyoming 3
0	Louisiana Tech 1
4	Oklahoma State 6
10	Miami 0
3	Miami 0
5	St. Francis 2
1	Northern Illinois 0
2	Eastern Michigan 1
1	Evansville 0
8	Evansville 0
9	Ball State 1
7	Ball State 0
10	Morehead State 0
6	Morehead State 0
5	Eastern Illinois 1
2	Eastern Illinois 1
3	Minnesota 0
1	Minnesota 2
5	Minnesota 4
3	Minnesota 1
2	Indiana State 1
1	Indiana State 2
7	Ohio State 0
5	Ohio State 3
1	Michigan 0
2	Michigan 2
1	Michigan 0
5	Michigan 0
6	Indiana State 1
3	Indiana State 1
10	Ohio State 0
0	Ohio State 0
0	Michigan State 1
4	Michigan State 5
5	Michigan State 3
3	Michigan State 8
0	Western Michigan 2
8	Southern Illinois 3
0	Adelphi 1
3	Central Michigan 1
5	Northwestern 2
1	Northwestern 0
2	Northwestern 7
3	Northwestern 1
10	Oklahoma City 3
6	Nebraska-Omaha 1
3	Creighton 2
2	Missouri 6
0	Oklahoma 4







# **R**esidence Life

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Garth Francis





**Floor:** Shawn Baugh, Rasta Marohn, Stan Lamee. **Row One:** Norman Herzog, Jim Moyer, Michael Motley, Ramesh Akella, Marcus Dunlop, Jon Lewis, John Hu. **Row Three:** Neil Smith, William Koss, Greg Cochran,

Steve Moore, Gale Lanning, Michael Gula, Walt Schroeder, Rhett Fuller, Jack Livingston, Parker Madden, Gary Meyer, Des Ryan, Steve Coghill.

## Ashton Johnston Ground and One





**Row One:** Debbie Wetklow, Cissy Leung, Jean Crider, Susan Henning, Patty Auer, Renee Roberti, Cheryl Clayton, Linda Bearss. **Row Two:** Robyn Hussey, Kristen Trimmer, Allison Arkinstall, Lisa Bartfeld, Jeanie Smith, Sue Laurenzo, Cindy Phillips, Lora Filice, Maureen Davis, Dayna Davis, Lisa Rudd, Tracy Simms, Heather Webb, Patty Hebb, Maura Brown. **Row**

**Three:** Kelly Simmons, Mary Pruiett, Maryann Lindgren, Jill Foehrkolb, Jenifer Wilfong, Natalie Newhouse, Judy Harvey, Jennifer Covert, Sherry Guich, Lori Davis, Meghan Ahearn, Maureen O'Boyle, Allyson Jones, Shelly Nyenhuis, Katy Kuhn, Tracy Middleton, Pam Zielinski.

## McNutt Dejoya Three





**Row One:** Todd Bergman, David Menge, Mark Siegel, Andy Skirvin, Jeff Wheeler, Howard Hammersley. **Row Two:** Dave Nicholson, Michael Weiskirch, Andy Rich, Dave Willibex, Martin Monkewicz, Kris Crossley, David Spear, Nate Chandler, Steve Baxter.

## Foster Jenkinson Ground









**Row One:** Anne Springer, Linda Strachan, Julia Heseman, Joan Krise, Amy Sonnelborn, Lisa Rizek. **Row Two:** Karen Angel, Nita Noblitt, Tammy

Poole, Nora Noblitt, Lori Rokus. **Row Three:** Zarrin Zohreh, Amy McGrath, Gay Norton, Cindy Stamm, Judy Rose.

## Poplars Six





(l to r.): Braig Hao, Bill Sanders, Greg Norrod, Stan Kennett, Joe Mulholland, Matt Cunningham, Mike Havener, Greg Vaughan, Carl Boler, Jim McDonald, Don Hamer, Jeff Leist, Mike Dohrenwend, Larry Andrick,

Doug Peachey, Pete Kohrs, Royd Takamoto, Keith Gushiken, James Penticuff, Bruce Robertson.

## Read Memorial Two







# Greeks





# The Greek Party











Not again. I get tired of the same thing. It's amazing how a frat party can feel like a high school party. Boys stand on one side; girls stand on the other. I know; I could introduce myself to someone. But that gets old, and just once I'd like to have someone approach me.

It's interesting how the same girls always get picked up. Is it their looks or personality? The sad thing is that I should not be wondering. I know what I have going for me. It is too bad others won't take the time to find out.

Another keg was scheduled for Friday night. It was cancelled; thank God! One time a week is pain; twice a week is torture.

There's Julie. She's cute, bright, blonde and vivacious. She is a fantastic dancer and she knows her talents. Tonight Julie is wearing her striped blue shirt and a pair of blue cords with black suede boots. I check out her eye makeup for her because makeup is new to her and she's not one hundred percent confident yet.

Boy, she sure knows how to shake it. She's always out there dancing. The excitement and energy is all over her face. "This is it kids, this is it." She is on top of things. Julie knows how to get them interested and get them dancing. She spots a target across the room. She turns on the smile. Eye contact. That is the hardest part. From then on, it's giggles. I don't know how she does it. The next thing I know, she's out there jamming.

The keg is still flowing. Without the alcohol things would be worse. At least this way there are a few people socializing. Enough drink helps people become less inhibited.

Five of us are sitting at the side of the room. Oh yeah! Here we go. Kool and the Gang. I want to dance so bad. We all do, but Terri goes for it. All it takes is a little effort. But I don't want to make the effort.

Elaine's here. Great! Her face is always lit up. She's the type that radiates when she walks in a room. Everyone always notices her. Her outfit is snazzy yet not overdone. Forget the green wool cardigan. Elaine is anything but preppy. She mentioned that she thinks she dresses like a guy. The funny thing is that she does, but you would never know it. She wears the clothes well and adds that touch that makes her attractive. She has on Timberland boots, green army pants, and a turtleneck. Her necklaces and earrings are what she's all about; three holes in one ear and one in the other. She wears two beaded necklaces; both are made by





Hans Scott

her. Elaine looks good in anything. She's also a great leader. It's too bad she's moving out next year. We could use some level headed, down-to-earth leadership.

Julie's back. The next thing I know she's out dancing again. Elaine won't be sitting for long. Like I said, people notice her. She's not cutesy and bubbly; she's down-to-earth and classy. Her curly hair adds to the earthy look. Elaine has a friend in every fraternity house. She meets someone at every keg. Occasionally they call.

Terri floats back. I guess the guy she was with was nothing great. She is not too enthused, and I don't see him tag-

ging behind. Terri can giggle and flirt, but these guys are into the cute, bubbly, easily amused and abused. One can only giggle for so long. Yet, Terri enjoys picking up guys. It enhances her evening.

I would rather be at home studying. It's funny. We are guests in someone's house but I feel like the host. I do not feel like a guest. No one is hospitable and our presence means nothing.

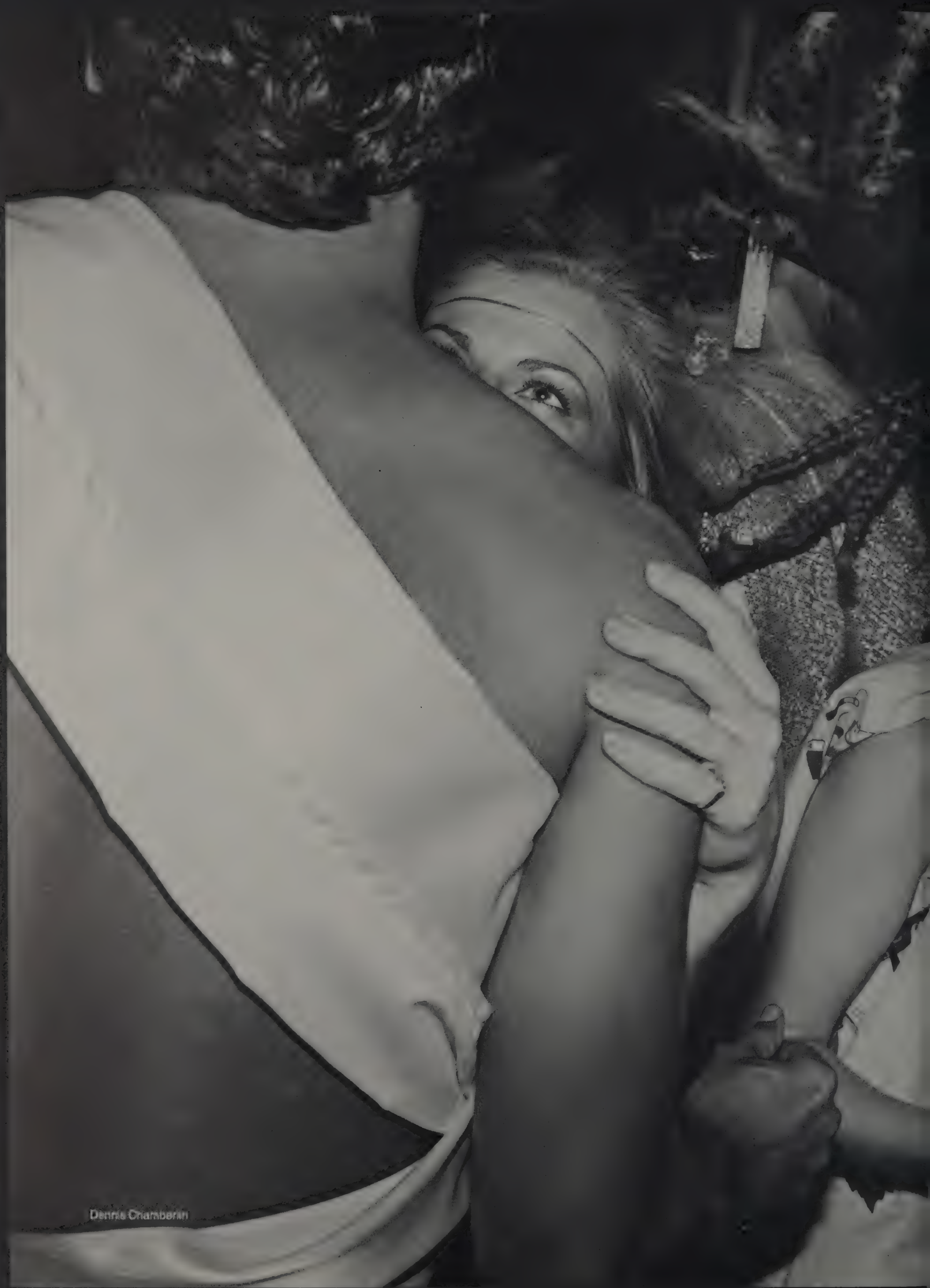
So this is what it's all about. Parties two or three times a week; gorgeous guys and a beer belly. What would my mother say?

**Karen Levy**



Alan Dorow





Dennis Chamberlin





# Acacia



**Row One:** Cary Sierzputowski, Jeff Springer, Derik Ekrem, Scott Dice, Greg Pink, Jeff Wendling, Evan McBroom, Wad-Son, Douglas Haskett, Jeff Johnson, Craig Sturm. **Row Two:** Alex Hodge, Jeff Faren, Chris Richardson, Kevin Weldon, John Tompkins, Jeffrey Hilligoss, John Marshall King, Mark Pollard, Mike Akers, Todd Marshall, Jeff Papich, Doug Bade, Steve Schmidt, Mark Bennett, Steve Hardin. **Row Three:** Brad Lucas, Alex Duke, Keith Murray, Chris Lowery, Barry Roby, Tim Lar-

son, Rick Keiser, Paul Graham, George Grubb, Guy Cook, Rick Daugherty, Rick Otto, Richard Bodnar, John Clements, Brad Heseman, Mike Oyler. **Row Four:** Steven Forde, Tom Hirschfeld, Mike Grant, Greg White, Ricardo Ruiz, Pierce Park, Tim Powers, Bill Leonard, Todd Borghe-sanii, George Vlahakis, Mike Kramer, Bill Adam, Jim Kim, Brian Mayes, Jim Doran, Mark Cannon, Mike Louthan, Kirk Eggebrecht.



Angie Gottschalk



# AXΩ Alpha Chi Omega



**Row One:** Kathy Szmagaj, Lisa Kirkwood, Sue Lehman, Renee Williams, Mom Berry, Elaine Chaplik, Lisa Talbot, Beth Bobit. **Row Two:** Kate Laughlin, Sheila Schroeder, Dani Roettger, Jennifer Cord, Maureen Laughlin, Becky Fogelson, Kathryn Schmid, Bernadette Riebe, Jennifer Wessels. **Row Three:** Renee Marchese, Susie Miller, Susie Lloyd, Alison Hagman, Carol Vanderbeck, Brenda Deitch, Kathy Waddell, Lee Campo, Jody Kosanovich, Chris Reutebuch, Ann Forrestal. **Row Four:**

Leah Rust, Kim Masters, Chris Yelton, Susan Price, Kathy Chenoweth, Shari Eckert, Debbie Belles, Michelle Metz, Lori Lethen, Melissa Hague, Karin Reutebuch, Julie Merchant, Kelly Bricker. **Row Five:** Amy Hamilton, Paige Fowler, Hope Pearson, Traci French, Susan Garrett, Cleone Thanos, Sherrie Crossen, Karyn Prince, Dawn Helphinstine, Laura Bennett, Tracey Fassnacht, Jane Martin, Mollie Steger, Roberta Winingar.



Dennis Chamberlin



# ΑΕΦ Alpha Epsilon Phi



**Row One:** Judy Kems, Paula Tatooles, Sheri Muchnick, Carol Hirschfield, Vicky Green, Liz Weinstein, Esther Newmark, Lisa Rachnan, Rosie Philster.  
**Row Two:** Sharon Magdovitz, Julie Frank, Debbie Beiser, Julie Joels, Terri Levin, Melissa Kamen. **Row Three:** Linda Mueller, Risa Bernard, Diana Lauwasser, Lynne Steinberg, Kathy Papazian, Judy Brenner, Betsy Goldberg, Tari Murstein, Beth Miller. **Row Four:** Pam Fox, Melinda Frydman,

Lori Greenbaum, Carye Boltzman, Jody Straus, Suzanne Grossinger, Laurie Rothschild, Jackie Gibbons, Mindy Kams, Lauri Babetch. **Row Five:** Lynn Seidenberg, Gina Flessor, Karen Levenson, Missi Shainberg, Diane Weinstein, Debbie Wise, Barb Silverman, Laura Carroll, Laurel Sternfeld, Sharon Rothenbaum, Leslie Hochman, Kara Mason.



Dennis Chamberlin



# AEP Alpha Epsilon Pi



**Row One:** Tom Emoff, Mitch Speck, Mitch Emoff, Paul Kraft, Gary Pavlofsky, Harley Korman, Sam Zelony. **Row Two:** Al Mandell, Bob Wise, Roger Cooper, David Kleifield, Mike Schankerman, Dan Safran, Jeff Spielberg, Willie Weil. **Row Three:** Hal Nagel, David Fivel, Mark Rose, T.J. Ruchman, Craig Gutmann, David Novit, Howard Fishman, Andy Goldberg, Jason Slavin, Manuel Palan. **Row Four:** Mike Pekin, David Rothenberg, Howard Snow, Bill Bodner, Tom Aronson, Ray Bunes, Art

Mandelbaum, Steve Wilensky, Jeffrey Elias, Jim Pollak, Mitch Proner. **Row Five:** Jeff Rattner, Fredii Bailys, Shooter Friedenberg, Guido Levin, Yes Sings, Scott Yonover, Rich Cristea, David Lasser, Steve Weinberg, Scott Spero, Aaron Izenstark, Mail Kolm's. **Row Six:** Mike Shane, Bruce Yalowitz, Dan Weber, Marvin Finkelstein, Tod Gordon, F. Scott Fishman, Bill Spiegel, Daron Romanek, Todd Warren, Horse Schultz, Charles Nathan, Brian Lou.



Dennis Chamberlin



# ΑΓΔ Alpha Gamma Delta



**Row One:** Jackie Baker, Tracy Green, Cindy Kissinger, Cami Nichols, Lisa Agee, Kelly Wootton, Roxie Peake, Janet McIntosh, Mary Kerns, Linda Bauer, Annie Saywitz, Barb Brockriede. **Row Two:** Kathy Alt, Hope Baugh, Cindy Meyer, Sue Huelskamp, Joy Carr, Pam Lednicki, Rita House, Debbie Gutmann, Cheryl Kauppila, Alice Milford, Diane Vislisl, Maureen Killila. **Row Three:** Stephanie Kilpatrick, Sheri Harvey, Janet Willis, Cathy Fitzgerald, Lisa Hautala, Cheryl Rosenberg, Lisa Holloway, Susan Morris, Linda Roehrs, Christine Johnson, Meg Freeman, Joan Fitzgerald, Heidi Mahlberg, Michelle Stewart. **Row Four:** Ann Marie

Marco He, Connie Newsome, Nadia Masri, Susan Woods, Helen Worster, Beth Powers, Sarah Gough, Nancy Dudley, Amy Jarecki, Leslie Somers, Jacqueline Moore, Rachel Grazian, Carrie Mattson, Mai Masri, Karen Kasewicz, Sheryl Holman, Debbie Baldwin. **Row Five:** Tracy Norman, Linda Black, Nancy Stewart, Susan Bright, Kim Ayer, Patti Riordan, Cindy Bryan, Katrina Pearson, Karen Vislisl, Moira Corcoran, Karin Lorentzon, Jane Fassett, Kris Trapp, Melissa Hedstrom, Juliana Welsh, Laurie Hacker, Anne White, Jennifer Thurmond.



Dennis Chamberlin



# ΑΟΠ Alpha Omicron Pi



**Row One:** Marcia Daily, Laura Castetter. **Row Two:** Christi Brinegar, Theresa Kay McCreery, Michelle JacQuard, Lori Armstrong, Martha Seastone, Jeanne Schultz, Sarah Grewe, Julie Pope, Ellen Fowler. **Row Three:** Erin O'Neil, Beth Mitchell, Teri Crouse, Teresa Ward, Suzanne Geisler, Lorinda Meier, Julie Thomas, Julia Sirugo, Cathy Underwood, Deborah Bogue, Kim Van Valer, Leigh Dye. **Row Four:** Cathy Hanlon, Lisa Wolf, Becky Snepp, Susan Davis, Kristy Collins, Debbie Jackson, Sue Morario, Beth Quimby. **Row Five:** Sandy Martin, Wendy Loftus, Jeannie

Prange, Lisa Walton, Mary Beth Kristoff, Jennifer Alsip, Katie Springman, Lisa Ann Sneath, Julia Speer, Laurie LaRosh, Leslie Darling, Lora Edmunds, Jeanette Rutherford, Cinda Schwalm, Laura Olken, Georgia Eblin, Stephanie Hyten, Liz Ruff. **Row Six:** Eva Reynolds, Susi McCarthy, Trina Ringenberg, Jenny Curtis, Suzanne Glynn, Karen DeStefano, Jalene Thompson, Susan Isban, Robin Jackman, Leah Mitchell, Sue Baggareli, Kelley Callender, Laura Hawkinski, Carolyn Compton, Karen Kelley, Dorice Kelly, Linda Childress, Lorraine Becker, Lisa Kemp.



Dennis Chamberlin



# AΦ Alpha Phi



**Row One:** Pam Buchanan, Alice Amdt, Mary Ross, Leah Colville, Cindy Woodman, Karen Stark, Kim Day, Gwendolynn Wagener. **Row Two:** Jan Messick, Kay LaBarbera, Debbie Bennett, Judy Zimmerman, Michele Bac, Lori Gaeth, Shelley Miller, Gretchen Wahl, Kathy Gee, Teresa Gray, Janet Marvel, Tracy Love, Linda Hauch. **Row Three:** Brenda Glock, Lorena Ley, Cathy Newell, Kathy McNamara, Diane Boone, Susan Schnackel, Kim Rosebrough, Michelle Arthur, Laura Mishlove, Julie Ver-

deyen, Lisa Kambich, Lori Cooney, Debbie Lemmon. **Row Four:** Suzanne Phillips, Lisa Hughey, Beth Schilling, Laurie Lambert, Amy O'Donnell, Cathy Lazich, Pamela Raney, Julianne Browne, Diane Spradlin, Sue Higgins, Erin Smith, Susan Holder, Jody Love, Sara Corya. **Row Five:** Lori Spurgeon, Babbie Melchert, Sherry Snyder, Patty Aldridge, Ann Conkle, Diana Clark, Dawn Hays, Cathy Crump, Jill Nikirk, Laura Parry, Heather Wallace, Susie Wenzler, Andrea Ely.



Dennis Chamberlin



# ΑΣΦ Alpha Sigma Phi



**Row One:** Mark Lewis, Bob Daniels, Joel Jarecki, Dave McDaniel, Bob Johnson, Jeff Bond, Jeff Nelson. **Row Two:** Curt Miller, Andrew Gurrentz, Bob Byers, Jeff Mitchell, Brian Haskell, Dan Allemeier, Steve Tilka, Kurt Krauter, Bob Beiter. **Row Three:** Mark Anthony Spilotro, Joe Powers, Pat O'Connor, Charles McClary, Don Collins, Kurt Terhar, John Hegg, Andrew

Owen, Jeff Franklin, David Buls, Ken Bogenschutz, Chris Cox, Jeffrey Bowers. **Row Four:** Steve Kucharski, Scott Miller, Dan Tomkiewicz, Tim Mathis, Mike Whitacre, Tom Beck, Eric Born, David Happel, Mike Struhs, David Caulfield, Craig Wakefield, Paul Olesh, Eric Wegner, Mike Smith, Bruce Springsteen.

# Alpha Tau Omega **ATΩ**



**Row One:** Dave Cooper, Bill Logan, Leo Magrini, Todd Sotkiewicz, Frank Czechzin, John Olin, Mike Evans, Jan Homocker, Blair Kellison, Toby Coupley, Randy Oscarson, Frank Cory. **Row Two:** Mike Saltzstein, Haze VerHalen, Dave Bellefull, Greg Weird, Lincoln Bradford, Tom Hunter, Ken Edwards, Jim Peist, Mike Lee, Mike Martell, Scoop Wehrle. **Row Three:** Ice McDonough, Scott Samuels, Jeff Hellis, Pesty Rudman, Scott Moss, Doug Wulf, Mike Sebahar, Scary Cunningham, Matt Schuh, Paul Gilmar-tin, Kelly Cotton, Craig Hesselburg, Dave Bok, Stu Wilder, Rainbow Birkhold, Paz Pazlo. **Row Four:** Jim Laudick, Tim Stark, Brad Trotter, Steve

Bush, Bob Desmond, Mitch Miller, Phil Hammerstrom. **Row Five:** Dan Kochevar, Bart Ripperger, Mark Miller, Tim Kraussy, Brad Metzger, Kevin Manly, Mark Toystore, Malcolm McMichel. **Row Six:** Chris Woody, Craig Powwow, Art Schalk, Persy Kolb, Derwood Gray, Eric Charon, Bryan Trux, Philido Transfer, Greg DeCamper, Steve Marx, Mahot Hammond, Chris Bruner, Bill Busch, Bob Saltzsteinovich, Jo Yony, Guy Banclanafano, Mike Noodles, Conny Turk, Craig Kramer, Bronco Voitlein, Steve Webes, Lee Kellison, Bill Wormer, E.T. Sotkizwicz, Wade Lightweight, Dan Herendeen, Yoda, D.U. Nyquist.



# BΘΠ

## Beta Theta Pi



**Row One:** Bill Holland, Jeffrey Casteller, Courtney Gorman, Mark Wright, Tim Walter, Kevin Kasbaum, Chris Holmesky, Michael Wakeland, Ron Lauter, Brent Morris, Mark Walker, Bob Pugh. **Row Two:** Todd Sammons, Daniel Izenson, Dave Stedman, Michael Miller, Keith Myers, Bob Gallant, Jeff Hamilton, Alex Brown, David Brown, Stephen Moore, David Brinker. **Row Three:** Michael Minich, C.J. Graf, Fritz Eibel, Merrick Mossman, Ed Saar, John Crumpton, Jim Morrison, Scott Daily, Jim Matker, Kurt Olson, Clay Callender, Clay Pottery. **Row Four:** Spero Pulos, Chip Ball, Joe Greenlee, Dan Kiley, Paul Turkheimer, Harry Harrison, Dick Morrical, Mark

Pigh, Tom Bailey, Alan Free, Jim Terlizzi, Doug Lauter, Mike Benninghoff. **Row Five:** Charles Lozow, Michael Schneider, Richard Barrett, Garth McClain, Tim Frantz, Donald Miller, Michael Kaesis, Lex Lucco, Daniel Hilbrich, Scott Roberts, Tim Krueger, Rick Bero, Bob Guyton, Jeffrey Edgerton, Chuck Chamness, Brady Gruemmer. **Row Six:** Steve Bellamy, Jordie Ehrens, Jim Garrison, Albert Bodine, Daniel McQuilkin, Greg Waples, Scott Gore, John Kowalczyk, Dan Morris, Kent Webb, Tim Gavin, Brad Sammons.

# Chi Omega XΩ



**Row One:** Sarah Stiles, Tracey Iovino, Cambi Stone, Dana Doyle, Sue Pejril. **Row Two:** Tully, Judy Burns, Amy Nicolette, Laura Schmidt, Kandace Nonweiler, Stacey Hankins, Ann Dygert, Jeanne Morton, Mandy Sauer. **Row Three:** Amy Spindler, Lori Seacat, Beth Sullivan, Nada Vranic, Sharon Cooper, Debbie Dye, Beth Bergman, Betsy Keene, Anne Gherardi, Krista Kelley, Nancy Needham, Kris Rollison. **Row Four:** Lettie Shonkwiler, Kathy Snider, Debbie Perlman, Lisa Matheson, Carrie Gold-

smith, Karen O'Neal, Lisa Campanale, Julie Morrical, Barb Chadwick, Kristi Dodd, Heidi Russell, Lisa Penwell, Deanna Gage, Noel Leet, Monica Campbell. **Row Five:** Lisa Gherardi, Sue Duckett, Mary Beth McGinnis, Debbie McLeod, Kathy Jones, Dawn Rand, Corinne Kucharski, Kathleen Casey, Kristin Davis, Diann Begley, Lori Back, Maureen Casserly, Jacqueline Schoff.



# XΦ Chi Phi



**Row One:** Barton Spencer, Richard Head, Steve Givan, Mark Lushell, Toad Custer, Chris Dewshap, Jim Jones, Brad Cornell, Jethro McGuire.  
**Row Two:** Guido Sarducci, Julius Erving, Thomas Duke, Greg Nicholson, Jon Curry, J.D. Asbell, Jeffrey Linn, G. Bartley, Sherman Hall, Barry Thompson, Ted Gobert, Jon Roll. **Row Three:** Tom Duffy, Randy Cook, Scott Dull,

Dan McNutt, Mike Sais, Tim McNelis, Sig Fleck, Ken Sutton, Rob Jeffers, Eric Rossok, Jon Hitchcock, Todd Arnold, Scott McKnight, Joe Morris, Bob Welch, John Hornak. **Row Four:** Lee Digger, Greg Rutzen, Sean Cleaver, Jeff Wolfe, John Garman, Scott Krueger, Scott Mazius, Phil Houk, Pete Ruscher, Scott Curry, Norm Dillon. **Row Five:** Cory Campbell, Joe Wicker.

# Delta Chi $\Delta X$



**Row One:** Rick Davis, Chris Ruoff, Greg Buck, Charles O'Lessker, David Gaetz, Glenn Spunger, Jordan Gelb, John Hogan, Brad Sakaguchi, Thomas Troup, Robert Burstein. **Row Two:** Mark Foster, Rick Sowder, Randy Strongski, Jeff Fomey, Stan Lynn, Vineet Sohoni, Scott Leibenguth, Todd Fleener, John Cecere, Bill Tucker. **Row Three:** Brian Kinnaman, Ron

Benham, Bob Verrell, Peter Paris, Michael Salat, Keith Kirkham, Blas Mamaril, Dino Gregory, Greg Diamond, Steve Karagin, Jeff Miller, Harry Knas, Jim Morris. **Row Four:** Elwood Blues, Jake Blues, Matt Helm, Glen Sugdorf, Brian Peters, Rob Henthorn, Zelia Kahn, Jerry Kane, Edmunds Laci, Dennis Cuffel.



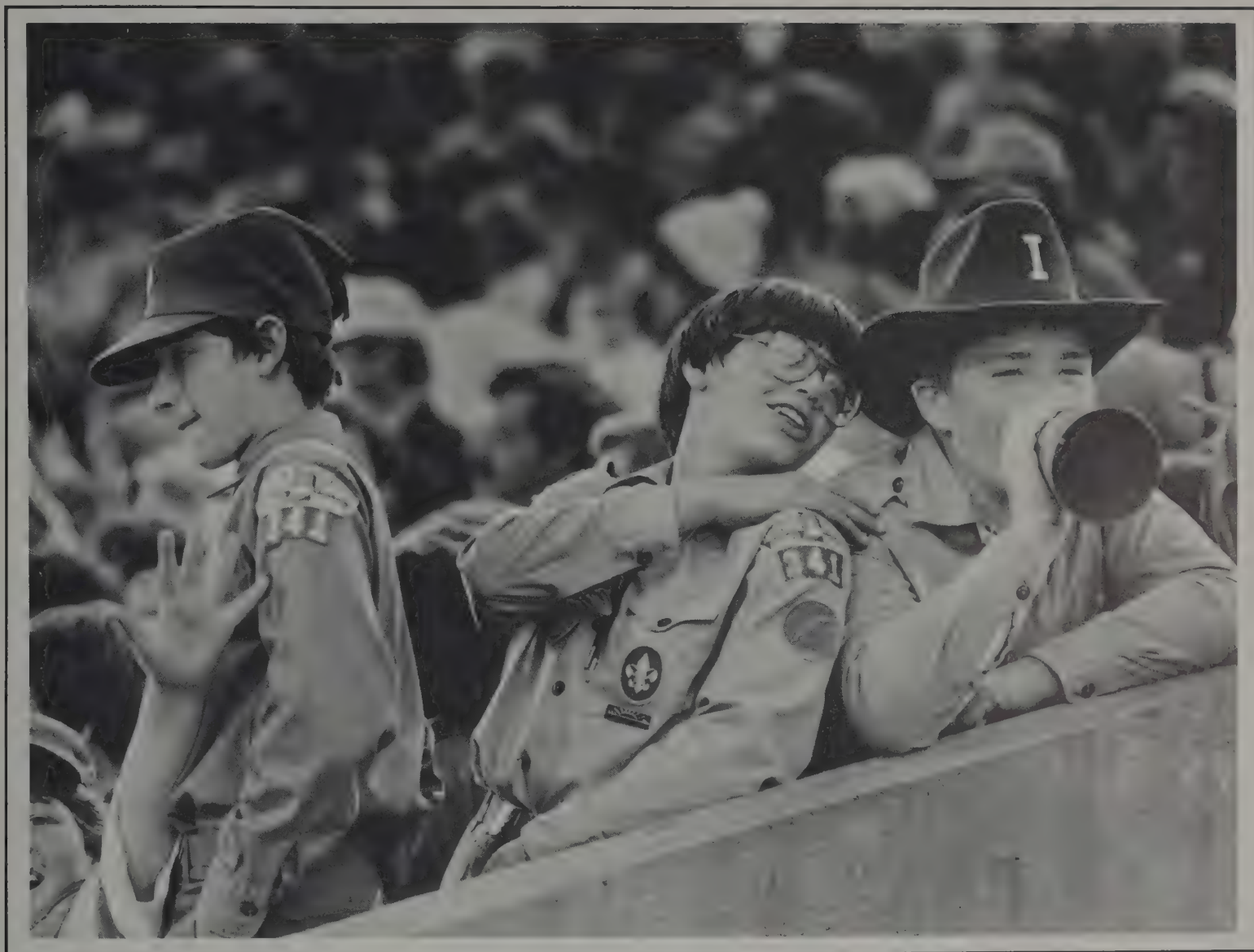


# Delta Delta Delta



**Row One:** Judy Searl, Grace Ganaden, Faith Lawlor, Kristine Kallimani, Linda Lickus, Lynn Dusthimer, Alison Timmel, Sue Freeman, Lana Rodino.  
**Row Two:** Marcie Spence, Linda Woodruff, Sandy Goelzer, Lynn Hodges, Missy Mueller, Stacy Hess, Lori Schuning, Mary Jurgens.  
**Row Three:** Lisa Mitchell, Angie Ranalli, Sally Swain, Kathy King, Lori LaRosa, Dana Tyte, Kristin Johnson, Susan Sheffer, Leslie Sheffer, Barb Sanchez,

Kelley McQueen, Chris Sylvia, Brenda Price, Kelly Shoemaker. **Row Four:** Joan Metzger, Jean McCarthy, Marty Bernard, Jodi Bowser, Catherine Price, Kim Greene, Cindy Hackbirth, Joanie Ligocki, Amy Diederich, Jeannie Tayler, Kerano Sanders, Lisa Peter, Kim Huntley, Troy Troeger, Laura Dreesen.



Puff Anderson



# ΔΓ Delta Gamma



**Row One:** Cathy Aschinger. **Row Two:** Barbara Mueller, Patti Arens, Katy Blaiklock, Caroline Duffy, Karen Jefferson, Wendy Nelson, Lizzie Hendricks, Sydney Coffey. **Row Three:** Susie Eade, Challen Sullivan, Betsy McKee, Linda Duffy, Katie Logan, Angie Hahn, Lori Forman, Amy Zimmerman, Monica Donnelly, Suzy Yancey. **Row Four:** Cheryl Patten, Ellen Magrini, Carol Furr, Patti Lange, Leah Ann Hollingsworth, Mary Logan, Missy Halle, Lynn Gilman, Muffy Stevenson, Mary Pastor, Anne Gruemer, Lynn Banker, Tracy Tuthill. **Row Five:** Barbara Besore, Karen Bid-

ding, Kris Walters, Melinda Deister, Katie Killinger, Jill Shissler, Julia Mason, Jennifer Hooker, Shaw Basye, Donna McNeely, Krissy Fesler, Carol Davis, Julie Oxford, Kathy Trainor, Maria Magrini. **Row Six:** Anne Hutchens, Elizabeth Hayes, Linda Jewell, Patti Bennett, Anne Miller, Anna Holcomb, Patty Garcia, Kathy Kurlander, Kim Little, Sallie Harre, Carey Holland, Marcie Shuman, Nancy Nolan, Karen Day, Anne Thompson, Terri Keating, Ann Murphy.



Angie Gottschalk



# ΔΤΔ Delta Tau Delta



**Row One:** Charlie Akers, Bil Lovejoy, Chris Leffert, Jim Bandy, Steve Aronson, Stephen Edwards, Pierre Twer, Mark Spinks. **Row Two:** Tom Gerhart, Steve Shearon, Jimmy Allen, Chris VanNatta, Jeffrey Ferraro, John Handley, Gene Fox, John Shannon, Joe Muldoon, Tim Powers. **Row Three:** Kevin Murphy, Michael Brunton, Bob Dunklau, David Vignolo, Cliff Ash,

John Gibbs, Paul Van Dierendonck, Todd Vicsik, Wayne Keown, Greg Wolljung, Jeff Howard, George Grossardt, Chris Whitaker, George Harrison. **Row Four:** John Alexander, Jeff Rasmussen, Mark Ougan, Scott Kamman, Randy Smock, Jack Shanahan, Andrew Wallace, Todd Powers, David Manion, Scott Fischer, Monty Warrick, Matt Webster.



Puff Anderson



# ΔΥ Delta Upsilon



**Row One:** Daniel Ladendorf, Eric Webber, Mike Marvel, Brent Owens, Brandt Silverman, Tim Marshall, Lito Clemente, Robin Baroni, Dave Wampler, Bill Enright, Jon Lindenberg, Victor Derdak, Michael Lockhart, Lev Martyniuk. **Row Two:** Tom Barker, Chris Levato, Dan LaBrash, Gary Kern, Ron Perkov, Holt Edinger, Jeffrey Lawrence, Phil Miller, Pete Thurin, Michael McCarthy, Robert Cannell, Bruce Fiedler, Clark Burner. **Row Three:** Paul Kluempers, Doug Newell, Rich Delano, Brett Candler, William Beaumont, Brad Allen, John Laut, Alan Bradley, Charles Alt, Neal

Secrist, Scott Cordell, Marc Murphy, Thomas Hintz, Richard Nelson, Johnny LaRue, Mark Jones, Brett Fryar, Thomas Tiegler. **Row Four:** Robert Small, Reid Anderson, Doug Dickmann, Byron, Jeffery Pangburn, David Halpern, Rich Miller, Brian Dieter, John Beauchamp, David VerHager, Steve Schopf, Kevin Click, Doug Grove, Jim McKibben, Larry Levine, Matt Blanco, Dave Adkins, Dave Alani, Scott Reed, Robert Grossi, Thom Glass, John Elsele.





# ΔZ Delta Zeta



**Row One:** Julie Ann Carle, Rhonda Kaplar, Anita Cofer, Joan Foret, Kim Cruthers, Carla Levy, Kelly Pierce, Suzanne Painchaud, Becky McAdam.  
**Row Two:** Laura Moyers, Susan Sommers, Romel Rettinger, Cindy Moyer, Melissa Murin, Jeanne Wudell, Jan Carteaux, Gale Timour, Mary Jane Reinhold, Ellen VanStone. **Row Three:** Cindy Durcanin, Diane Fette, Margy Potter, Susan Wiles, Sherry Snyder, Sue Cosby, Meg McNichols, Karen Gustafson, Rosemary Denniston, Gina Clarke. **Row Four:** Beth Sul-

livan, Beth Journell, Laura Meshulam, Anne Sykes, Debbie Trombino, Carol Sullivan, Bridget Drehabl, Anita Walters, Monica Long, Lisa Guyton.  
**Row Five:** Dana Ramsey, Amanda Tidwell, Lynne Alexander, Kathy Birkhold, Martina Schubart, Pam Jones, Traci Sigler, Kathy Kase, Jane Mobley, Beth Rydstrom. **Row Six:** Maureen Wetmore, Mary Radloff, Kerry Connolly, Gina Bulen, Moma, Beth Danahy, Kathy Ivanyo, Sherri Klinkenberg, Ann Krisher, Lisa Calvert, Suzie Springer.

# Evans Scholars



**Row One:** Michael Skirvin, James Berger, Michael Chapman, Timothy Ellsworth, Rocky Crouch, Thomas O'Malley, Martin Brown, Ferd Dickman, Kip Grosenick, Bob Harig, Mark Riley. **Row Two:** Brian Wagner, Jack O'Lonnor, Dave Pilat, Steve Earley, Glen Ofenloch, Jim Springer, Jim

Moran, Tom Arndt, Kevin Kissane, Ed Hackett, Brian Kearney, Jim Linnane. **Row Three:** Brendan Killeen, Ben Dover, Pat Rohan, Rick Qualter, Ray Daub, Kevin Fitzsimons, David Kowalczyk, Dan Klees, Bob Pilat, Keith Bartl, Eamonn Killeen, Tom McMahon, Tim Reagan.



# ΓΦΒ Gamma Phi Beta



**Row One:** Judy Martino, Carey Robbins, Katie Cowen, Laura Falk, Laura Kosar, Helen Badger, Mary Hale, Amy Teghtmeyer. **Row Two:** Elise Meyer, Kathleen Moran, Karen Kalantzis, Suzy Newman, Kathryn Masley, Marty Emhardt, Lynn Mellott, Kristi Somes, Laura Dare, Lynda Phillips. **Row Three:** Jackie Brummet, Megan Byrne, Martha Johnson, Tammy Corn-

well, Laura Boehm, Mariellen Och, Cheri Jones, Mary Kay Tellefsen, Lisa Lepley, Kim Hadley, Laura Ritter, Amy Jewell. **Row Four:** Nancy Adelhelm, Paula Walker, Mary Jane May, Denise Maginn, Susan Engbrecht, Nancy Wirts, Jane Cruze, Beth Hartshorn, Ann Ford, Cathleen Robson, Kristina Schmidt.



Dennis Chamberlin



# KΑΨ Kappa Alpha Psi



**Row One:** John Breveard, James Jackson, Jeffery Carr, Alan Currie, Mark Brown, Michael Artis, Terrence Watters, Clarence Peak. **Row Two:** Kevin Davis, Cory Pulliman, Frank Simms III, Jeff Kenton, Keith Brundige,

Gary Gold, Keith Hayes, Bernard Brummell, Curtis Anderson, Maurice Taylor, David Jennings, Vernard Whitfield.





# KAΘ Kappa Alpha Theta



**Row One:** Susan Stevenson, Kerry McKiernan, Judy Biggs, Denise Bielefeld, Alyssa Bennett, Ann Luzadder, Anne Bennett, Mindy Fleming, Bridget Stack. **Row Two:** Kelly Leer, Diane Rostamian, Katherine Young, Martha Griggs, Kristina Evans, Rise Lissuzzo, Mom D, Anne Nelson, Michelle Kinscher, Meg Stough. **Row Three:** Jennifer Drogosz, Jean Balaguras, Jane Templeton, Cindy West, Amy Gill, Ariel Kochi, Marcey Smith,

Susan Minner, Laura Herron, Sara Wilkins, Sandy Snowberger, Helene Moore, Susan Marshall, Nancy Blake, Marianne Guiney. **Row Four:** Dana Harris, Susie Lawson, Kara Lash, Cyndi Hunter, Nancy Achleman, Cathy LaBracke, Jennifer Brownell, Missy Lanz, Diane Bielefeld, Meg Matson, Jill Frede, Susan Fillichio, Elaine Hrisomalos, Mary Ann Cain, Suzanne Mmka.



Angie Gottschalk



# KΔ Kappa Delta



**Row One:** Grace Harrison, Maria McChesney, Judi Jones, Shari Eger, Ellie Swift, Kathi Gallagher, Viki Petrucce, Mary Bishop, Barb Kamplain, Diana Davis. **Row Two:** Sue Boyle, Cathy Cygan, Mary Sykes, Linda Hendryx, Carolyn Turner, Sue Steager, Lisa Phelps, Susan Rouse, Melanie Hatch, Bonnie Tucker, Jennifer Grimes. **Row Three:** Sherry Melton, Laura Dempsey, Chris Gnad, Janice Maines, Kim Lanning, Nancy Sharpe, Stacy Johnson, Michele Walls, Marsha Bode, Jean McCoy, Laura Gon-

zalez, Stefanie Gray, Wendy Wallace, Beth Smurl, Carla Bonbright, Jenni Jordan, Julie Stuchkus, Abby Musser. **Row Four:** Kyle Doyle, Lauren Robinson, Susie Gipperich, Elizabeth Mink, Terry McFarland, Kathy Schmid, Linda Bill, Tara Conwell, Pam Gates, Tracy Raub, Chris Petersen, Linda Nilssen, Stephanie Paulsen, Angela Toy, Jan Miller, Carolyn Duff, Shari Henley.

# Kappa Delta Rho **KΔP**



**Row One:** James Evanson, Tom O'Mara, Steven Deck, David Michaud, Michael Kemp, Jim Underwood, Paul Shrawder, Parker Madden. **Row Two:** Scott Schuster, Andy Edington, Phil Vehslage, Greg Michaud, David Green, Ray Schwarz, Bob Plummer, Tom Wheeler, Lance Wittry, David Murray. **Row Three:** Dean Jackson, Dale Schneider, Hoyt White,

Steve Samuels, Dave Sardenil, Mark McCaslin, Paul Helfrich, Mitch Bunner, Kevin Palmer. **Row Four:** Kevin Qualters, Richard Pedoff, Jay Neihart, Kurt Madden, Bruce Bunner, Len Farrell, Jim Flake, Jim Mahn, Bob Doom, Jeff Williams.



# KKΓ

## Kappa Kappa Gamma



**Row One:** Kathy Scheid, Karen Wuenker, Leslie Shaw, Cathy Pollert, Amy Conrad. **Row Two:** Melissa Libke, Catherine Frey, Claudia Henny. **Row Three:** Karen Maroon, Victoria Ahree, Stephanie Hall, Lisa Steckbeck, Gayle Shaw, Wendy Young, L. Domenic, Diana Kabelin. **Row Four:** Sarah Phipps, Laura Beaman, Terrie Jastraub, Shannon Sellers, Heather Dugan, Tricia Sellers, Jenna Malson, Betsy Kabelin, Cathy Campbell, Jane Beane. **Row Five:** Linda Hagner, Caroline Pamos, Vivian Lavallo,

Emily Mercker, Cindy Carvey, Beth Nonte, Lisa Costello, Betty Landis, Mary Wiley, Patty Dodd, Suzy Zaremba, Cathy Croner, Tracy Hinshaw, Vickie Hall, Beth Haynes, Janna Cummings, Beanie Robertson. **Row Six:** Catherine Hahn, Lauralyn Andrews, Amy Jordan, Shelley Stewart, Melinda Skeoch, Jennifer Herendeen, Patricia Skoronski, Sandy Scheid, Eileen Garvey, Mary Carlson, Suzanne Foerstner, Betsy Grizzell, Jayna Loy, Heather Hughes, Pamela Perlman, Jane Ardery, Kirsten Moores.



Puff Anderson



# KΣ Kappa Sigma



**Row One:** Jeff Conklin, Jeff Buck, J. Miller I, Thomas Chomyn, Jeff Maz-zola, Dan Perron. **Row Two:** Troy Johns, Jack Enea, Mike Johnson, Bob Black, Eric Robinson, Brad Seybert, Mike Rosser, Todd Wagner, Jeff Schu-maker, Jeff Absher. **Row Three:** Chris Langhammer, John White, Phil

Gardin, Rob Wagner, Jim Smith, Joe Ford, Joe Cushing, Steve Pfeifer, Jeff Pauloski, Tim Hammond, Jon Gaston. **Row Four:** Jim Kennedy, Keith Brown, Joe Stanley, Brad Gooch, Jeff Anguil, Mike Markey, Scott Rattery, Ken Smith, Chris Thomas, Joe Welp.



Terry John



# ΛΧΑ Lambda Chi Alpha



**Row One:** Pat Boyle, Jim Coyer, Jay Goldner, Bob Heske, Yukon, Craig Coshaw, Robert Disinger, Dan Miller, Glenn Millson, Peter Panama, Cedric Reynolds, Athena, Bob Smith, Buff Palmer. **Row Two:** Rex Buckley, Ken Helfers, Darrin Smith, Jon Sargent, John Roush, Craig Snow, Mike Howard, Scott Behrens, Mike Walker, David Kreutz, Andy Conrad. **Row Three:** Brad Bemis, Steve Linares, Craig Sumner, Paul Spencer, Mark Aguilar, Tim Taylor, Chris Atz, Harold Mumby, Pete Stawick, David Ripley, Gary Loebig, Mark Boggs, Kurt Paben, Charles Hiltunen, John Hillring. **Row**

**Four:** Ralph Velasco, Steve Garrett, Larry Foster, Kevin Frehkouh, Tony Dreke, Michael Milkie, Joe FitzGerald, Bob Frankenfeld, Tedd Neff, Paul Reynolds, James Otley, Steven Lepley, Mark Conrad, Jonathan Hodges, Scott Tieman, Gary Howard, Steve Rupkey, Mark Gilkerson, Greg Scott, Dan Hawkins, Sid Weinstein. **Row Five:** Stephen O'Malley, Kevin Sommers, J. Douglas Ralston, David Govert, Bill Funk, John Papes, Timothy Kellams, Ted Prange, Jr., Jay Bade, Joel Trusty, Mark Perrotta, Tom Manley.

# Phi Delta Theta $\Phi\Delta\Theta$



**Row One:** Bill Wooth, Mark Mahaffey, Frank Haigburg, Bill Hookerstein, Jeff Rowlandsteinburg, Maury Tognarellistein, Bryan Reynoldstein, Jim Hizer, John Records, Bill Barath, Tom O'Connell, Glenn Schroeder. **Row Two:** Jaime Kiely, Curtis Yeakley, Samuel Knight, James Barlow, Brandy, Dave James, John Hagerman, Jr., Mom Chrissman, George Moorin, Garry Kohn, Brian Dettly Homer Smith, Mike Fromuth, Timothy Kappes. **Row Three:** Dave Gagliano, Pete Babilla, Mark Webb, Dave Schwabe, Kevin Toth, Jeff Ulrich, Brian Thinnies, Jim Underwood, Craig Stinebaugh, Thomas Bartlett, Brad Queisser, Greg Kuisel, Dick Hooker, Bryan Moore,

Jon Whitehead, Walker Kemper, Jim Mahaffey, Dan McGavock, Jon Town, Michael Williams, John Helmkamp, Dave Morton, Peter Manous, Mike McCray, Richard Lariviere. **Row Four:** Tim Tyson, Scot Marsella, Stuart Burgdoerfer, Mark LaBarr, Andy Scott, Chris Matzke, Greg Oesterling, Doug Van Winkle, Michael Drake, Robbie Lawyer, Pete Tattersfield, Keir Toth, Brian Swift, Russ Brown, Brad Woolley, Ed Gann, Don Baum, Scott Lewins, Pat Walsh, Vince Noone, Todd Alexander, Jon Truchan, Mark Graham, Dave Siack, Scott Johnson, Mike Hardamon, Bruce Miller.



# ΦΓΔ Phi Gamma Delta



**Row One:** Stuart Wade, Kent King, Tom Goris, Dan King, Bruce Zimlich.  
**Row Two:** Todd French, David Almas, Scott McCallum, Art Dragoo, Jim Holland, Don Tye, Al LaQuasta, Horquett Bird, Barney Barrett, David Cusick, Tom Peck, Al Morrison, Dan Philpott, Rob Olds. **Row Three:** David Moore, Don Shirley, Michael House, Andrew Scharenberg, David Frey, Ron Wilson, Newbomb Turk, Bill Campbell, Doug White, Yassir Muhammed, Scott Gudeman, Bill Koch, Dave Briede, Joe O'Connor, Lewis McAfee, Jr., John Fletcher, Lee Maddox, John Franz. **Row Four:** Jeff Blake, Scott Wharton, Scott Burton, Jeff Johnson, T. Michel, Kris Fettig,

Steve Myers, Jay House, Dan Peterson, Chip Redford, Rodney Dangerfield, Kevin Eagle, Tyson Schoeff, Dean Almas, Tom Froehle, Sanford Drybread, Randall Nave, Mark Ewen, Jim Rapp, Pete Mariani, Jack Young, Phil Dickman, Todd Fettig. **Row Five:** Jeff Taylor, Kris Kristofferson, D. Haeberle, Chris Carey, Mike Evans, Craig Burton, John Effrein, Ken Stevens, David Malson, Andy Weissert, Barry Smith, Andy Jones, Bob Hicks, Ted Dickman, Mike Mays, Jeff Wilt, Rod Hackler, Brian Rundle, Bryan Eyer, Brian Gallmeyer, Howard Bergdoll.

# Phi Kappa Psi $\Phi\text{K}\Psi$



**Row One:** Doug Mohr, Jeff Taylor, Mike Laskey, Mike Beaty, Russ Jackson, Tom Theobald, Greg Walsh, Alan Lambert, Eric Baird, Ron Russo, David Taylor, Ron Drobny, Doug Bergman, Jim Dupler, Brent Bierhaus, Philip Misiura, John Coleman. **Row Two:** Gayne Underwood, Doug Leyda, Todd Whitlock, Kevin Deloria, Anthony Ave, Todd Rhoda, Mark Wegener, Tom Dakich, Todd Lemmon, Dan White, David Shorr, Richard Hayashi, Dave Goldy, Michael Klinkenberg, John Clifton, Bob Green,

John Caron, Bradley Beamon. **Row Three:** Jim Parrott, Bryan Wilhelm, Steve Trick, Jeff Yu, Jim Cameron, Steve Dayton, Matt Monesmith, Kevin Knotts, Garrett Hart, Brad Whaley, Jeff Morin, Greg Gilles, Bill Morton, Steve Rau, John Katker, Kent Compton, Steve Ikenberry, Carm Aiello, Christopher Speltz, John Tverff, Brett McKamey, Clark Bohs, Tom Cunningham, James Smith, Rob Oyler, Steve Zirkelback, Steve Linn.



# ΦΜ Phi Mu



**Row One:** Monica Shields, Kathryn Johnston. **Row Two:** Erin Adamson, Ann Groomer, Karen Shugart, Hope Madden, Denay Williams, Jenifer Browning, Cindy Meyer, Tracy Heaton, Kelly Muno. **Row Three:** Jenny Meyer, Julie Huddilston, Barbara Rasmussen, Cindy Cooper, Ann Woods, Leighann Carlson, Kim Buchanan, Jane Gillespie, Cathy Edmonds, Lois Hurwitz, Ginger Lynn Mosier, Lynne Speros. **Row Four:** Debbie Burack,

Wendy Grahn, Alice Wade, Jodi Rosen, Lee Wittenborn. **Row Five:** Patti Forester, Krista Young, Ellen McDonough, Yasmin Behrooz, Melissa Fer-  
verda, Linda St. George, Susan Staley, Georgia Fromm, Liz Laker, Amy  
Suelter, Karen Russell, Julie Holicky, Robin Tate, Melinda Morin, Susan  
Foster, Shari Riggs, Sue Weidenbener, Beth Cothorn.

# Pi Beta Phi ΠΒΦ



**Row One:** Ellen Eastman, Angie Cox, Nancy Buckles, Dee Ryan, Inga Thompson, Laura Haney, Chrisey Gliozzo, Tina Musto, Sheri Woodman-see, Sally Keck, Sharon Grimm, Roxanne Butler. **Row Two:** Donna Mobley, Lauri Martin, Amy Smith, Paula Ricci, Tyleen Pyle, Wendy Chiogioji, Krisahn Williams, Chrystine Chronos, Gigi Chakos, Ellis, Colleen Blake, Nancy Fahrnow. **Row Three:** Kim Bayley, Ann Holtzman, Clare Campbell, Holly Ralston, Chris Bayley, Gail French, Alison Menchhofer, Merilee

Schmink, Kristy Cortis, Jane Gilkison, Barb Hage, Mom Pearson, Jan Carlton. **Row Four:** Linda Walcoff, Julie White, Carolyn Smith, Julie Eastman, Diana Fulper, Lynne Hamilton, Lisa Clausen, Barbara Borman, Julie Freeman, Maria Widemann, Annie Mosbaugh, Debbie Vemasco. **Row Five:** Pam Lucas, Kelly King, Amy Lynch. **Row Six:** Suzi Eppink, Robyn Falk.



# PKA Pi Kappa Alpha



**Row One:** Rick Vojta, Kevin Fenimore, Gregory Wilk, David Elsner, Scott Clippinger, Chris Rosenthal, Scott Mack, Andrew Green, Richard Wood, John Eggleton, Scott Calvert, John Bolger. **Row Two:** Matt Cunningham, Bob MacLennan, Rick Holbrook, David Gordon, Bill Lahey, James Shuster, Randy Warman, Stuart Latta, Steve Corrigan, Greg Ryan, Steve Finner, Sam Moore, Jeff McCormack, Alan Butts, Gary Lents. **Row Three:** Sam Terry, Bob Mollaun, Peter Hogan, Dirk Smith, Brandon Criddle, Paul

Eby, Brian Hardy, Steve Carter, Kent Eshleman, Vincent Hogan, Patrick Lattner, Joe Pelletieri, Tim Meiss, Steve Markham, Pete Osborn, Jim Smutniak, David Linville, Richard Petit, Pete Gump, Phil Elins, Jim Doan, Conrad Urban. **Row Four:** John Neel, Jeff Martin, Jay Linder, Curt Luebbert, Kevin O'Keefe, Joseph Pittman, James Spira, Chris Cunningham, Pat Carmody, Steve Gregory, Bob LeFebvre, Troy Sommers, Rob Puckett, Mark Turpen, Dave Homeier, Marty Shaw, Paul Clyde, Jeff Olla.

# Pi Kappa Phi ΠΚΦ



**Row One:** Skip Hageboeck, Mark Draggett, Kurt Georgesen, Robert Saffrin, Jay Cameron, Vince Lampert, Jason Goldstone, David Brown, Rick DuCharme, Joe Patterson. **Row Two:** Sam Scheidler, Thomas Blaine, Michael Howard, Russell Sparks, Andy Campbell, Ben Kim, Dan-

iel Mariottini, Lawrence Day, David Davis, Richard Blessing. **Row Three:** Mark St. Clair, Steve Weiland, Paul Hayden, Mike Falcon, Mark Kusatzky, Tom Baker, Phil Ripke, Robert Williams, Mitt Denney, Thomas Tarr.



# ΣΑΕ Sigma Alpha Epsilon



**Row One:** Pete Dunbar, Tom Laskey, Scott Langdon, Steve Day, Mike Moore, Chris Laughlin, Charlie Haboush, Brian Fennerty. **Row Two:** John Templeton, Rick Adams, Dean Besse, Nels Engblom, Ronnie Phris, Tom O'Connell, Mike Haas, William Wells, Steve Riordan, Steve Gegliaccioni, Corey Geltz, Robert Hussey. **Row Three:** Doug Smith, Derek Robertson, Jim Ellis, Mike Lee, Terry Boli, Pete Meoff, Jack Mehogoff, John Rister, Joel Hansford, Dave Fiscus, Kelley Beach, Tom Armbrust, Scott Nielsen. **Row Four:** Ed Reutebuch, Greg Batts, Tom Prather, Bill Paulson, Matt Hayes,

Jim Fissinger, Brad Wans, Mitch Stauffer, Tim Mitchell, Dennis McCall, Steve Mitchell, Brooks Poland, Butch Carter. **Row Five:** David Gritter, Hep, Moozer, Tom Wood, Tom Hamilton, Brad Cooper, Pat Archer, Brian Roche, Jim McCalley, Wojo Glenn, Weif Bartley, Scott Brownstein, Tom Stark, Tim Laughlin. **Row Six:** Don Scott, Ken Carlson, Nick Lakich, Doug Lyons, Bobby Knute, Douglas Hopkins, Dollar, I. Knute, Jody Blackburn, Bill Klein, Steve Pearcy, Al Schwartz, Bird.



Dennis Chamberlin



# ΣAM Sigma Alpha Mu



**Row One:** Allan Cohen, Art Fogel, Jon Shalen, Stuart Kurlander, Howard Morrison, Martin Hammler, Steve Frankevitz, Joel Kingsley, David Wright. **Row Two:** Kris Dugan, Alan Friedman, Mitch Rosenglizk. **Row Three:** Randy Schuster, Mark Zuckerburger, Paul Margolis, Dave Sinykin, Mike Harkavy, Joel Goldman, Eddie Freeman, Mark Siegel, Ron Ehrens, Brian Cohen, Jeff Bassock. **Row Four:** Brandon Palmer, Gregg Kohan, Eric Warshaw, Jon Flannery, Derry Seldin, Eric Glatter. **Row Five:** Josh Lipschutz, Ron Singer, Charlie Gottlieb, Mark Ringle, Don Shapiro, Dave Margolis, Dave Addis, Scott Hodes, Dave Silver, Mark Gershman, Barry

Rothchild, Fred Siegel, Mike Gertz, Ron Werner. **Row Six:** Adam Feldman, Larry Ratner, Barry Steinberg, Andy Lask, Howard Hammersly, Rob Miller, Gil Saunders, Mark Rogers, Dan Klausner, Offer Korin, Mike Rabb, Rich Lenevsky, Chuck Miller, Jeff Levy, Bill Doner. **Row Seven:** Mark Tessel, Bill Gabovitch, Phil Vickman, Mike Elfenbaum, Mark Bernstein, Barry Snyder, Dan Fogel, Jeff Halpert, Scott Meit, Bruce Bernstein, Dave Bruckman, Marc Silverman, Brian Kaplan, Scott Posner, Dan Rezits, Howard Feldman, Todd Foos, Glen Shulken, Steve Klauber.

# Sigma Chi $\Sigma X$



**Row One:** Jim Johnson, Kris Held, Jim Henderson, Chip Munk, Al Jaffee, Phil Latio, Crosby Stitzenash, Troy Hamilton, Matt Huffer, C.C. Sweeney, Steve Shook, Jeff Simmermaker, Beegs Beegalas. **Row Two:** Jim Platis, Johnny Cremer, Scott Kiley, Ken Dawes, John Stone, Mike Hunt, Mike Shobe, Jim Cline, Richard Goodwin, Chris Eckhart, Tom Kosas, Russ Denstorff, Slink Jefferson, Eric Wahlstrom, Andy Drake, Brian Beegle. **Row Three:** Lance Allen, Mark Bainbridge, John Ball, Neal Sanders, John

Reeder, Mike Curless, Doug Myers, Troy Angel, Ron Longer, Doug Maley, Chris Fayhead, Bill Negley, Tom Osborne, Bob Beisler, Ross Williams, David Stuhldreher, Chris Cummins, Brent Reasner, Brett Pauszek, Jim McGoff. **Row Four:** Dave Cors, Jim Crampton, John Cremer, Sam McKaig, Dave Pierce, Scott Shipley, Bill Rice, Tom Davis, Jeff Busch, Andrew Brown, Robert Walker, Mark Gradison, Dan Rose, Ken Schmid, Mike Darling, Steve Queisser, Mark Fish, George Rumpf, Mike Brunso.



# ΣΔΤ Sigma Delta Tau



**Row One:** Missy Gootrad, Elisa Dworken. **Row Two:** Marsha Cibull, Lisa Baum, Abby Waldman, Rona Behm, Ellen Shepp, Helen Kirscher, Tami Weisfeld, Susan Goldberg, Laura Provow. **Row Three:** Phyllis Sharfin, Marcie Spitz, Lisa Imyak, Elise Benovitz, Laura Friedman, Robyn Moskow, Julie Mason, Elena Bazanos, Shari Solomon, Carol Coplan, Dene Siegel. **Row Four:** Katy Bruscino, Lauren Schor, Jane Kolker, Audree Epstein, Susie Roffman, Janey Rosinsky, Stacy Weitsman, Amy Warshaver, Cindy

Lander, Karen Levy, Kathy Siegel, Rochelle Sobel, Roberta Lee, Alana Spero, Mrs. Marret. **Row Five:** Linda Ginsburg, Andrea Regenstrief, Rande Brickman, Nancy Bumstine, Alison Shapiro, Jodi Falk, Jody Silverstein, Rhonda Savin, Cheryl Rose, Anne Newman, Debbie Holm, Robin Lehrfeld, Susan Shafron. **Row Six:** Shari Shafron, Jill Kingsley, Jill Grande, Marla Torch, Amy Feldman, Linda Mandel, Stephanie Loter, Beth Green, Muffy Berland, Puffy Cohen, Buffy DeMarco.



Terry John



# ΣΚ Sigma Kappa



**Row One:** Gina Gentilli, Catherine Brewton, Julia Price, Nancy Arter, Susan Simon, Beth Morgan, Beth Streeter, Lori Millikan, Lisa Nay, Mary Ann Clark, Laura Feeney, Rachel Smith. **Row Two:** Jayne Jackson, Christina Becker, Sally Shock, Gayle Paluch, Melissa Apple, Tammy Bevington, Laura Colbert, Jane Weyand, Melanie Meunier, Susan Wireman, Barbara Bell, Carol Dirtz, Kim Steele, Eileen Muldoor, Kathy Roland. **Row Three:** Linda Brigendine, Julie Alsop, Kim Sullivan, Beth Jester, Leslie Haynes, Karen Coleman, Marcia Back, Sue Asper, Laura Kneip, Janice Swanson, Debra Shock, Joan Napier, Norma Bartkowicz, Marti Hearst, Julia Wagner, Trish Ware. **Row Four:** Amy Fretz, Sue Seitz, Rebecca

Cord, Nancy Henderson, Teresa Gray, Patti Blessing, Monique Ruben, Denise Long, Robin Kessler, Shelley King, Cheryl Critzer, Carolyn Klawitter, Mary Christmas, Kim Hall, Cindy Garrett, Dawn Copple, Karen Pentz, Kathy Wray, Kandise Kersting, Susan Grathwohl, Anna Gordon. **Row Five:** Dana Soeurt, Pattie Russakow, Karen Bosse, Michele McGuire, Karen Kelly, Cyndi Hmielewski, Barb Pfarrer, Kathleen O'Sullivan, Sally Dillon, Tammy Batchelor, Anita North, Tangee Shepherd, Ellen Upchurch, Debra Lopez, Mary Russell, Vickie Painter, Claudia Lieb. **Row Six:** Laurel Sanford, Diane Questel, Sonja Nordstrom, Catherine Orr, Mary Crouch, Pamela DiBona.



Dennis Chamberlin



# ΣΝ Sigma Nu



**Row One:** Steve Griffin, David Phelps, Dave Pettenuzzo, Dodd DeVaney, John Sanders, John Peters, Steve Edgerton. **Row Two:** Joe Gordon, Tom Polsinelli, Phil Batalis, Joe Siderewicz, Mark Murphy, Steve Zwick, Brad Burris, Andy Plunkett, Eric Day. **Row Three:** B.F. Lacy, Dan Somberg, Brett Silcox, Tim Heffeman, Britt Lienam, Roch Tofil, Chris Powers, Clark Klemme. **Row Four:** Dave Woods, Steve Davis, Michael Indianjio, Scooter Grim, Jeff Blackwell, Alan Werner, Steve Gerritzen, Duke DePuke, Mark Shea. **Row Five:** Jeffrey Kerekas, Jeff Cristee, Tad Todd, Rick

Rugg, Jim Humphrey, Mica Isgrig, Kevin Burke. **Row Six:** Tom Elliott, David Pankhill, John Williams, Roger Hahn, John Yager, Robert Lee, Max Watson, Dennis Martin, David Thomas, Tim Batalis. **Row Seven:** Fred Kaub, Bryon Kathrens, Rick Burns, Jay Wade, Dave Leaf, John Lacy, Yassir Arafat, Toti Ruit, Jim Morrisson, Dean Phillips, Barry Blyton, Kevin Hagan, Jim Buck, Craig Detamore. **Row Eight:** Jim Weinberg, Tim Brady, Tim Scott, Keith Christie, Doug Schenkel, Steve Pilipovich, Matt Howard, Dean Kopan, Ted Johnston, Todd Klemme, Bob Beaudry.



Angie Gottschalk



# ΣΦΕ Sigma Phi Epsilon



**Row One:** Patrick Sheehy, Kelly Johnson, Jeff Dodson, Steve Yelich, Steve Coram, Ken Grindlay, Chad Burch, Bruce Laconi, Dan Heller, Jeff Blair, John Ulrey, Scott Weinstein. **Row Two:** Greg Pugh, Patrick O'Shaughnessy, Mike Hower, Paul Duwel, Michael Mayer, Michael Pepper, James Mannfeld, P. Rob, M. Sutes. **Row Three:** Dan Woschitz, Lance Laconi, Pete Skrobot, Cary Smith, Mom Zerkle, Jeff Bodenber, Todd Lawrence, Mark Cotter, Ronald Caras. **Row Four:** Keith Chval, Rick Rothhaas, John Marsh, Chris Foster, Mark Reecer, Craig Peyton, Tom

Teel, Chris Pruitt, David Smith, Greg Bliss, Phillip Cox, Charles Gillman. **Row Five:** Jeff McCauley, Bob Kollar, Steve Douglas, Kevin Donnell, John Washburn, Brad Sry, Ken Lentin, Greg Welch, Bob Carlson, Kurt Oppenheimer, Kevin Johnson, Phil Tofaute. **Row Six:** Andy Vance, Tom Nolan, Kerry Johnson, Andy Parker, Mark Ignas, Ty McDaniel, Brad Butterfield, Mark Zetzer, John Oakes, Josh Coughlin, Ray Stein, Tim Courtney, John Franzese, Steve Haigh, Chuck Torrez, Tom Hendrickson.

# Sigma Pi ΣΠ



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**Row Three:** Bryan Denney, Brent Robbins, Chris Snyder, Chris An-

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# ΦΧ Theta Chi



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Dennis Chamberlin



# ZBT Zeta Beta Tau



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**Row Four:** Steven Rabin, Jimmy Roland, Robert Rosenfeld, Steven Berman, Gary Tremaine, Jon Sabitt, Michael Sandler, Jack Goldberg, Ken Goodman, Scott Alton, Steve Cohen, Dan Stewart. **Row Five:** Andy Cohen, Jay Fishman, Michael Sheinkop, David Greenwald, Eric Rosenfeld, Scott Rabin, Howard Stolberg, Robert Schur, Ed Rubin, Steven Schreibman, Brad Berish.



Dennis Chamberlin



# ZTA Zeta Tau Alpha



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# O rganizations

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# Spirit of Sport





# All-Nighter



Angie Gottschalk



## Sports and food draw thousands to fundraiser

They came because of boredom and curiosity. Some came to prove they're the best basketball player around, and others came to prove they could eat a large pizza or a dozen donuts the fastest in less than a minute. But most of all, these people came to the Spirit of Sport All-Nighter to support one of the best causes around — the Special Olympics.

The All-Nighter had the honor of being the largest group fundraiser for the Indiana Special Olympics, and since it first began in 1976, it has raised over \$40,000 for the cause. This money is raised by contributions and entry fees from tournament participation, as well as by the goodwill of community businesses and citizens.

The organization process for the All-Nighter began early in the fall, starting with the formation of a steering committee to direct the volunteers that offer their help. Committees were then formed to tackle the different parts of the All-Nighter. "It was hard to imagine it all coming together," said Jackie Puterbaugh, the Spirit of Sport All-Nighter chairperson. "There was so much happening all at once. But it really falls together; it really happens."

The All-Nighter offered a variety of activities to watch or participate in. There were team tournament competitions, soccer demonstrations, and 18 different bands. At the dunk tank, participants had the chance to see an IU celebrity take a swim. The All-Nighter also offered the chance for people to socialize. "Most of all you come for the people," said Mark Allam, a senior. "You come to have a good time and help out the kids."

The Special Olympians were the shining light throughout the 24-hour extravaganza. Their dauntless optimism and courage provided the motivation and inspiration for all the All-Nighter organizers and participants. "It's great that people want to come and get involved and help the handicapped," said Angela Streager, a senior. "I'm glad I could help out and have fun doing it."

Christina Newman









## Dance Theatre students perform modern dance

Scattered across the hardwood gym floor, wrapped in leg warmers, leotards and sweatpants, the dancers laughed, complemented each other and smiled as they watched slides from their performance.

After a semester and a half of practice, rehearsals and preparation, the Indiana University Dance Theatre presented "An Evening of Contemporary Dance" on March 2. The show offered a varied and interesting performance with dances ranging from the entertaining comedy "Bunkum" to the fluid solo "Isadora."

"We are the only modern dance company in the university," said Fran Snygg, artistic director for the group.

The group performs throughout the state during the year, presenting concerts and demonstrations at high schools, colleges and even libraries. The annual performance at the IU Auditorium is the highlight of the year.

This year's show contained a wide variety of dances. The dancers were clad in bright red unitards with sequined belts for "Number One," an energetic, jazzy piece. The trio of dancers who led the number were Darra Smith, John Vrehas and Jackiejo Kidder.

"Isadora: A New Unfolding" was characterized by extensive use of arm movements with the fluid motion of the dance. Emily Stuart, a guest artist, evoked the memory of Isadora Duncan, a modern dance pioneer, in her flowing dress.

One of the pieces premiered in the show was "Family Portrait," a unique combination of dance and drama which explored the dynamics of family relationships, according to choreographer Fran Snygg.

"All the relationships in a family form models for the rest of our relationships," Snygg explained. "Many people remarked that the brother-sister relationship was similar to that of the husband and wife, and that's what I wanted to show; how very intertwined and connected family relationships are."

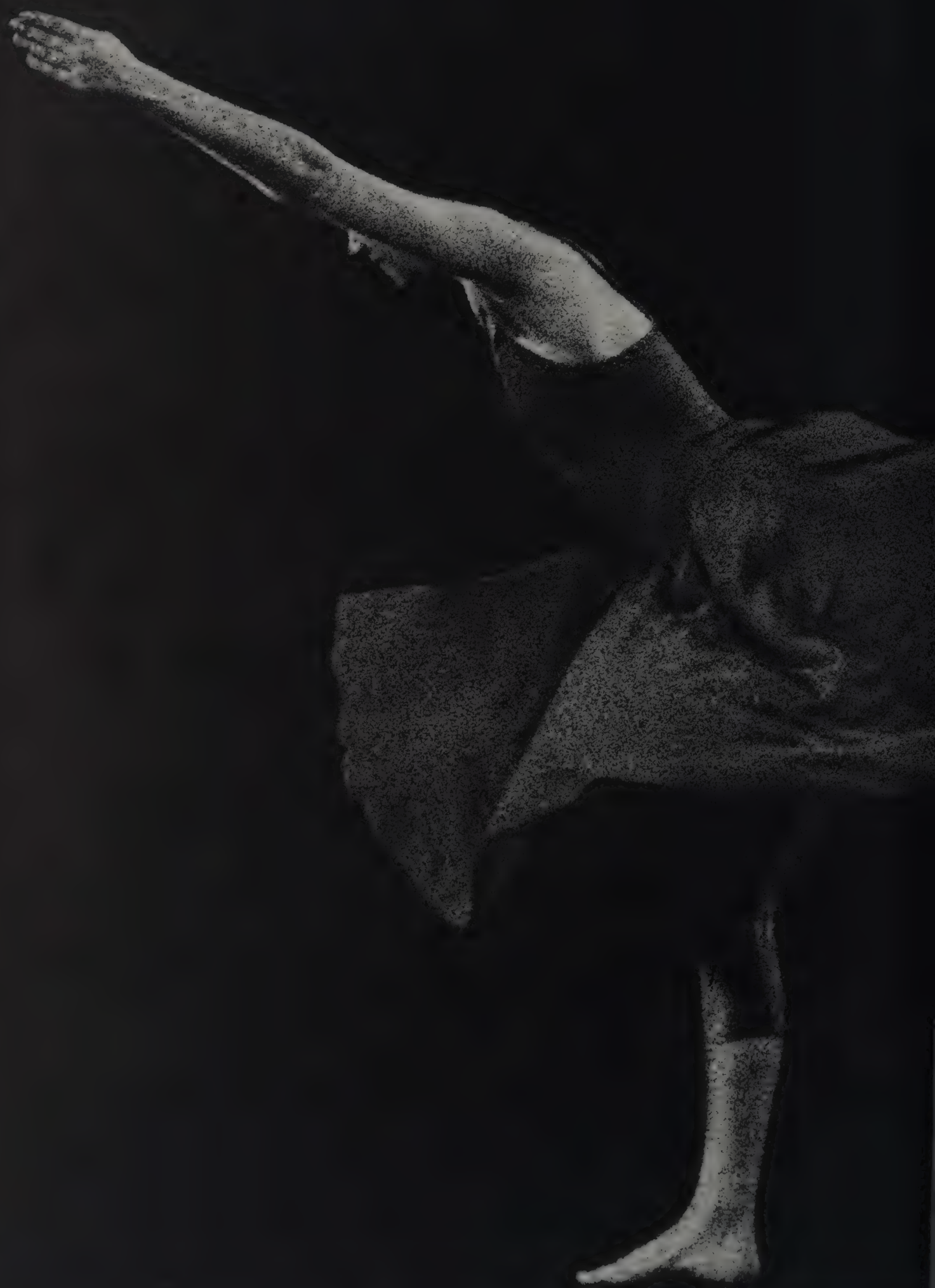
The stage was adorned with an enormous frame for "Family Portrait," where the dancers posed when they weren't dancing.


"I wanted to show how a family presents itself to the world through the frame, and then how they behave behind closed doors when they stepped

Lisa Stewart









out of the frame," said Snygg.

Michael Lucas, the musical director for the company, composed the music and played a piano on stage during the dance.

The Indiana University Department of Physical Education sponsors the Dance Theatre, and the choreographers for the group are faculty in the modern dance department. Five different choreographers were involved in creating the dances for this year's show.

The working relationship that exists between the dancers and choreographers is an important factor in the Dance Theatre's success.

Fran Snygg, who choreographed two of the pieces in the show and has served as artistic director of the company for eleven years said that the relationship between the dancers and choreographers differs for each choreographer.

"I usually start with a concept and include the dancers in the whole period of exploring that concept," Snygg explained. "I give the dancers movement problems to work on and then edit what they do. I'm the director and editor of the piece."

"Working with different choreographers is a learning experience," said Kathy Kase, a junior and two-year member of the Dance Theatre. "And being a dance major, the group gives me a chance to perform."

While the IU Dance Theatre does offer a unique opportunity for dancers to gain experience, the dancers agreed that hard work is also a part of being a member. The group practices for an average of four to six hours a week, and Dance Theatre members are required to take dance technique classes.

"All the practice gets tedious at times," said Sharon White, a junior. "But when we're out on stage, I realize it's worth it to have the chance to communicate with others through movement."

"The sore feet are worth it," summed up Kase.

**Shelly E. Smith**

Lisa Stewart



## Alpha Kappa Psi



**Row One:** Diane Adler, Susan Seitz, Karen Jones, Linda Moynihan, Kay McDowell, Valerie Moore, Cindy Hackbirth, Valerie Terschluse, Ellen Andretta, Debbie Ravine. **Row Two:** Erin Lenahan, Lori Millikan, Karen Kallantzis, Cyndi Sriver, Janice Kelce, Debra Burke, Ginger Mayer, Lisa Mazurek, Mary Beth Burgess, Anita Funk, Robin Warner. **Row Three:**

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**Row One:** Angela Streater, Bill Stubblefield, Peter Fraenkel, Jim Tanner, Eric Knoll. **Row Two:** Chris Teeter, Jacqueline Miller, Gloria Green, John Marsh, Susan Scarafia, Leslie Shaw, Amy Conrad, Scott Gudeman.

## Board of Aeons





## Rangers

**Row One:** Tim Mallow, Ira Salkin, Jon Beach, Joni Brown. **Row Two:** Jon Luksich, Andrew Conrad, Greggory Harden, Shawn Randolph, Keith Sharpless, Bill Spadie, Timothy Abrell, Margaret Fluck.



## ROTC MS IV'S

**Row One:** Jamie Thompson, David Shublak, George Beha, Douglas Medcalf, Kevin Weldon, Lori Beha, J.T. Parker, Bruce Johnstone, Karen Kelley. **Row Two:** Randy Rogers, Howard Carpenter, Phillip Dunal, Timothy Higden, Michael Goonewardene, Stefan Arredondo, Jon Herschel Luksich, Bernie Funck, Alan Heimlich, Stephen Pohlmann, Richard Stark, Joe Landfair.



(l. to r.) George Beha, Douglas Medcalf, Kevin Weldon, Stephen Pohlmann, J.T. Parker, Lori Beha.

## ROTC Primary Staff



**Row One:** Timothy Abrell, Thomas Garza, Jenny Wilber, Shawn Randolph, Amy Sanders, Maggie Fluck. **Row Two:** Jon Luksich, John Correll, Charles Coonrod, Roger Myers, Elizabeth Thomas, Elaine Tarrington. **Row Three:** Tim Mallon, Ira Salkin, Jon Beach, Joni Ann Brown.

## Pershing Rifles





## Blue Key

**Row One:** Cathy Carr, Anita Walters, Missy Halle, Wendy Chiogioji, Susan Scarafia, Teri Crouse, Deborah Bennett. **Row Two:** Catherine Frey, Elizabeth Loeb, Jeffrey Cain, Bill Padgett, Todd Wagner, John Marsh, Gloria Creen, Ann Ford, Mei Ping Yeo, Maryellen Jones, Mary Grimes, Katherine Cooper, Chris Foster, Rick Weidenbener, Eric Knoll, Jacqueline Moller.



## Cheerleaders

**Row One:** Lisa Amich, Julie Bymaster. **Row Two:** Jenny Herendeen, Dave Shoup, Randy Miles, Joe Morris, Jim Sullivan, Sarah Cox. **Row Three:** Julie Martin, John Haggerman, Allison Iovino, Mark Zuekerberg.



**(l. to r.):** Dana Harris, Oliver Oyama, John Hefner, Maureen Killila, Fran Oblander.

## Bacchus



**Row One:** Nikkiann Economos, Cathy Hanlon, Josie Smith, Fran Snygg, Michael Lucas, Karen McVay, Jackiejo Kidder, Susan Zavartkay. **Row Two:** Lynn Strauss, Sharon White, Janie Brown, Osamu Uehara, Neil Fleischer, Arturo Garcia-Costas, Katherine Kase, Amie Barnes, Kathryn Page, Conny Williamson.

## IU Dance Theatre





## Delta Sigma Pi

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**Row One:** Adair Holt, Lisa Macri, Laura Ralston, Sara Green, Nadeem Noon, Barbara Bruce, Diane Husar, Carole Frazer, Nancy Lowry, Denise Moffett, Betsy Barth. **Row Two:** Hugh Gugel, Jan Chrypinski, Sarah Kirsh, Delaine McCullough, David Kennedy, Stephen Peters, Susan Kelly, Cindy Stamm, Mandy Sauer, Shannon Wegener, Mary Wilber.

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## 4-H Club





**Indiana Daily Student Editorial Staff**







## **Indiana Daily Student Office Staff**

**(l. to r.)** Jim Roche, Pat Siddons, Don Cross, Bridget O'Conner.



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## Indiana Daily Student Advertising Staff





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## Phi Beta Kappa

The Society of Phi Beta Kappa is the oldest academic Greek letter society in existence, having been founded in 1776 at the College of William and Mary in Virginia. Throughout its long history, Phi Beta Kappa has held as its primary objective the recognition of excellence in the academic performance of undergraduate students who are candidates for degrees in the liberal arts and sciences in American colleges and universities. There are at present 224 chapters of Phi Beta Kappa. Indiana University's Chapter, Gamma of Indiana, was established in 1911.

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Ahmad, Abu Bakar  
Amster, Gail Jeanne  
Anderson, Mark Randall  
Ardington, Amy Winsted  
Bannwart, Vickie Elaine  
Barnes, Paula Marie  
Beebe, Debra Ann  
Bercovitz, Alan  
Bergren, Robert Leonard  
Blackburn, Richard Everett  
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Braun, Christopher Kent  
Burch, Gail Ann  
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Chaplik, Elaine Judy  
Chiogioji, Wendy Alko  
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Freelin, Julie Michelle  
Gabovitch, Michael Jay  
Gallagher, Mari Kaye  
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## Student Athletic Board

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## IU Student Foundation





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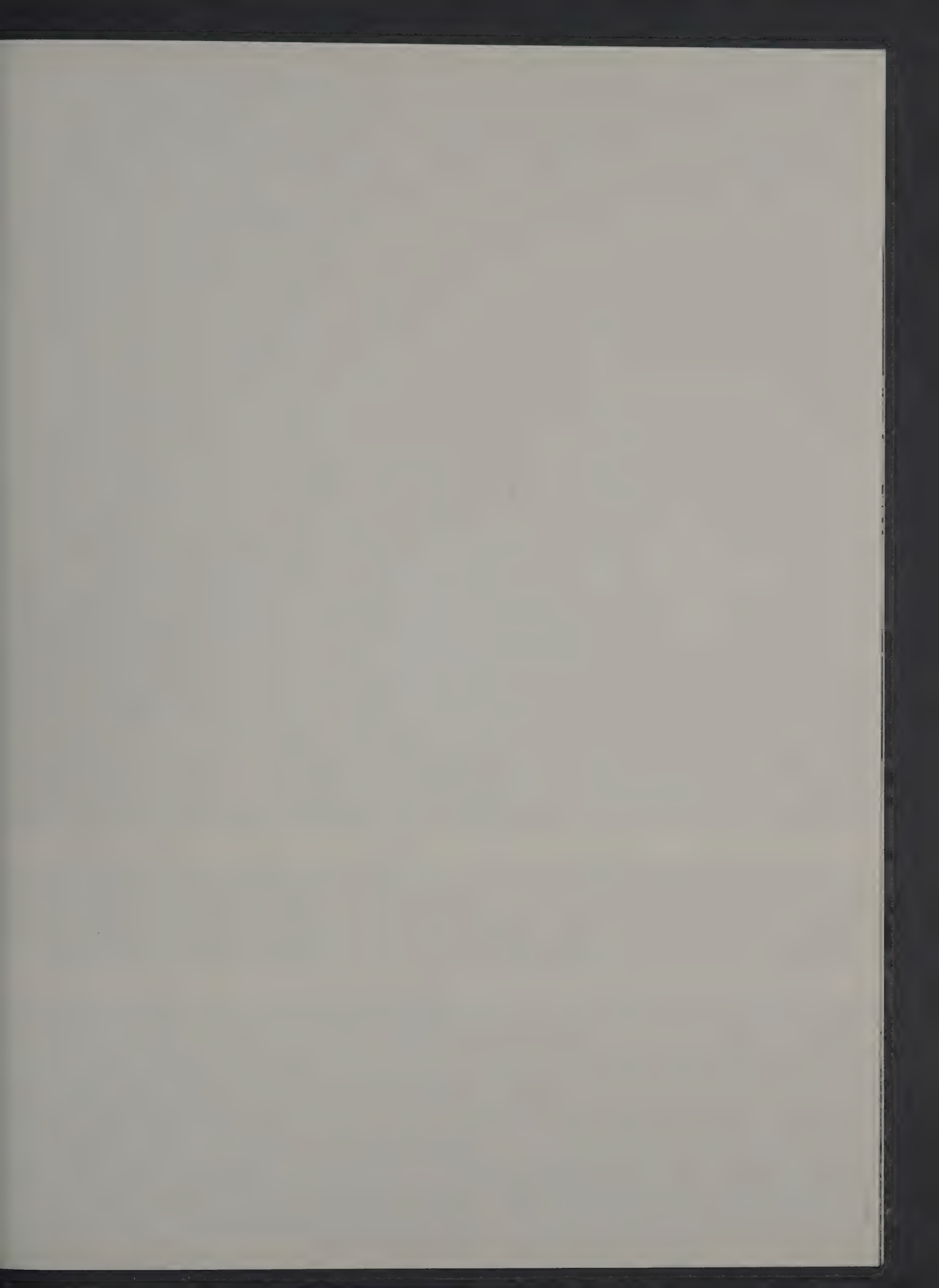


Dennis Chamberlin





**Women In Business** (l. to r.): Monika Buechel, Erin Lenahan, Carolyn Andretti, Dawn Huyge-  
Opsal.







# **A** **dministrators**

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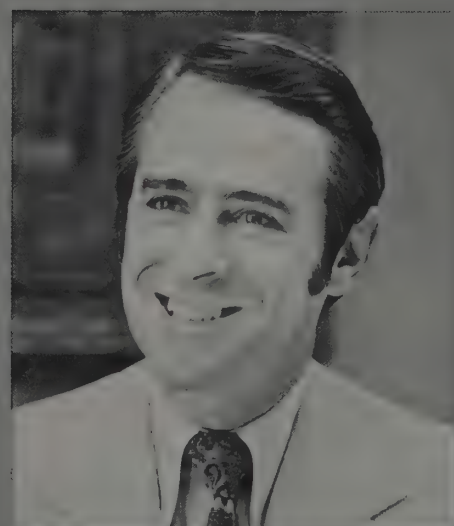
John Ryan, President



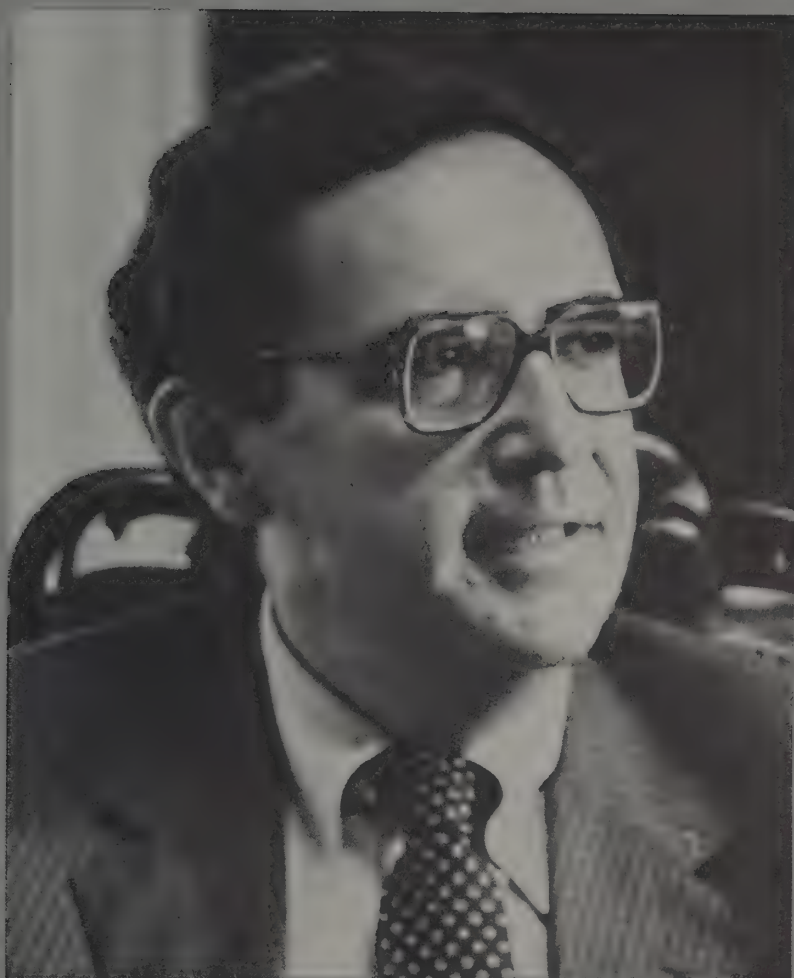
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Vice President



W. George Pinnell  
Vice President



John Mulholland  
Treasurer



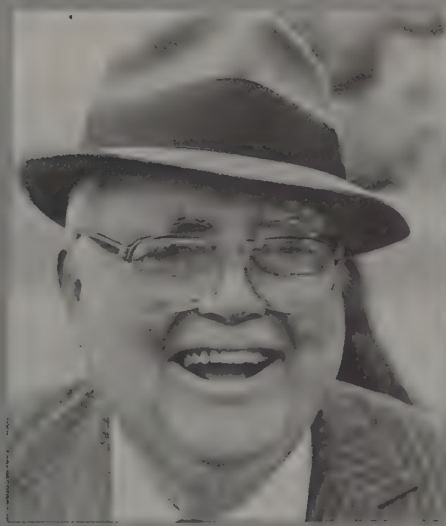
Kenneth R.R. Gros Louis, Vice President



Richard McKaig  
Student Activities



Michael Gordon  
Dean of Students



Herman B. Wells  
Chancellor



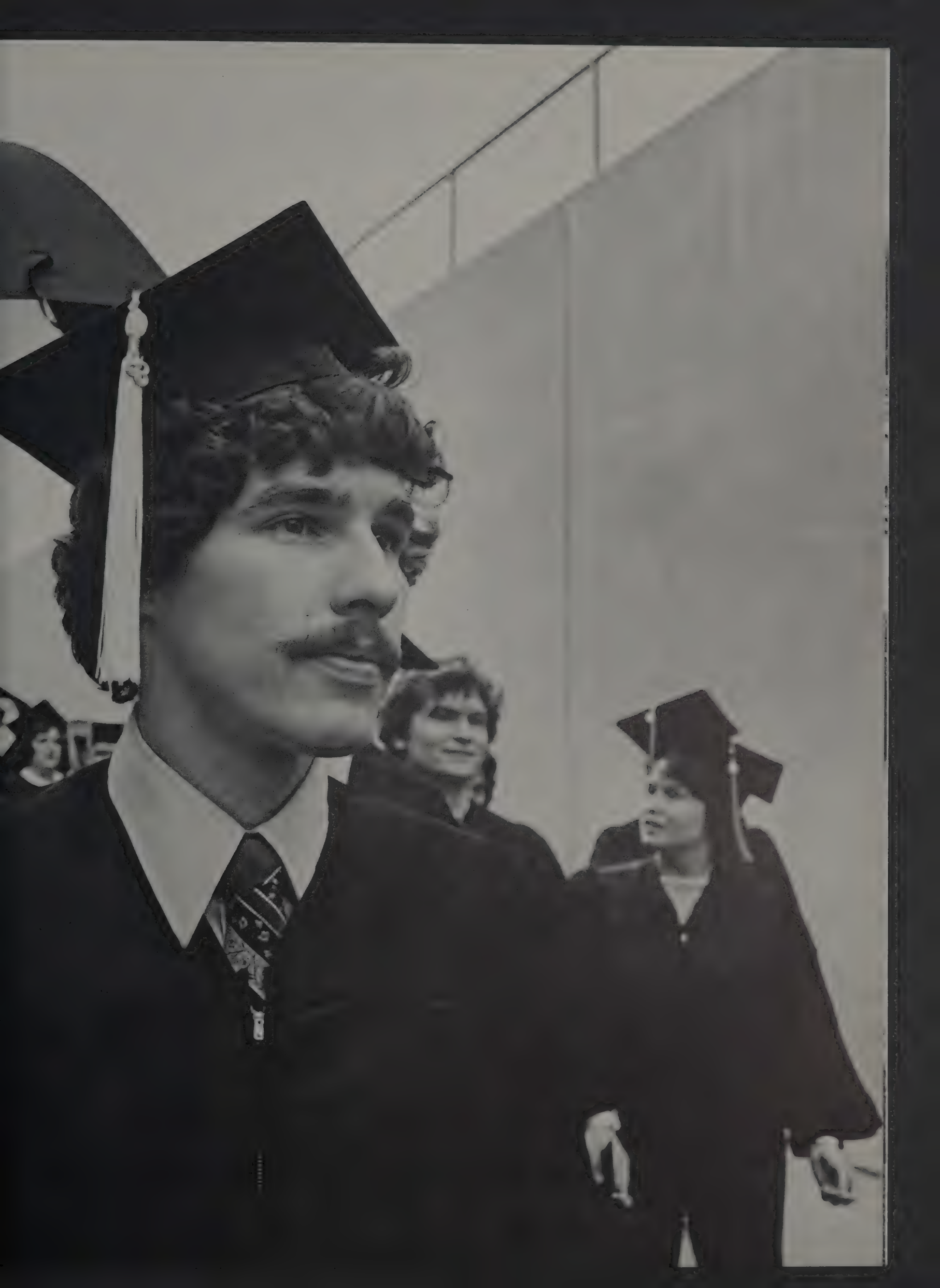


# **S**eniors





Dennis Chamberlin







Dennis Chamberlin







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 Abrell, Lisa  
 Abu-Sitleh, Maha  
 Achleman, Nancy  
 Acker, Elyn  
 Acres, Lynne

Acton, Amy  
 Adams, Emily  
 Adams, Mark  
 Adamson, Erin  
 Adamson, Michael  
 Affeldt, Jonnamarie  
 Agee, Michael

Ahmad, Abubaker  
 Ahmad, Roslina  
 Ahmad, Ungku  
 Aker, Donald  
 Akers, Jacqueline  
 Al-Damirji, Ahmad  
 Albert, Pamela

Albertson, Mark  
 Alexander, James  
 Alexander, Michael  
 Allam, Marks  
 Allen, John  
 Allen, Susan  
 Aischuler, Jacqueline

Alt, Kathelyn  
 Alvear, Cindy  
 Ammerman, Jeffrey  
 Anastasia, Derek  
 Anderson, Anita  
 Anderson, Anne  
 Anderson, Debby

Anderson, Jerilyn  
 Andress, Jeffrey  
 Andretta, Ellen  
 Andretti, Carolyn  
 Andrews, Lori  
 Angel, Karen  
 Anos, Margo

Appelsies, Audrey  
 Arata, John  
 Archer, Kelli  
 Ard, Monica  
 Arian, Alan  
 Arian, Libby  
 Armbrust, Thomas

Arndt, Alice  
 Arthur, Laura  
 Ash, Barry  
 Ashley, Cassandra  
 Askren, Kevin  
 Atkinson, Matt  
 Atwood, Ginger

Austin, Jane  
 Babilla, Peter  
 Bac, Michele  
 Badar, Mary  
 Bade, Douglas  
 Badger, Helen  
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Baron, Ann  
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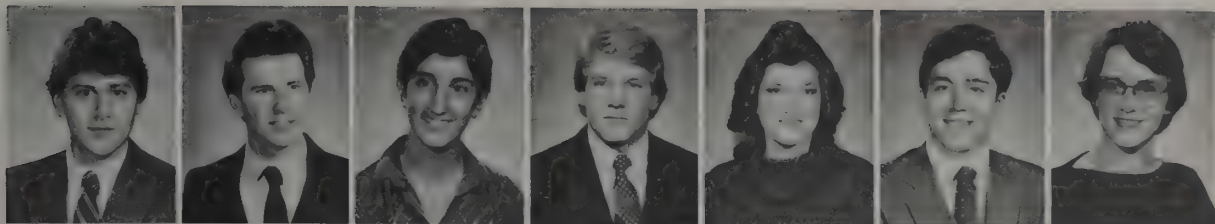
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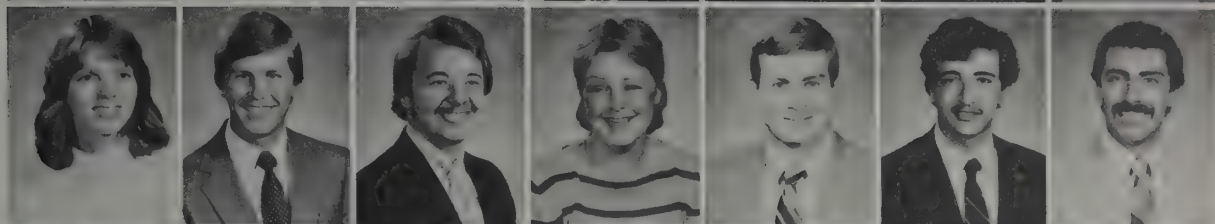




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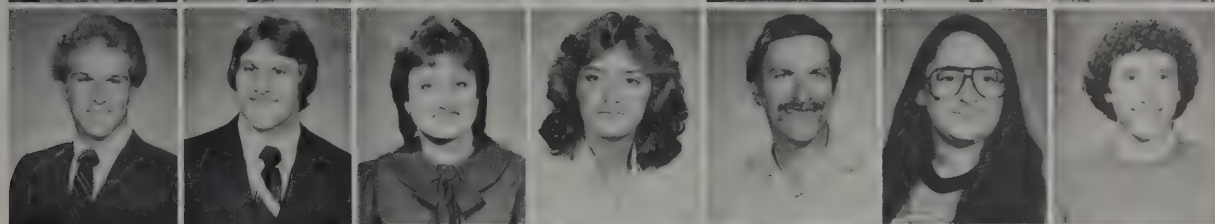
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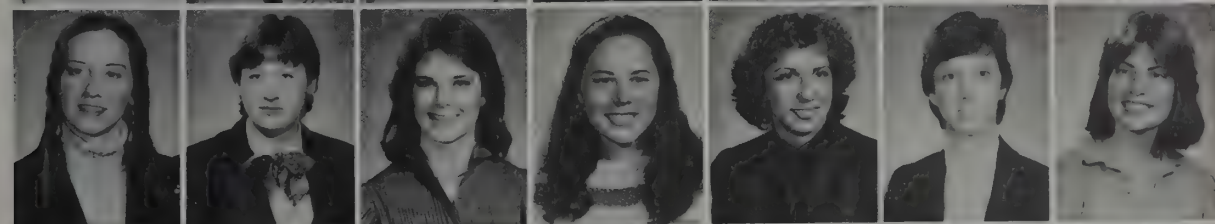
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Frank, Susan



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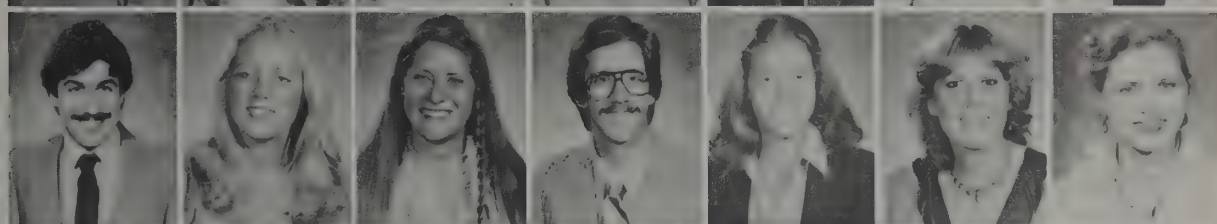
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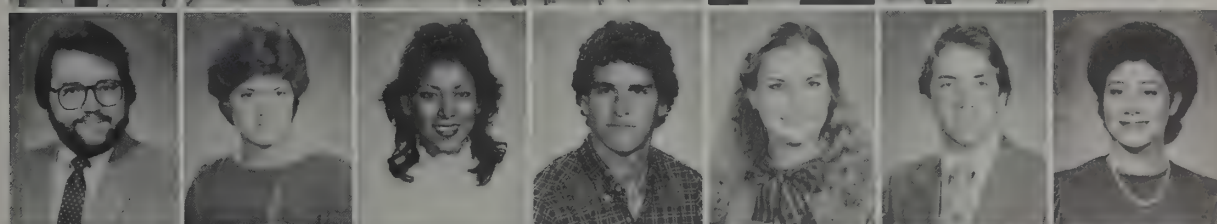
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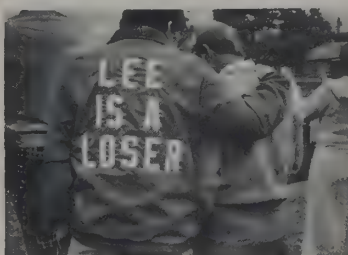
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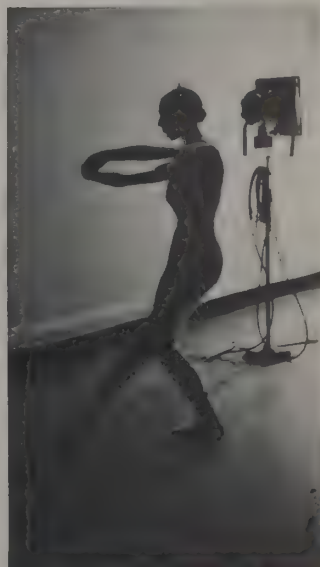
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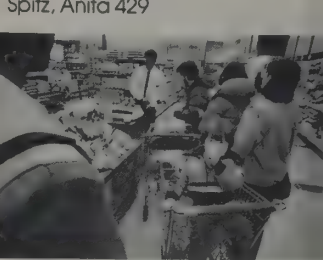
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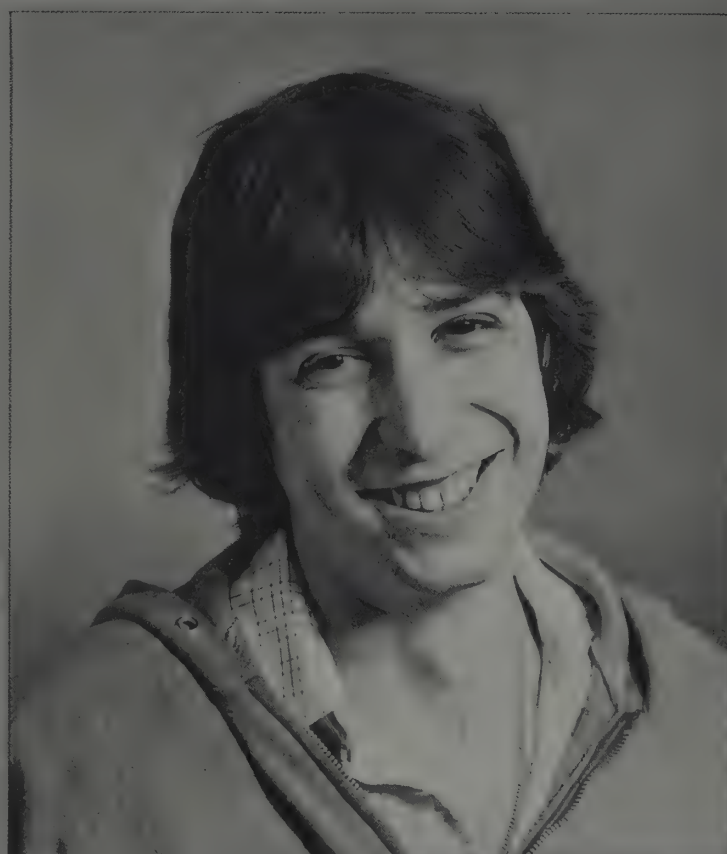




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I heard a song the other day, and I had to laugh at the part, "I don't want to work; I just want to bang on these drums all day. Every day when I get home from work, I feel so frustrated; the boss is a jerk." Well, I have no ambition to be a drummer nor do I think that Terry John is a jerk — a little bizarre maybe — but certainly not a jerk.

However, there were those days when I would rather have thought of an Arbutus only as the name of the southern Indiana flower rather than as the name of the yearbook for which I worked. Also, I did come home several evenings and tire my roommate, Kate, with Arbutus talk — so much so that she told me once that because of her in-home yearbook education, she ought to be considered an Arbutus staffer.

Yes, some days I would feel like my life was in turmoil. Assigning a story in October and not receiving it until a week before March deadline can cause one to take extra strength Tylenol — on purpose! Yet, I'm still sitting in front of my 19th century Royal model manual typewriter ready to type more photo-credits.

I think I'm having a love affair with this yearbook. I guess after three years and three different jobs with this book, I feel that we should at least be engaged by now.

Moreover, summing up the amount of time Terry and I spent together at work or at Nick's revivifying ourselves, by common law we should be married. Enjoy the photos in the book. Not only is he a talented photographer of other people, but also he takes wonderful photos of himself, several of which are featured in our yearbook.

So, to our staff, who are listed in Terry's forthcoming letter, I say ditto. Thank you, my friends. To the Heineman's and Gibbs', thanks for encouraging me in this endeavor; and to my five month-old nephew, Jason Stern, I hope to find you at this desk writing your farewell for the 2005 edition of the Arbutus.

**Julie Gibbs**  
Managing Editor





# Long time, no see

**W**as that you I saw standing there? I thought so. You must of been hidden in the atmosphere; we tried to capture your lifestyle, your ambience and your perspective. I think we succeeded. The year at Indiana University is hard to document. It took some time in putting it all together to submit to you in this book. In the end though we present a capsule of happenings, from our point of view. We used the best possible design to keep your interest. We used the best possible photographs to show your lives. We used the best possible words to analyze your attitudes. Finally, we used the best possible publisher to give you everlasting quality. In essence this is a "First Class" yearbook. Enjoy.

It's funny, the other day someone called me eccentric. Someone who deviates from a usual or accepted way of life. But I couldn't help myself: the staff of people around me were all eccentrics. That was the key to producing the best possible yearbook, one that captures all the decisive moments that passed before our eyes during this year. There were no tears over this book; everything went smooth. As an editor what more can one ask for? We developed many friendships and fantastic exchanges of ideals. We increased our circulation and stabilized our business foundation. Everyone worked together as a team; that itself is a sign of commitment on the part of this staff to you the reader. I must confess that there were no late nights spent at the Arbutus House trying to make a deadline. But there were late nights drinking cold beers and discussing our attitudes and beliefs. Yes, a learning experience, one that will be with me all my life.

Thanks to all those people who

helped in one way or another to produce this nintieth edition of the Arbutus Yearbook, a tradition at Indiana University for nearly one hundred years. Julie Gibbs, Mitch Lieberman, Dennis Chamberlin, Celina Spence, Brian Bailey, Lee Masover, Rick DelVecchio, Alan Shoen, Gloria von Oiste, Christina Newman, Judy Burns, Erin Livers, Diana Darby, Karen Levy, Andy Graham, Amy Gill, Therese Miller, Tom Graves, Angie Gottschalk, Puff Anderson, Janet Stanton, Lynn Moore, Garth Francis, Dean Rutz, Sherman Zent, Jeff Morehead, Dan Patmore, Razor, Dean Gray, Jimmy Ross, John Ahlhauser, Peggy Stark, Pat Siddons, Don Cross, Matt Danielson, Ray Kavey, Mark Kullberg, Marj Blewett, Mary Benedict, Reg Heron, Jeff Wolin, Dan Knudsen, Rich Clarkson, Rick Wood, Lisa Stewart, John Beaver, Jim Richardson, Gregory Heisler, Rick Smollen, David Hume Kennerly, Suzanne Ness, Alberto Melo, Bill Warren, Shawn Spence, Jim Callaway, Michel duCille, Mick Cochran, Steve Rathka, The Bregenzer Family, Brenda Divine, Kathy Delgado, Tom Roberts, Scott Sleyster, Larry Levin, Jeff Richardson, Jerry Yeagley, President John Ryan, Dean Michel Gordon, Matt Bregenzer, Barbara Jean Schalliol, Elton John, Hans Scott, Alan Dorow, John Terhune, Jerry Mitchell, Dave Repp, Terie Benton, Scott Goldsmith, Eric Bakke, Ras Crowe, Andy Hayt, Lynn Lambuth, Mary Jane Myers, John Ornelas, Bart and Tabby Slawson, Rick Wayne, Pam Swedeen, and a most special woman, Liz Hicks. Also, Carlene and Joe; your sister Suzanne is the best; always take care of her.

Sincerely,

Terry John, Editor-In-Chief







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